

# Now is the month of Maying

Thomas Morley  
(1557-1603)

Soprano  
1. Now is the month of may-ing, When mer-ry lads are play-ing, Fa la la la la la

Alto  
1. Now is the month of may-ing, When mer-ry lads are play-ing, Fa la la la la la

Tenor 1  
1. Now is the month of may-ing, When mer-ry lads are play-ing, Fa la la la la la

Tenor 2  
1. Now is the month of may-ing, When mer-ry lads are play-ing, Fa la la la la la

Bass  
1. Now is the month of may-ing, When mer-ry lads are play-ing, Fa la la la la la

S  
la la la, fa la la la la la la. Now Each with his bon-ny

A  
la, fa la la, fa la la la la la la. Now la. Each with his bon - ny

T  
la, fa la la la la la la. Now la. Each with his bon-ny

B  
la, fa la la la la la la. Now la. Each with his bon-ny

S  
lass Up - on the gree-ny grass. Up - on the gree-ny grass. Fa la la la la,

A  
lass Up - on the gree-ny grass. Fa la la la la, fa la

T  
lass Up - on the gree-ny grass. Fa la la la la, fa la la

B  
lass Up - on the gree-ny grass. Fa la la la la, \_\_\_\_\_

lass Up - on the gree-ny grass. Fa la la la la, fa la la la la

15

S  
fa la la la la la la, fa la la la. Each la.

A  
la la la, fa la la la la la la. Each la.

T  
la, fa la la la la, fa la la la. Each la.

B  
— fa la la la la la, fa la. Each la.

la, fa la la la la la. Each la.

19

S  
2. The Spring, clad all in glad - ness, doth laugh at win-ter's sad - ness, Fa la

A  
2. The Spring, clad all in glad - ness, doth laugh at win-ter's sad - ness, Fa la

T  
2. The Spring, clad all in glad - ness, doth laugh at win-ter's sad - ness, Fa la

B  
2. The Spring, clad all in glad - ness, doth laugh at win-ter's sad - ness, Fa la

23

S  
la la la la la la la, fa la la la la la la. The la. And to the bag-pipe's

A  
la la la la la, fa la la, fa la la la la la la. The la. And to the bag - pipe's

T  
la la la la la, fa la la la la la la. The la. And to the bag-pipe's

B  
la la la la la, fa la la la la la la. The la. And to the bag-pipe's

la la la la la, fa la la la la la la. The la. And to the bag-pipe's

29

S sound The nymphs tread out the ground. Fa la la la la,

A sound The nymphs tread out the ground. Fa la la la la, fa la

T sound The nymphs tread out the ground. Fa la la la la, fa la la

B sound The nymphs tread out the ground. Fa la la la la, —

B sound The nymphs tread out the ground. Fa la la la la, fa la la la la

33

S fa la la la la la la la, fa la la And la. la.

A la la la, fa la la la la la la. And la.

T la, fa la la la la, fa la la la. And la.

B — fa la la la la la, fa la. And la.

B la, fa la la la la la. And la.

37

S 3. Fie then! Why sit we mus - ing, Youth's sweet de-light re - fus - ing, Fa la

A 3. Fie then! Why sit we mus - ing, Youth's sweet de-light re - fus - ing, Fa la

T 3. Fie then! Why sit we mus - ing, Youth's sweet de-light re - fus - ing, Fa la

B 3. Fie then! Why sit we mus - ing, Youth's sweet de-light re - fus - ing, Fa la

B 3. Fie then! Why sit we mus - ing, Youth's sweet de-light re - fus - ing, Fa la

41

S  
la la la la la la la, fa la la la la la la. Fie la. Say, dain-ty nymphs, and

A  
la la la la la, fa la la, fa la la la la la la. Fie la. Say, dain-ty nymphs, and

T  
8  
la la la la la, fa la la la la la la. Fie la. Say, dain-ty nymphs, and

8  
la la la la la, fa la la la la la la. Fie la. Say, dain-ty nymphs, and

B  
la la la la la, fa la la la la la la. Fie la. Say, dain-ty nymphs, and

47

S  
speak. Shall we play bar-ley break? Fa la la la la,

A  
speak. Shall we play bar-ley break? Fa la la la la, fa la

T  
8  
speak. Shall we play bar-ley break? Fa la la la la, fa la la

8  
speak. Shall we play bar-ley break? Fa la la la la, \_\_\_\_\_

B  
speak. Shall we play bar-ley break? Fa la la la la, fa la la la la

51

S  
fa la la la la la la la, fa la la la. Say, la.

A  
la la la, fa la la la la la la la. Say, la.

T  
8  
la, fa la la la la, fa la la la. Say, la.

8  
\_\_\_\_\_ fa la la la la la, fa la. Say, la.

B  
la, fa la la la la la la. Say, la.