

# The Sabbath call

Conradin Kreutzer  
(1780-1849)

*maestoso e con fuoco*

5

Tenor I  
*ff* It is the Sab-bath morn, it is the Sab-bath morn.

Tenor II  
*ff* It is the Sab-bath morn, it is the Sab-bath morn.

Bass I  
*ff* It is the Sab-bath morn, it is the Sab-bath\_ morn.

Bass II  
*ff* It is the Sab-bath morn, it is the Sab-bath morn. *Solo p* I am a -

Piano  
*maestoso e con fuoco*  
76 *ff* *p Solo*

10

T  
*Solo p* I am a - lone, 'tis si - lence all, Ex - cept the ho-ly ma-tin call, *pp* the ho-ly,

*Solo p* I am a - lone, 'tis si - lence all, Ex - cept the ho-ly ma-tin call, *pp* the ho-ly,

B  
*Solo p* I am a - lone, 'tis si - lence all, Ex - cept the ho-ly ma-tin call, *pp* the ho-ly,

lone, \_\_\_\_\_ 'tis si-lence all, Ex-\_\_ cept the ho-ly ma-tin call, *pp* the ho-ly,

*pp*

T  
ho-ly, ho-ly ma-tin call, *pp* U - pon the breeze far borne.

ho-ly, ho-ly ma-tin call, *pp* U - pon the breeze, u - pon the breeze far

B  
ho-ly, ho-ly ma-tin call, *pp* U - pon the breeze, u - pon the breeze far

ho-ly, ho-ly ma-tin call, *pp* The ho - ly ma-tin call, far

*pp*

T  
*Full* *ff* Be - neath this love - ly sky, *Solo* *p* (Oh, sa - cred awe, thrice -

borne. *Full* *ff* Be - neath this love - ly sky, *Solo* *p* (Oh, sa - cred awe, thrice -

B  
borne. *Full* *ff* Be - neath this love - ly sky, *Solo* *p* (Oh, sa - cred awe, thrice -

borne. *Full* *ff* Be - neath this love - ly sky, *Solo* *p* (Oh, sa - cred awe, thrice -

*Full* *ff* *Solo* *p*

25 *cresc.*

T hal- lowed *pp* fear!) Now let me kneel in grate-ful prayer *f* To Him who reigns on

B hal - lowed *pp* fear!) Now let me kneel in grate-ful prayer *f* To Him who reigns on

hal- lowed *pp* fear!) Now let me kneel in grate-ful prayer *f* To Him who reigns on

hal- lowed *pp* fear!) Now let me kneel in grate-ful prayer *f* To Him who reigns on

30 *calando animato*

T high. *pp* (Oh, sa- cred awe, thrice - hal- low'd fear!) *mf* A -

B high. *pp* (Oh, sa-cred awe, thrice-hal-low'd fear!) *mf* A -

high. *pp* (Oh, sa-cred, sa- cred awe, thrice hal-low'd, thrice hal- low'd fear!) *mf* A -

*dolce* *pp* *calando* *mf*

35

*cresc.* *adagio*

T  
 bove, what glo-ries play! As if e'en now the fields of light *f* Were spread be-fore my

B  
 bove, what glo-ries play! As if e'en now the fields of light *f* Were spread be-fore my

*cresc.* *f* *adagio*

40

*tempo Imo*  
*Full*

T  
*ff* wond'-ring sight! It is the Sab-bath day, *fz* it is the Sab-bath day.

B  
*ff* wond'-ring sight! It is the Sab-bath day, *fz* it is the Sab-bath day.

*ff* *Full* *fz*

*tempo Imo*