

# Tenebre facte sunt

Gaspar van Weerbeke  
1445 - 1516

Cantus

Altus

Tenor

Bassus

The musical score consists of four staves, each representing a vocal part: Cantus (soprano), Altus ( alto), Tenor, and Bassus (bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the notes, divided by vertical bar lines. The bassus staff has a different key signature (no sharps or flats) and a different time signature (8/8) for the last measure.

Te - ne - bre fa - cte sunt,  
Te - ne - bre fa - cte sunt,  
Te - ne - bre fa - cte sunt,  
Te - ne - bre fa - cte sunt,

7

The musical score continues with four staves. The lyrics are written below the notes, divided by vertical bar lines. The bassus staff has a different key signature (no sharps or flats) and a different time signature (8/8) for the last measure.

O bo - ne\_ Je - su dum te cru-ci-fi xi - sent iu - de - i & cir-ca ho -  
O bo - ne\_ Je - su dum te cru-ci-fi xi - sent iu - de - i & cir-ca ho -  
O bo - ne Je - su dum te cru-ci-fi xi - sent iu - de - i & cir-ca ho -  
O bo - ne\_ Je - su dum te cru-ci-fi xi - sent iu - de - i & cir-ca ho -

17

The musical score continues with four staves. The lyrics are written below the notes, divided by vertical bar lines. The bassus staff has a different key signature (no sharps or flats) and a different time signature (8/8) for the last measure.

-ram no - - nam ex-cla - ma - sti vo - ce ma - gna De-us, De-us me-us  
ram no - - nam ex-cla - ma - sti vo - ce ma - gna De-us, De-us me-us  
ram no - - nam ex-cla - ma - sti vo - ce ma - gna De-us, De-us me-us  
ram no - - nam ex-cla - ma - sti vo - ce ma - gna De-us, De-us me-us

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ut quid de - re - li-qui - sti me & in-cla - na - to ca - pi - te e - mi-si-sti - spi - ri -

ut quid de - re - li-qui - sti me & in-cla - na - to ca - pi - te e - mi-si-sti - spi - ri -

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tum. Cum er - go ac-ce - pis - ses a - ce - tum di - xi - sti con-su - ma-tum est.

Cum er - go ac-ce - pis - ses a - ce - tum di - xi - sti con-su - ma-tum est.

tum. Cum er - go ac-ce - pis - ses a - ce - tum di - xi - sti con-su - ma-tum est.

Cum er - go ac-ce - pis - ses a - ce - tum di - xi - sti con-su - ma-tum est.