

15

The blood through which the fell ven - om close creep - eth,
 The blood through which the fell ven - om close creep - eth,
 The blood through which the fell ven - om close creep - eth,
 The blood through which the fell ven - om close creep - eth,
 The blood through which the fell ven - om close creep - eth,

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ven - om close creep - eth, close creep - eth
 the blood through which the fell ven - om close creep - eth A - las,
 the blood through which the fell ven - om close creep - eth A -
 the blood through which the fell ven - om close creep - eth A - las
 the blood through which the fell ven - om close creep - eth A -

20

A-las ev'n though mine eyes my heart,
 a - las ev'n though mine eyes my
 - las ev'n through mine eyes my heart, my heart, my
 ev'n through mine eyes my heart, my heart, my
 - las ev'n through mine eyes my heart, mine my

24

my heart out-weep-eth. A-las -eth.

heart out - weep - eth. A-las -eth.

heart out-weep - eth. A- -eth.

heart, my heart out-weep - eth. A-las -eth.

heart out-weep - eth. A- -eth.

Detailed description: This is a musical score for five voices, numbered 24. It consists of five staves, each with a different clef: the top four are treble clefs and the bottom one is a bass clef. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The score features a melodic line with lyrics and a bass line. The lyrics are: 'my heart out-weep-eth. A-las -eth.' for the first voice; 'heart out - weep - eth. A-las -eth.' for the second; 'heart out-weep - eth. A- -eth.' for the third; 'heart, my heart out-weep - eth. A-las -eth.' for the fourth; and 'heart out-weep - eth. A- -eth.' for the fifth. The music includes various note values, rests, and dynamic markings. There are two first endings (marked '1.') and two second endings (marked '2.') indicated by repeat signs and first/second endings brackets. The piece concludes with a double bar line.