

Laudate Dominum

Canon four in one

From "Cathedral Music", a collection of anthems by the composer, page 458

William Croft (1678-1727)

Musical score for the first system of 'Laudate Dominum'. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G minor (two flats) and common time (C). The lyrics are: Lau - da - te Do - mi - num, lau - da - te, qui - a Lau - da - te Do - mi Lau - da - te

Musical score for the second system of 'Laudate Dominum'. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G minor (two flats) and common time (C). The lyrics are: bo - nus est Do - - mi - nus. Psal - li - te no - qui - a bo - nus est Do - - mi - nus. Psal - li - num, lau - da - te, qui - a bo - nus est Do - - mi Do - - mi - num, lau - da - te, qui - a bo - nus est Do -

Musical score for the third system of 'Laudate Dominum'. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G minor (two flats) and common time (C). The lyrics are: - - - mi - ni - e - ius, qui - a ju - cun - dum te no - - - mi - ni - e - ius, qui - a ju - nus. Psal - li - te no - - - mi - ni - mi - nus. Psal - li - te no - - - - -

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S. est, psal - li - te___ no - mi - ni e - ius, qui - a ju - cun - dum est,

A. cun - dum est, psal - li - te___ no - mi - ni e - ius, qui - a ju - cun -

T. e - ius, qui - a ju - cun - dum est, psal - li - te___ no - mi - ni

B. - mi - ni___ e - ius, qui - a ju - cun - dum est, psal - li - te___

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S. ju - cun - dum est, ju - cun - - - - dum est.

A. dum est, ju - cun - dum est, ju - cun - - - - dum est.

T. e - ius, qui - a ju - cun - dum est, ju - cun - - - - dum est.

B. no - mi - ni e - ius, qui - a ju - cun - dum est, ju - cun - dum est.