

Adiutorium nostrum in nomine Domini

Anonymous, but attributed in other sources to Févin and Mouton in other sources

Source: manuscript Royal 8.g.vii

Ed. Mick Swithinbank

[Superius] (C1)

Contratenor (C3/2)

Tenor (C4)

Bassus (F4)

Ad - - -

S. [S.]

C. C.

T. T.

B. B.

6

S. [S.]

C. C.

T. T.

B. B.

11

16

[S.] ne _____ Do - - - mi - ni.

C. - mi - ne _____ Do - mi - ni.

T. no - mi - ne Do - - - mi - ni quis

B. Do - - - mi - ni quis _____

21

[S.]

C. o -

T. non con - fi - te - bi - - tur ti - - - bi?

B. — non con - fi - te - bi - - tur ti - - - bi?

26

[S.] O - rat, plo - - - rat, ex - o - - - rat

C. rat, _____ plo - - - rat et ex - o - - - rat

T. O -

B. O - rat, plo

30

[S.] Ka - the - ri - -

C. Ka - the - ri - na

T. rat, plo - - - rat, ex - o - - - rat Ka -

B. rat, ex - o - - - rat

35

[S.] na si - - - bi.

C. si - - - bi.

T. - the - ri - na si - - - bi. Te o - ran -

B. - - - - - Ka - the - ri - na si - - - bi. Te

40

[S.] - - - - -

C. - - - - -

T. - tes de - pre - ca - - - - -

B. - - - - - ran - - - - - tes de - pre - ca -

44

[S.] - - - - - Fac ut ci - - - - -

C. - - - - - Fac ut ci - to. ad - iu -

T. - - - - - mur,

B. - - - - - mur,

49

[S.] - - - - - to ad - iu - ve - mur - per -

C. - - - - - ve - - - - - mur

T. - - - - - per - tu - am cle -

B. - - - - - de - pre - ca - mur - per -

53

[S.] — tu - am cle - men - - - - -

C. 8 per tu - am cle - men - - - - - ti -

T. 8 men - - - - - ti - am,

B. — tu - am cle - men - - - - -

57

[S.] — - - - - ti - am.

C. 8 am, per tu - am cle - men - - - - -

T. 8 cle - men - - - - - ti - am.

B. — - - - - ti - am.

62

[S.] O Ge - or - gi, O Ge - or - gi,

C. 8 O Ge - or - gi, o Ge - or -

T. 8 tam be - a - te,

B. 8 - - - - - tam be - a - - te,

68

[S.] O Ge - or - gi, Hen - ri - cus rex cla - mat ad

C. 8 gi tam be - a - te, Hen - ri - cus rex cla - mat ad

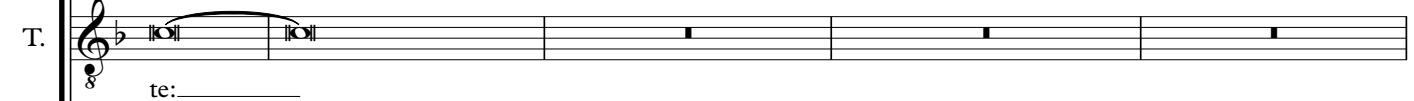
T. 8 tam be - a - te, Hen - ri - cus rex cla - mat ad

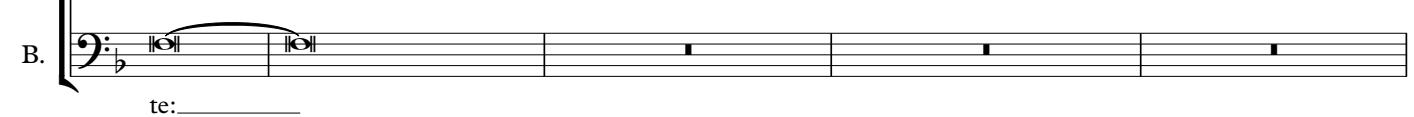
B. 8 - - - - - tam be - a - - te, Hen - ri - cus rex cla - mat ad

74

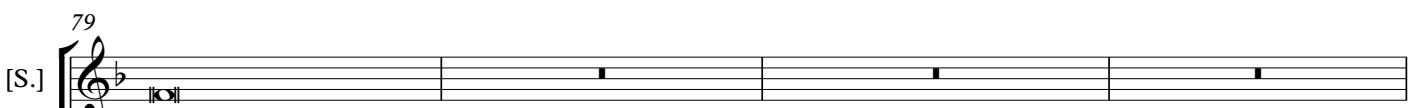
[S.] 

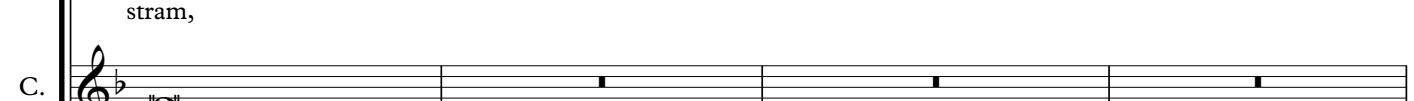
C. 

T. 

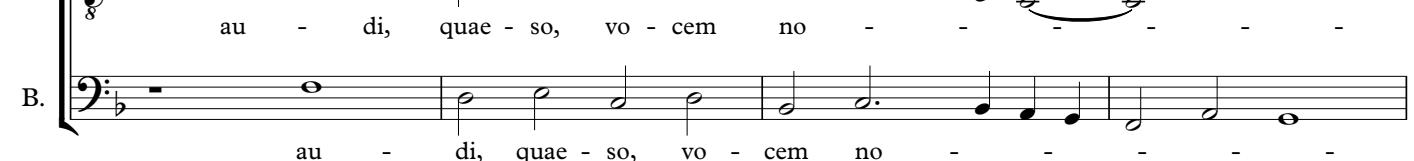
B. 

79

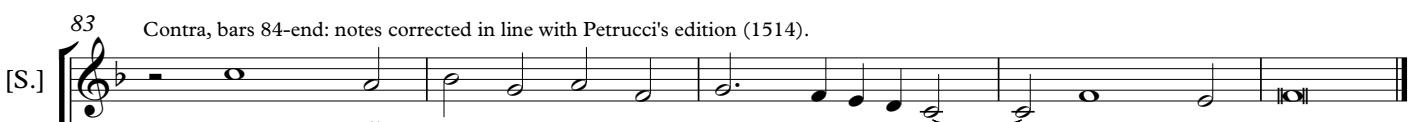
[S.] 

C. 

T. 

B. 

83 Contra, bars 84-end: notes corrected in line with Petrucci's edition (1514).

[S.] 

C. 

T. 

B. 