

# Hail to the Lord's Anointed!

James Montgomery, (1771-1854)

Opus 43 #3

Dudley Buck, (1839 - 1909)

Ed. Douglas J Walczak (ASCAP)

**Allegro maestoso**

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The bottom staff represents the Organ. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The tempo is Allegro maestoso, as indicated by the dynamic 'f' and the title above the vocal parts.

The lyrics for the vocal parts are:

Soprano: Hail to the Lord's A - noin - ted, Great Dav - id's great - er Son, Hail

Alto: Hail to the Lord's A - noin - ted, Great Dav - id's great - er Son, Hail

Tenor: Hail to the Lord's A - noin - ted, Great Dav - id's great - er Son, Hail

Bass: Hail to the Lord's A - noin - ted, Great Dav - id's great - er Son, Hail

Organ: Gr. f

The continuation of the musical score starts at measure 5. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "in the time ap-point - ed, His reign on earth be - gun!" followed by a forte dynamic (p) and the word "He". The organ accompaniment continues with sustained notes and chords.

The lyrics for the vocal parts are:

Soprano: in the time ap-point - ed, His reign on earth be - gun! He

Alto: in the time ap-point - ed, His reign on earth be - gun! He

Tenor: in the time ap-point - ed, His reign on earth be - gun! He

Bass: in the time ap-point - ed, His reign on earth be - gun! He

Organ: Sw. p

9

S. comes to break op - pres - sion, To set the cap-tive free, To take a - way trans  
A. comes to break op - pres - sion, To set the cap-tive free, To take a - way trans  
T. comes to break op - pres - sion, To set the cap-tive free, To take a - way trans  
B. comes to break op - pres - sion, To set the cap-tive free, To take a - way trans

*mf Gt.*

14

S. gres - sion, And rule, \_\_\_\_\_ and rule \_\_\_\_\_ in e - qui - ty.  
A. gres - sion, And rule, \_\_\_\_\_ and rule \_\_\_\_\_ in e - qui - ty.  
T. gres - sion, And rule, \_\_\_\_\_ and rule \_\_\_\_\_ in e - qui - ty.  
B. gres - sion, And rule, \_\_\_\_\_ and rule \_\_\_\_\_ in e - qui - ty.

*f* *poco rit..* *a tempo*

*f* *p*

*f* *p*

*f* *p*

*f* *poco rit..* *a tempo*

\* If the previous tenor part is sung as solo, this section should be solo quartet.

32

S. sigh - ing, Their dark - ness turn to light, Whose souls, con- demn'd and  
A. sigh - ing, Their dark - ness turn to light, Whose souls, con- demn'd and  
T. sigh - ing, Their dark - ness turn to light, Whose souls, con- demn'd and  
B. sigh - ing, Their dark - ness turn to light, Whose souls, con- demn'd and

36

accel.

S. dy - ing, Were pre - cious in his sight, were pre - cious in his  
A. dy - ing, Were pre - cious in his sight, were pre - cious in his  
T. dy - ing, Were pre - cious in his sight, were pre - cious in his  
B. dy - ing, Were pre - cious in his sight, were pre - cious in his

accel.

rit.

40

S. *Tutti p*  
sight. He shall de-scend like show - ers up - on the fruit - ful

A. *Tutti p*  
sight. He shall de-scend like show - ers up - on the fruit - ful

T. *Tutti p*  
sight. He shall de-scend like show - ers up - on the fruit - ful

B. *Tutti p*  
sight. He shall de-scend like show - ers up - on the fruit - ful

*a tempo*

44

S. *solo/soli*  
earth; And love\_ and\_ joy, like flow - ers, Spring in\_ his\_ path to

A. earth;

T. earth;

B. earth;

*(Couple Ped & Gt)*

*p*

48

S. birth. Spring in his path to birth. Be - fore him on the

A.

T.

B.

*mf* CHORUS  
Be - fore him on the  
*mf*  
Be - fore him on the  
*mf*  
Be - fore him on the

*mf*

Ped. *f*

52

S. moun - tains, shall peace, the her - ald go; And right - eous - ness, in

A. moun - tains, shall peace, the her - ald go; And right - eous - ness, in

T. moun - tains, shall peace, the her - ald go; And right - eous - ness, in

B. moun - tains, shall peace, the her - ald go; And right - eous - ness, in

56

S. foun - tains, from hill to val - ley flow. To him shall pray'r un -

A. foun - tains, from hill to val - ley flow.

T. foun - tains, from hill to val - ley flow.

B. foun - tains, from hill to val - ley flow.

*Solo/soli*

*Ch.*

*Sw. with reed*

60

S. ceas - ing, And dai - ly vows as - cend, His king - dom still in -

A. -

T. -

B. -

*poco rall..* - - - - - *a tempo*

*colla parte.*

*a tempo*

64

S. creas - ing, A king - dom with - out end: The tide of time shall  
A. -  
T. -  
B. -

*mf animato*

The tide of time shall  
*mf animato*

The tide of time shall  
*mf animato*

The tide of time shall  
*mf animato*

The tide of time shall

(Gr.)

68

S. nev - er his cov - en - ant re - move; His name shall stand for -  
A. nev - er his cov - en - ant re - move; His name shall stand for -  
T. nev - er his cov - en - ant re - move; His name shall stand for -  
B. nev - er his cov - en - ant re - move; His name shall stand for -

*ff*

His name shall stand for -  
*ff*

His name shall stand for -  
*ff*

His name shall stand for -  
*ff*

72

S. ev - er, That name to us, that name to us is love.

A. ev - er, That name to us, that name to us is love. that name,

T. ev - er, That name to us, that name to us is love. that

B. ev - er, That name to us, that name to us is love. that

Sw. reeds off

poco rit.

76

S. to us, that name to us is love.

A. that name to us, that name to us is love.

T. name, that name to us, that name to us is love.

B. name, that name to us, that name to us is love.

pp

pp

pp

pp