

Viva fiamma d'Amor

Luca Marenzio


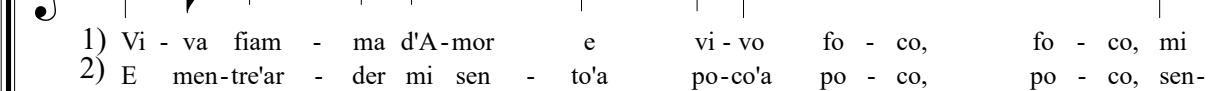


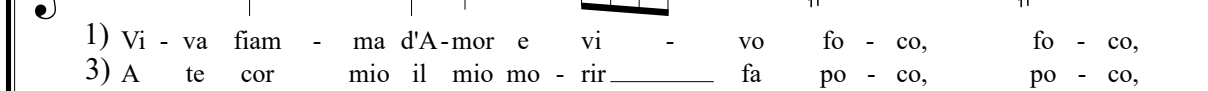


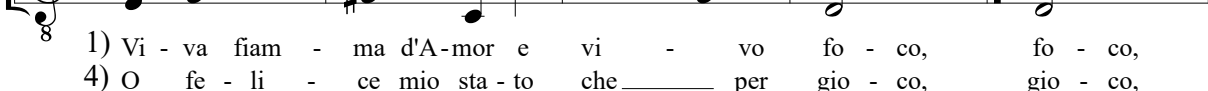

Source : Il quinto libro delle Villanelle a tre voci---Venetia---Herede di G.Scotto---1587.

Editor : André Vierendeels (07/05/17).


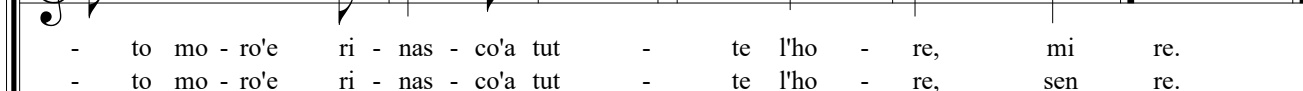


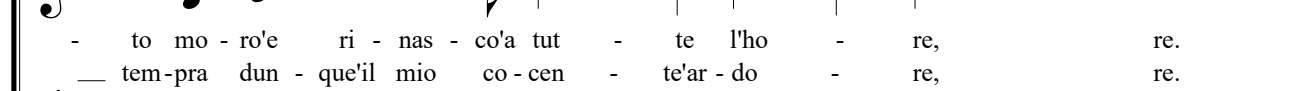


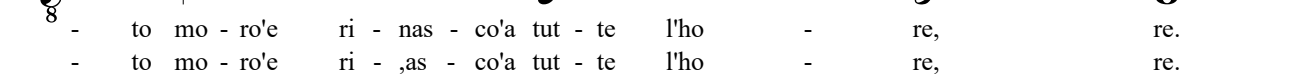

Notes : Original clefs : G2, C1, F3

Editorial accidentals above the staff

Music collected by Attilio Gualtieri

		1.	2.
Soprano 1			
	1) Vi - va fiam - ma d'A-mor e vi - vo fo - co, fo - co, mi		
	2) E men-tre'ar - der mi sen - to'a po-co'a po - co, po - co, sen-		
Soprano 2			
	1) Vi - va fiam - ma d'A-mor e vi - vo fo - co, fo - co,		
	3) A te cor mio il mio mo - rir _____ fa po - co, po - co,		
Tenor			
	1) Vi - va fiam - ma d'A-mor e vi - vo fo - co, fo - co,		
	4) O fe - li - ce mio sta - to che _____ per gio - co, gio - co,		

S 1		
	— vien da _____ tuoi be - gl'oc - chi'ogn' hor' _____ al co - re, lie -	
	- to'al - tre _____ tan - to'in me _____ cres - ser _____ vi - go - re, lie -	
S 2		
	mi vien da tuoi be - gl'oc - chi'ogne hor' al co - re, lie -	
	ma'il dar - mi vi - ta'è di su - pre - mo co - re, dhe	
T		
	ma vien da tuoi be - gl'oc - chi'ogn' hor' al co - re, lie -	
	pren - do'il mo - rir e'in co - si dol - c'er - ro - re, lie -	

		1.	2.
S 1			
	- to mo - ro'e ri - nas - co'a tut - te l'ho - re, mi re.		
	- to mo - ro'e ri - nas - co'a tut - te l'ho - re, sen re.		
S 2			
	- to mo - ro'e ri - nas - co'a tut - te l'ho - re, re.		
	— tem-pra dun - que'il mio co - cen - te'ar - do - re, re.		
T			
	- to mo - ro'e ri - nas - co'a tut - te l'ho - re, re.		
	- to mo - ro'e ri - ,as - co'a tut - te l'ho - re, re.		