

# Vesperae I de Domenica

## Domine

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*Allegro*

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Violoncello  
Basso

Sopran

Alt

Tenor

Bass

Do - mi - ne, Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me, ad

Do - mi - ne, Do - mi - ne, Do - mi - ne ad

Do - mi - ne, Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me,

Do - mi - ne, Do - mi - ne, Do - mi - ne

5

C Trp. 1

C Trp. 2

Pk.

5

VI. I

VI. II

Vc. Kb.

5

S.  
ad - ju - van - dum me fes - ti - na, fes - ti - na, fes - ti - na, fes -

A.  
ad - ju - van - dum me fes - ti - na, fes - ti - na, fes - ti - na, fes -

T.  
8  
fes - ti - na, fes - ti - na, fes - ti - na, fes -

B.  
ad ad - ju - van - dum me fes - ti - na, fes - ti - na, fes -

5

Piano

Detailed description: This is a page of a musical score, page 2, featuring a variety of instruments and vocal parts. The score is divided into systems. The first system includes C Trumpet 1 and 2, Percussion (Pk.), Violin I and II, and Viola/Celli/Double Bass (Vc. Kb.). The second system features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The third system is for the Piano. The vocal parts have lyrics in Latin: 'ad - ju - van - dum me fes - ti - na, fes - ti - na, fes - ti - na, fes -'. The piano part has a '5' above the first measure. The C Trumpet 1 part has a '5' above the first measure and a trill ('tr') above the third measure. The Percussion part has a '5' above the first measure. The Violin I and II parts have a '5' above the first measure. The Viola/Celli/Double Bass part has a '5' above the first measure. The Soprano part has a '5' above the first measure. The Alto part has a '5' above the first measure. The Tenor part has an '8' below the first measure. The Bass part has a '5' above the first measure. The Piano part has a '5' above the first measure.

8 *tr*

C Trp. 1

C Trp. 2

Pk.

8

VI. I

VI. II

Vc. Kb.

8

S.

ti - na, fes - ti - na, fes - ti - na, fes - ti - na, fes - ti - na, fes - ti - na. Glo - ri - a,

*Solo*

A.

ti - na, fes - ti - na, fes - ti - na, fes - ti - na, fes - ti - na, fes - ti - na. Glo - ri - a,

*Solo*

T.

8

ti - na, fes - ti - na, fes - ti - na, fes - ti - na, fes - ti - na, fes - ti - na.

B.

ti - na, fes - ti - na, fes - ti - na, fes - ti - na, fes - ti - na.

8

*p*

*Andante*

*p*

*p*

*p*

12

C Trp. 1

C Trp. 2

12

Pk.

12

VI. I

VI. II

Vc.  
Kb.

*Cello* *Basso*

12

S.

glo - ri - a, et Spi -

A.

*tr* Pat - ri, glo - ri - a Fi - li - o et Spi -

T.

*tr* Pat - ri, Fi - li - o et Spi -

B.

Glo - ri - a et Spi -

12

Piano

Detailed description: This page of a musical score, numbered 4, contains staves for various instruments and voices. The woodwinds (C Trp. 1, C Trp. 2, Pk.) and strings (VI. I, VI. II, Vc. Kb.) are shown with musical notation. The vocal parts (S., A., T., B.) include lyrics in Latin: 'glo - ri - a, et Spi -', 'Pat - ri, glo - ri - a Fi - li - o et Spi -', 'Pat - ri, Fi - li - o et Spi -', and 'Glo - ri - a et Spi -'. The piano accompaniment is at the bottom. A rehearsal mark '12' is placed above the first staff of each section.

20 *Allegro*

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

20

S.

A.

T.

B.

20

*Tutti*

*Tutti*

ri - tu - i Sanc - - - to. Si - cut e - rat in prin -

ri - tu - i Sanc - - - to. Si - cut e - rat in prin -

ri - tu - i Sanc - - - to. Si - cut e - rat in prin -

ri - tu - i Sanc - - - to. Si - cut e - rat in prin - ci - pi - o

*f*

25 *tr*

C Trp. 1

C Trp. 2

Pk.

25

VI. I

VI. II

Vc. Kb.

25

S.

ci-pi-o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

A.

ci-pi-o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

T.

8 ci-pi-o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

B.

et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men,

25

28 *tr* *tr* *tr* *tr*

C Trp. 1

C Trp. 2

28

Pk.

28 *p* *f* *3* *tr*

VI. I

VI. II *p* *f* *3*

Vc. Kb. *p* *f* *3* *3* *3* *^*

28

S.

A. a - men, a - men, a - men, a - men, a - men, a - men, a - men,

T. a - men, a - men, a - men, a - men, a - men, a - men, a - men,

B. a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

28 *p* *f* *3* *3* *3* *^*

Piano





34

C Trp. 1

C Trp. 2

Pk.

34

VI. I

VI. II

Vc.  
Kb.

34

S.  
men, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

A.  
men, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

T.  
8 men, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

B.  
men, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

34

## Dixit Dominus

38 *Allegro molto*

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

38

Di - xit Do - mi - nus, di - xit Do - mi - nus Do - mi - no me - o:

Di - xit Do - mi - nus, di - xit Do - mi - nus Do - mi - no me - o:

8 Di - xit Do - mi - nus, di - xit Do - mi - nus Do - mi - ni me - o:

Di - xit Do - mi - nus, di - xit Do - mi - nus Do - mi - no me - o:

38

42

C Trp. 1

C Trp. 2

Pk.

42

VI. I

VI. II

Vc.  
Kb.

*Cello*

*Basso*

42

S.

se - de, se - de, se - de, se - de ad dext - ris me - is,

A.

se - de, se - de, se - de, se - de do - nec po - nam

T.

8 se - de, se - de, se - de, se - de ad dext - ris me - is,

B.

se - de, se - de, se - de, se - de do - nec po - nam

42

47

C Trp. 1

C Trp. 2

Pk.

47

VI. I

VI. II

Vc. Kb.

47

S.

A.

T.

B.

47

sca - pel - lum pe - dum tu - o - rum, vir - gam vir - tu - tis

i - ni - mi - cos tu - os sca-pel - lum pe - dum tu - o - rum, vir - gam vir -

sca - pel - lum pe - dum tu - o - rum, vir - gam vir -

i - ni - mi - cos tu - os sca-pel - lum pe - dum tu - o - rum, vir - gam vir - tu - tis

51

C Trp. 1

C Trp. 2

Pk.

51

51

VI. I

VI. II

Vc. Kb.

51

S.

A.

T.

B.

51

tu - ae e - mi - tet Do - mi - nus ex Si - on, ex Si - on.

tu - tis tu - ae e - mit - tet Do - mi - nus ex Si - on, ex Si - on.

tu - tis tu - ae e - mit - tet Do - mi - nus ex Si - on, ex Si - on.

tu - ae e - mit - tet, e - mit - tet Do - mi - nus ex Si - on, ex Si - on.

56

C Trp. 1

C Trp. 2

Pk.

56

56

VI. I

VI. II

Vc. Kb.

56

S.

Do - mi - na - re, do - mi - na - re in me - di - o i - ni - mi - co - rum tu - o - rum,

A.

Do - mi - na - re, do - mi - na - re in me - di - o i - ni - mi - co - rum tu - o - rum,

T.

8

Do - mi - na - re, do - mi - na - re in me - di - o i - ni - mi - co - rum tu - o - rum,

B.

Do - mi - na - re, do - mi - na - re in me - di - o i - ni - mi - co - rum tu - o - rum,

56

61

C Trp. 1

C Trp. 2

Pk.

61

VI. I

VI. II

Vc.  
Kb.

61

S.  
te cum prin - ci - pi-um in di - e vir - tu - tis, in di - e vir - tu - tis tu - ae,

A.  
te cum prin - ci - pi-um in di - e vir - tu - tis, in di - e vir - tu - tis tu - ae,

T.  
te cum prin - ci - pi-um in di - e vir - tu - tis, in di - e vir - tu - tis tu - ae,

B.  
in di - e vir - tu - tis tu - ae,

61

65

C Trp. 1

C Trp. 2

Pk.

65

VI. I

VI. II

Vc.  
Kb.

65

S.

in splen - do - ri - bus sanc - to - rum ex u - te - ro an - te Lu - ci - fe - rum ge - nu - i te,

A.

in splen - do - ri - bus sanc - to - rum ex u - te - ro an - te Lu - ci - fe - rum ge - nu - i te,

T.

8 in splen - do - ri - bus sanc - to - rum ex u - te - ro an - te Lu - ci - fe - rum ge - nu - i te,

B.

sanc-to - rum, ge - nu - i te, ju -

65



69

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

69

ju-ra - vit, ju-ra-vit Do - mi-nus et non poe - ni-te - bit e - um, tu es sa-cer - dos, sa-

ju-ra - vit, ju-ra-vit Do - mi-nus et non poe - ni-te - bit e - um,

ju-ra - vit, ju-ra-vit Do - mi-nus et non poe - ni-te - bit e - um, tu es sa-cer - dos, sa-

ra - vit, ju-ra - vit Do - mi-nus et non poe - ni-te - bit e - um,

69

74

C Trp. 1

C Trp. 2

Pk.

74

VI. I

VI. II

Vc.  
Kb.

74

S.

cer-dos in ae-ter - num. Do-mi-nus a

A.

se - cun-dum or-di-nem Mel - chi-se-dech, Mel-chi-se-dech, Do - mi-nus a dext - ris

T.

8 cer-dos in ae-ter - num. Do - mi-nus a dex - tis

B.

se - cun-dum or-di-nem Mel - chi-se-dech, Mel-chi-se-dech, Do - mi-nus a dext - ris

74

78

C Trp. 1

C Trp. 2

Pk.

78

VI. I

VI. II

Vc.  
Kb.

78

S.

dext-ris tu - is con-fre - git, con-fre - git in di - e i - rae, i - rae, i - rae su -

A.

tu - is con-fre - git, con - fre - git, con-fre - git in di - e i - rae, di - e i - rae

T.

tu - is con-fre - git, con - fre - git, con-fre - git in di - e i - rae, di - e i - rae

B.

tu - is con-fre - git, con - fre - git, con-fre - git in di - e i - rae, di - e i - rae

78

82

C Trp. 1

C Trp. 2

Pk.

82

VI. I

VI. II

Vc. Kb.

82

S.

- ae re - ges, di - e i - rae, di - e i - rae, in di - e i - rae su-ae re - ges, re - ges.

A.

su-ae re - ges, in di - e i - rae, di - e i - rae, di - e i - rae su-ae re - ges, re - ges.

T.

8 su-ae re - ges, in di - e i - rae, di - e i - rae, di - e i - rae su-ae re - ges, re - ges.

B.

su-ae re - ges, di - e i - rae, di - e i - rae, di - e i - rae su-ae re - ges, re - ges.

82

Detailed description of the musical score: The score is for measures 82-86. It features a woodwind section with C Trumpets 1 and 2, Piccolo, Violins I and II, and Viola/Celli/Double Basses. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The vocal parts have Latin lyrics: 'ae re - ges, di - e i - rae, di - e i - rae, in di - e i - rae su-ae re - ges, re - ges.' The dynamics are marked as *p* (piano) and *f* (forte). The piano part has a complex texture with chords and moving lines.

88 *Andante*

C Trp. 1

C Trp. 2

Pk.

88

VI. I

*Solo*

3

3

3

3

3

3

VI. II

*Solo*

3

3

3

Vc.  
Kb.

88

S.

A.

T.

B.

88

Musical score for measures 94-101. The score includes parts for C Trumpet 1, C Trumpet 2, Piccolo, Violin I, Violin II, Viola, Cello/Double Bass, Soprano, Alto, Tenor, Bass, and Piano.

The key signature is one sharp (F#), and the time signature is 4/4. Measure 94 is marked with a 94. The score features numerous triplet markings (3) in the Violin I, Violin II, Viola, Cello/Double Bass, and Piano parts. The Bass part includes a *Solo* marking and the lyrics "Ju - di -" at the end of the system. The Piano part ends with a *p* (piano) dynamic marking.

102

C Trp. 1

C Trp. 2

102

Pk.

102

VI. I

VI. II

Vc. Kb.

102

S.

In na - ti - o - ni - bus ju - di - ca - bit,

A.

In na - ti - o - ni - bus ju - di - ca - bit,

T.

8

B.

ca - bit, ju - di - ca - bit, ju - di - ca - bit in na - ti -

102

Detailed description of the musical score: The score is for page 23, measures 102-108. It features a variety of instruments and vocal parts. The woodwinds (C Trumpets 1 & 2, Percussion) and strings (Violins I & II, Viola/Celli/Double Basses) are mostly silent in this section. The vocal parts (Soprano, Alto, Tenor, Bass) are active, with lyrics in Latin. The piano part provides a rhythmic accompaniment with triplets and accents. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments and voices.

112

C Trp. 1

C Trp. 2

Pk.

112

VI. I

VI. II

Vc.  
Kb.

112

S.

im - ple-bit ru - i - nas, im - ple-bit ru - i - nas,

A.

im - ple-bit ru - i - nas, im - ple-bit ru - i - nas,

T.

8

B.

o - ni-bus, im - ple-bit ru - i - nas, im - ple-bit ru -

112



120

C Trp. 1

C Trp. 2

Pk.

120

VI. I

*f*

*pp*

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

VI. II

*f*

*pp*

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Vc.  
Kb.

*f*

*p*

S.

con - - - quas - - - sa - - -

A.

con - - - quas - - - sa - - -

T.

B.

i - nas, con - - - quas - - - sa - - -

120

*f*

*p*

126

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

126

bit, con - - - quas - - -

bit, con - - - quas - - -

bit, con - - - quas - - -

*f* *pp*

*f* *pp*

*f* *p*

*f* *p*

Detailed description: This page of a musical score, numbered 26, contains measures 126 through 132. The score is for a full orchestra and a vocal quartet. The instrumental parts include C Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola (VI. II), Viola (Vc.), Bassoon (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: "bit, con - - - quas - - -". The piano part is at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the strings and woodwinds. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano) are used throughout. The key signature is one sharp (F#) and the time signature is 4/4. The page number "126" appears at the beginning of each system.

133

C Trp. 1

C Trp. 2

Pk.

133

VI. I

VI. II

Vc.  
Kb.

133

S.

A.

T.

B.

133

sa - - - - - bit

sa - - - - - bit

sa - - - - - bit

133

The musical score for page 27, measures 133-138, is presented below. The score is in G major and 3/4 time. It features a complex texture with multiple parts. The C Trumpets (1 and 2) and Piccolo are silent throughout this section. The Violin I and II parts play a rapid sixteenth-note triplet pattern, often beamed in groups of three. The Viola part plays a similar pattern, sometimes with a different articulation. The Cello and Double Bass parts play a simple eighth-note accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "sa - - - - - bit" with various melodic lines. The Piano part provides harmonic support with chords and a simple bass line.

139

C Trp. 1

C Trp. 2

Pk.

139

VI. I

VI. II

Vc. Kb.

139

S.

in ter-ra mul - to-rum, ca - pi - ta in ter - ra mul-to -

A.

in ter-ra mul - to-rum, ca - pi - ta in ter - ra mul-to -

T.

8

B.

ca - pi - ta in ter - ra, ca - pi - ta in ter - ra mul-to - *tr*

139



158

C Trp. 1

C Trp. 2

Pk.

158

VI. I

VI. II

Vc.  
Kb.

158

S.

A.

T.

B.

158

De - tor - ren - te in vi - a bi - bet,

De - tor - ren - te in vi - a bi - bet,

*p*

*f*

*p*

*f*

167

C Trp. 1

C Trp. 2

Pk.

167

VI. I

*p*

VI. II

*p*

Vc. Kb.

*p*

S.

de - tor - ren - te in vi - a bi - bet,

A.

de - tor - ren - te in vi - a bi - bet,

T.

8

B.

de - tor - ren - te in vi - a bi - bet prop - ter - e - a

167

*p*

177

C Trp. 1

C Trp. 2

Pk.

177

VI. I

VI. II

Vc. Kb.

177

S.

ex - al - ta - - - - - bit, ex - al -

A.

ex - al - ta - - - - - bit, ex - al -

T.

8

B.

ex al - ta - - - - - bit, ex - al -

177

Detailed description: This page of a musical score covers measures 177 to 184. It features a variety of instruments and vocal parts. The woodwinds (C Trumpets 1 & 2, Percussion) and strings (Violins I & II, Viola, Violoncello/Double Bass) are shown with their respective staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a standard vocal format with lyrics. The piano accompaniment is shown in grand staff notation. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, triplets, and trills. The lyrics for the vocal parts are 'ex - al - ta - - - - - bit, ex - al -'.





197

C Trp. 1

C Trp. 2

Pk.

197

VI. I

*f*

3

3

3

3

3

3

VI. II

*f*

3

3

3

3

Vc. Kb.

*f*

3

3

197

S.

- - put.

A.

*tr*

- - put.

T.

8

B.

- - put.

197

*f*

3

3

206 *Adagio*

C Trp. 1

C Trp. 2

Pk.

206

VI. I

VI. II

*staccato*  
*p*

Vc.  
Kb.

*staccato*  
*p*

S.

A.

T.

*Solo* *tr* *tr*

8  
Glo - - - - ri - a Pat - - - - ri, glo - - - - ri - a

B.

206

*p*

212

C Trp. 1

C Trp. 2

Pk.

212

VI. I

VI. II

Vc. Kb.

212

S.

A.

T.

8 Fi - li - o, glo - ri - a Pat - - - ri, glo - ri - a Fi - li -

B.

212

Piano

Detailed description: This page of a musical score contains measures 212 through 218. The score is arranged in a system with multiple staves. At the top, there are two staves for C Trumpets (1 and 2), which are mostly silent with rests. Below them is the Piccolo (Pk.) staff, also with rests. The string section consists of Violin I (VI. I) and Violin II (VI. II) staves, both playing rhythmic patterns of eighth notes. The Violoncello and Kontrabaß (Vc. Kb.) staff plays a similar eighth-note pattern. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Tenor part has lyrics: "Fi - li - o, glo - ri - a Pat - - - ri, glo - ri - a Fi - li -". The Piano accompaniment is at the bottom, featuring a steady eighth-note bass line and chords in the right hand.

219

C Trp. 1

C Trp. 2

Pk.

219

VI. I

VI. II

Vc. Kb.

219

S.

A.

T.

B.

219

o et Spi - ri - tu - i Sanc - - - - to.

8

tr

Detailed description: This page of a musical score, page 37, contains measures 219 through 225. The score is arranged in a system with multiple staves. At the top, there are two staves for C Trumpets (1 and 2), which are mostly silent with rests. Below them is a Piccolo staff, also with rests. The string section includes Violin I and II, Viola/Contrabass, and a Piano. The vocal parts include Soprano, Alto, Tenor, and Bass. The Tenor part has lyrics: "o et Spi - ri - tu - i Sanc - - - - to." with a trill (tr) above the final note. The Piano part provides harmonic support with chords and a moving bass line. The key signature has one sharp (F#) and the time signature is 8/8.

226 *Presto*

C Trp. 1

C Trp. 2

Pk.

226

VI. I

*f*

*tr*

VI. II

*f*

Vc.  
Kb.

226

S.

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la, in prin - ci - pi - o

A.

Si - cut e - rat in prin - ci - pi - o et

T.

8

B.

226

*f*

230

C Trp. 1

C Trp. 2

Pk.

230

VI. I

VI. II

Vc.  
Kb.

*f* Cello *Basso*

230

S.

et sem-per et in sae-cu - la, in prin-ci - pi - et nunc et sem-per et in sae - cu-la,

A.

nunc et sem-per et in sae - cu - la, in prin - ci - pi - o et sem-per et in sae - cu - la,

T.

8

Si - cut e - rat in prin - ci - pi - o et nunc et sem-per et in sae - cu-la,

B.

Si - cut

230

234

C Trp. 1

C Trp. 2

Pk.

234

VI. I

VI. II

Vc.  
Kb.

234

S.

A.

T.

B.

234

si-cut e-rat in prin-ci-pi-o et nunc et sem-per

e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la,

in prin-ci-pi-o et sem-per et in sae-cu-la, e-rat in prin-ci-pi-o et nunc et sem-per

e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la, in prin-ci-pi-o et sem-per



238

C Trp. 1

C Trp. 2

Pk.

238

VI. I

VI. II

Vc.  
Kb.

*Cello* *Basso*

238

S.

et in sae - cu - la, in prin - ci - pi - o et sem - per et in sae - cu - la, e - rat in prin -

A.

si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la, in prin -

T.

et in sae - cu - la, si - cut e - rat in prin - ci - pi - o et

B.

et in sae - cu - la, si - cut e - rat in prin -

238

242

C Trp. 1

C Trp. 2

Pk.

242

VI. I

VI. II

Vc. Kb.

242

S.

ci - pi - o et nunc et sem-per et in sae - cu-la, sae - cu - lo - - - -

A.

ci - pi - o et sem-per et in sae - cu - la sae - cu - lo - - - - -

T.

8 nunc et sem-per et in sae - cu-la sae - cu - lo - - - - -

B.

ci - pi - o et nunc et sem-per et in sae - cu-la sae - cu - lo - - - - -

242

246

C Trp. 1

C Trp. 2

Pk.

246

VI. I

VI. II

Vc.  
Kb.

246

S.

- rum, a - men, a - men, a - men, a - - - men, a - men, a - men,

A.

- rum, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

T.

8 - rum, a - men, a - men, a - men, a - - - men, a - men, a - men,

B.

- rum, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

246

250

C Trp. 1

C Trp. 2

Pk.

250

VI. I

VI. II

Vc. Kb.

250

S.

A.

T.

B.

250

a - men, a - men,

a - men, a - men,

a - men, a - men,

a - - - men, a - - - men,

254

C Trp. 1 *tr* *p* *tr*

C Trp. 2 *p* *f*

Pk. 254

VI. I *p* *f*

VI. II *p* *f*

Vc. Kb. *p* *f*

S. 254 *p* *f*  
a - men, a - men, a - men, a - men, a - men.

A. *p* *f*  
a - men, a - men, a - men, a - men, a - men.

T. *p* *f*  
8 a - men, a - men, a - men, a - men.

B. *p* *f*  
a - men, a - - - men, a - - - men, a - men, a - men.

254 *p* *f*

## Confitebor

258 *Allegro*

C Trp. 1

C Trp. 2

Pk.

258

VI. I

VI. II

Vc. Kb.

258

S.

A.

T.

B.

258

*Solo* *tr*

In to - to cor - de, in cor - de

*Solo* *tr*

In to - to cor - de, in cor - de

*Solo*

Con - fi - te - bor ti - bi Do - mi - ne,

*p*

262

C Trp. 1

C Trp. 2

262

Pk.

262

VI. I

VI. II

Vc.  
Kb.

262

S.

me - o, et con - gre - ga - ti - o - ne.

A.

me - o, et con - gre - ga - ti - o - ne.

T.

8

B.

in con - si - li - o jus - to - rum. *Tutti* Mag - na

262

*p*

*f*

*p*

*tr*

*tr*

*tr*

*p*

267

C Trp. 1

C Trp. 2

Pk.

267

VI. I

*f*

VI. II

*f*

Vc. Kb.

267 *Tutti*

S.

Mag - na o - pe-ra, mag - na o - pe-ra Do - mi - ni, Do - mi - ni,

267 *Tutti*

A.

Mag - na o - pe-ra, mag - na o - pe-ra Do - mi - ni, Do - mi - ni,

267 *Tutti*

T.

Mag - na o - pe-ra, mag - na o - pe-ra Do - mi - ni, Do - mi - ni,

267 *Tutti*

B.

o - pe-ra, mag - na o - pe-ra, mag - na o - pe-ra, o - pe-ra Do - mi - ni, Do - mi - ni,

267

*f*



271

C Trp. 1

C Trp. 2

Pk.

271

VI. I

VI. II

Vc.  
Kb.

271

S.

ex - qui - si - ta in om - nes, om - nes vo - lun - ta - tes,

A.

ex - qui - si - ta in om - nes, om - nes vo - lun - ta - tes,

T.

8  
ex - qui - si - ta in om - nes, om - nes vo - lun - ta - tes,

B.

ex - qui - si - ta in om - nes, om - nes vo - lun - ta - tes,

271

274

C Trp. 1

C Trp. 2

Pk.

274

VI. I

VI. II

Vc. Kb.

274

S.

A.

T.

B.

274

vo - lun - ta - tes e - jus.

vo - lun - ta - tes e - jus.

vo - lun - ta - tes e - jus.

vo - lun - ta - te e - jus.

274

*f*

277

C Trp. 1

C Trp. 2

Pk.

277

VI. I

VI. II

Vc. Kb.

277

S.

*Solo* *tr*

Con - fes - si - o, con - fes - si - o

A.

*Solo*

Con - fes - si - o, con - fes - si - o

T.

8

B.

et mag - ni - fi - cen - ti - a, et mag - ni - fi - cen - ti - a

277

*p*

281

C Trp. 1

C Trp. 2

Pk.

281

VI. I

VI. II

Vc. Kb.

281

S.

o - pus e - jus, o - pus, o - pus e - jus, jus -

A.

o - pus e - jus, o - pus, o - pus e - jus, jus -

T.

B.

et jus - ti - tia e - jus ma - net, ma - net,

281

286

C Trp. 1

C Trp. 2

Pk.

286

VI. I

VI. II

Vc. Kb.

*p* *f*

S.

ti - ti - a e - jus in sae - cu - lum sae - cu - li, jus - ti - ti - a e - jus

*Tutti*

A.

ti - ti - a e - jus in sae - cu - lum sae - cu - li, jus - ti - ti - a e - jus

*Tutti*

T.

8

jus - ti - ti - a e - jus

*Tutti*

B.

ma - net, ma - net, jus - ti - ti - a e - jus

286

*f*

290

C Trp. 1

C Trp. 2

Pk.

290

VI. I

VI. II

Vc.  
Kb.

290

S.

ma - net, ma - net, ma - - - net in sae - cu - lum sae - cu -

A.

ma - net, ma - net, ma - net, ma - net, ma - net in sae - cu - lum sae - cu -

T.

8 ma - net, ma - net, ma - - - - - net in sae - cu - lum sae - cu -

B.

man - - - net, ma - net, ma - net, ma - net in sae - cu - lum sae - cu -

290

293

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

293

293

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

li, ma - - - - -

li, ma - - - - net, ma - net, ma - net in

li, a - - - - -

li, jus - ti - ti - a e - jus ma - net in

293

295 *Andante*

C Trp. 1 *f*

C Trp. 2 *f*

Pk.

295

VI. I *f* *Solo* *p*

VI. II *f* *Solo* *p*

Vc. Kb. *f* *Solo* *p*

295 *f*

S. net in sae - cu - lum sae - cu - li.

A. *f* sae - cu - lum, in sae - cu - lum sae - cu - li.

T. *f* net in sae - cu - lum sae - cu - li.

B. *f* sae - cu - lum sae - cu - lum sae - cu - li.

295 *f* *p*



300

C Trp. 1

C Trp. 2

Pk.

300

VI. I

*f* *p* *f*<sup>3</sup>

VI. II

*f* *p* *f*

Vc. Kb.

*f* *p* *f*

300

S.

A.

T.

B.

300

*f* *p* *f*

Detailed description of the musical score: This page contains measures 300 to 305 of a musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with ten staves. The top two staves are for C Trumpets 1 and 2, both of which are silent throughout. The third staff is for Percussion (Pk.), also silent. The fourth and fifth staves are for Violins I and II. Violin I has dynamics *f*, *p*, and *f*<sup>3</sup>. Violin II has dynamics *f*, *p*, and *f*. The sixth staff is for Violoncello and Kontrabaß (Vc. Kb.), with dynamics *f*, *p*, and *f*. The seventh through tenth staves are for the vocal quartet: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of whom are silent. The eleventh and twelfth staves are for the Piano. The right hand has dynamics *f*, *p*, and *f*. The left hand has dynamics *f*, *p*, and *f*. The score features various musical notations including slurs, accents, and triplets.

306

C Trp. 1

C Trp. 2

Pk.

306

VI. I

VI. II

Vc. Kb.

306

S.

A.

T.

8

B.

306

*Solo*

Me - mo - ri - am fe - cit, me -

*p* *f*

*p* *f*

Detailed description: This page of a musical score covers measures 306 to 311. The score is for a full orchestra and a vocal soloist. The key signature is two sharps (D major or F# minor). The time signature is 4/4. The instruments and their parts are: C Trumpets 1 and 2 (resting), Piccolo (resting), Violin I and II (playing sixteenth-note patterns with triplets), Viola/Celli/Double Bass (playing a rhythmic accompaniment with triplets), Soprano, Alto, Bass (resting), and Tenor (soloist). The vocal soloist enters in measure 309 with the lyrics 'Me - mo - ri - am fe - cit, me -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics range from piano (*p*) to forte (*f*).

312

C Trp. 1

C Trp. 2

Pk.

312

VI. I

VI. II

Vc. Kb.

312

S.

A.

T.

B.

312

*f* *p* *f* *p* *p*

*Solo*

8

Mi - ra - bi - li - um su - o - rum,

mi - se - ri - cors et

Mi - ra - bi - li - um su - o - rum

317

C Trp. 1

C Trp. 2

Pk.

317

VI. I

VI. II

Vc. Kb.

317

S.

A.

T.

8 mi - se - ra - tor Do - mi-nus, Do - mi-nus, es - cam de - dit, es - cam

B.

es - cem de - dit, es - cam

317

*f*

*f*

*f*

*f*

322

C Trp. 1

C Trp. 2

Pk.

322

VI. I

*f* *p*

VI. II

*f* *p*

Vc. Kb.

322

S.

A.

ti - - - men - - - - - ti - bus se,

T.

8 de - dit ti - - - men - - - - - ti - bus se,

B.

de - dit ti - - - men - - - - - ti - bus se,

322

*p* *f* *p*

326

C Trp. 1

C Trp. 2

Pk.

326

VI. I

*f p f p pp f*

3

*p*

VI. II

*f p f p pp f*

3

Vc.  
Kb.

*f p f p pp f p*

326

S.

A.

me - mor e - rit

T.

8

B.

326

*f p f p pp f p*

331

C Trp. 1

C Trp. 2

Pk.

331

VI. I

VI. II

Vc. Kb.

331

S.

A.

T.

B.

331

tes - ta - men - ti, tes - ta - men - ti su - i, an - nun - ti -

in sae - cu - lum, tes - ta - men - ti su - i, an - nun - ti -

in sae - cu - lum, vir - tu - tem o - pe - rum su - o - rum,

335

C Trp. 1

C Trp. 2

Pk.

335

VI. I

VI. II

Vc.  
Kb.

335

S.

A.

a - bit po - pu - lo su - o, ut det il - lis hae - re - di - ta - tem o - pe - ra

T.

8 a - bit po - pu - lo su - o, ut det il - lis hae - re - di - ta - tem o - pe - ra

B.

an - nu - ti - a - bit po - pu - lo su - o il - lis gen - ti - um

335



339

C Trp. 1

C Trp. 2

Pk.

339

VI. I

VI. II

Vc.  
Kb.

339

S.

A.

ma - nu - um e - jus ve - ri - tas, ve - ri - tas et ju - di - - - - ci - um,

T.

8  
ma - nu - um e - jus ve - ri - tas, ve - ri - tas et ju - di - - - - ci - um,

B.

e - jus, ve - ri - tas et ju - di - - - - ci - um,

339

344

C Trp. 1

C Trp. 2

Pk.

344

VI. I

*f*

*p*

VI. II

*f*

*p*

Vc.  
Kb.

*f*

*p*

344

S.

A.

om - ni - a e - jus con - fir - ma - ta

*tr*

T.

8

fi - de - li - a man - da - ta e - jus con - fir - ma - ta

B.

om - ni - a e - jus con - fir - ma - ta

344

*f*

*p*

349

C Trp. 1

C Trp. 2

Pk.

349

VI. I

VI. II

Vc.  
Kb.

349

S.

A.

T.

B.

349

in sae-cu-lum sae-cu-li fac-ta in ve-ri-ta-te et ae-qui-ta-te et ae-qui-ta -

sae-cu-lum sae-cu-li fac-ta in ve-ri-ta-te et ae-qui-ta -

in sae-cu-lum sae-cu-li fac-ta in ve-ri-ta-te et ae-qui-ta -

354

C Trp. 1

C Trp. 2

Pk.

354

VI. I

VI. II

Vc. Kb.

354

S.

A.

T.

B.

354

*f*

*p*

*f*

*p*

*f*

*p*

te.

Mi - sit po-pu-lo, po-pu-lo su - o

te.

Mi - sit po-pu-lo, po-pu-lo su - o

te.

Re-demp-ti - o - nem

*f*

*p*

360

C Trp. 1

C Trp. 2

Pk.

360

VI. I

VI. II

Vc. Kb.

360

S.

A.

man - da - vit in ae - ter - num tes - ta - men - tum, tes - ta - men - tum su - um.

T.

8

man - da - vit in ae - ter - num tes - ta - men - tum, tes - ta - men - tum su - um.

B.

man - da - vit in ae - ter - num tes - ta - men - tum, tes - ta - men - tum su - um.

360

365

C Trp. 1

C Trp. 2

Pk.

365

VI. I

*f*

*p*

VI. II

*f*

*p*

Vc.  
Kb.

*f*

*p*

365

S.

A.

*tr*

Sanc - - - tum, sanc - - -

T.

*tr*

Sanc - - - tum, sanc - - -

B.

365

*f*

*p*

371

C Trp. 1

C Trp. 2

Pk.

371

VI. I

VI. II

Vc.  
Kb.

371

S.

A.

tum

T.

tum

B.

et ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le,

371

374

C Trp. 1

C Trp. 2

Pk.

374

VI. I

VI. II

Vc.  
Kb.

374

S.

A.

no - men e - jus, e - jus sanc-tum,

T.

8  
no - men e - lus, e - jus sanc-tum,

B.

et ter - ri - bi - le, ter - ri - bi - le, ter -

374



377

C Trp. 1

C Trp. 2

Pk.

377

377

VI. I

VI. II

Vc.  
Kb.

377

S.

A.

T.

B.

377

no - men e - jus, no - men e - jus,

no - men e - jus, no - men e - jus,

ri - bi - le, ter - ri - bi - le, in - i - ti - um sa - pi -

387

C Trp. 1

C Trp. 2

Pk.

387

VI. I

VI. II

Vc.  
Kb.

387

S.

A.

ti - mor, ti - mor Do - mi - ni, bo - nus, bo - nus

T.

ti - mor, ti - mor Do - mi - ni, bo - nus, bo - nus

B.

*tr*  
en - ti - ae, in - tel - lec - tus,

387

386

C Trp. 1

C Trp. 2

Pk.

386

VI. I

VI. II

Vc. Kb.

386

S.

A.

T.

B.

386

fa-ci-en-ti-bus e - um, e - um, lau - - - da - ti - o, lau - - -

om - ni - bus, lau - - - da - ti - o, lau - - -

390

C Trp. 1

C Trp. 2

Pk.

390

VI. I

VI. II

Vc. Kb.

390

S.

A.

T.

B.

390

da - ti - o e - jus ma - net, ma - net, ma-net, ma - net, ma-net, ma - net,

da - ti - o e - jus ma - net, ma - net, ma-net, ma - net, ma-net, ma - net,

da - ti - o e - jus ma - - - net, ma - net, ma - net,

394

C Trp. 1

C Trp. 2

Pk.

394

VI. I

VI. II

Vc.  
Kb.

394

S.

A.

T.

B.

394

ma - net in sae - cu - lum sae - cu - li, ma - net, ma - net, ma - net, ma - net,

ma - net in sae - cu - lum sae - cu - li, ma - net, ma - net, ma - net, ma - net,

ma - net in sae - cu - lum sae - cu - li, ma - net, ma - net,

398

C Trp. 1

C Trp. 2

Pk.

398

VI. I

VI. II

Vc.  
Kb.

398

S.

A.

ma - net in sae - cu - lum sae - cu - li.

T.

8  
ma - net in sae - cu - lum sae - cu - li.

B.

ma - net in sae - cu - lum sae - cu - li.

398

403 *Largo*

C Trp. 1

C Trp. 2

Pk.

403

VI. I

VI. II

Vc. Kb.

403

S.

A.

T.

B.

403

*Solo* *p* *f*

*f*

*p* *f*

*Solo*

Glo - ri - a Pat - ri, glo - ri - a Fi - li - o

*p* *p* *f*

407

C Trp. 1

C Trp. 2

Pk.

407

VI. I

VI. II

Vc. Kb.

407

S.

A.

T.

B.

407

*p*

*p*

*p*

et Spi-

Glo - ri - a Pat-ri et Fi - li - o et Spi-

*Solo*

Et Spi - ri - tu - i, et Spi - ri - tu - i, et Spi-

*Solo*

Et Spi - ri - tu - i, et Spi - ri - tu - i, Spi-

*p*



411 *Allabreve*

C Trp. 1

C Trp. 2

Pk.

411

VI. I

VI. II

Vc. Kb.

*f*

*f*

*Cello*

*f*

*Basso*

411

S.

*tr*

*Tutti*

ri - tu - i Sanc - to. Si - cut e - rat, si - cut e - rat

A.

ri - tui Sanc - - - to. Si - cut e - rat, si - cut

T.

8

ri - tui Sanc - - - to. Si - cut e - rat

B.

ri - tu - i Sanc - to. Si - cut

411

*f*

417

C Trp. 1

C Trp. 2

Pk.

417

VI. I

VI. II

Vc.  
Kb.

417

S.

in prin - ci - pi - o et nunc et nunc et sem - per et in sae - cu -

A.

e - rat in prin - ci - pi - o et nunc et sem - per et in

T.

8 in prin - ci - pi - o et nunc et sem - per

B.

e - rat in prin - ci - pi - o et nunc, et nunc et sem - per,

417

423

C Trp. 1

C Trp. 2

423

Pk.

423

VI. I

VI. II

Vc.  
Kb.

*Cello* *Basso*

423

S.

la, et in sae - - cu - la sae - - - - cu -

A.

sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

T.

8 et in sae - cu - la, et in sae - cu - la sae - cu - lo - - -

B.

et in sae - cu - la sae - cu - lo - rum, sae - cu -

423

429

C Trp. 1

C Trp. 2

Pk.

429

VI. I

VI. II

Vc.  
Kb.

429

S.

lo - rum, a - - - - - men,

A.

lo - rum, a - - - - - men,

T.

8 - - - - - rum, a - - - - - men,

B.

lo - rum, a - - - - - men,

429

429

435

C Trp. 1 *p*

C Trp. 2 *p*

Pk. 435

VI. I *p*

VI. II *p*

Vc. Kb. *p*

S. 435 *p*  
et in sae - - - cu - la sae - cu - lo - rum, a - - - -

A. *p*  
et in sae - cu - la sae - cu - lo - rum, a - - - -

T. *p*  
8 et in sae - - - cu - la sae - cu - lo - rum, a - - - -

B. *p*  
et in sae - cu - la sae - cu - lo - rum, a - - - -

435 *p*

441

C Trp. 1

C Trp. 2

Pk.

441

VI. I

VI. II

Vc. Kb.

441

S.

A.

T.

B.

441

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

*f*

*f*

*f*

## Beatus

448 *Vivace*

C Trp. 1

C Trp. 2

Pk.

448

448

VI. I

VI. II

Vc.  
Kb.

*Solo* *f* *Solo* *f*

448 *Solo* *Tutti*

S.  
Be - a - tus, be - a - tus vir, qui ti - met Do - mi - num, be - a - tus

A.

Be - a - tus, be - a - tus, *Tutti*

T.  
8  
Be - a - tus, be - a - tus, *Tutti*

B.

Be - a - tus, be - a - tus, *Tutti*

448

*p* *f* *p* *f*

451

C Trp. 1

C Trp. 2

Pk.

451

VI. I

VI. II

Vc.  
Kb.

*Solo*  
*p*

*f*

451

*Solo*

*Tutti*

S.

in man - da - tis e - jus vo - let ni - mis, ni - mis, ni - mis, be - a - tus, be - a - tus, be - a - tus.

A.

be - a - tus, be - a - tus, be - a - tus,

*Tutti*

T.

be - a - tus, be - a - tus, be - a - tus,

B.

be - a - tus, be - a - tus, be - a - tus,

451

*p*

*f*



454

C Trp. 1

C Trp. 2

Pk.

454

VI. I

VI. II

Vc.  
Kb.

*Solo* *f* *p* *Solo*

454 *Solo* *Tutti* *Solo*

S. Po-tens in ter-ra e-rit se-men e-jus, be-a-tus, be-a-tus, ge-ne-ra-ti-o rec-to-rum, rec-

*Tutti*

A. be-a-tus, be-a-tus,

T. be-a-tus, be-a-tus,

B. be-a-tus be-a-tus,

454 *p* *f* *p*

457

C Trp. 1

C Trp. 2

Pk.

457

VI. I

VI. II

Vc.  
Kb.

457

S.

to - rum be - ne - di - ce - tur, glo - ri - a et di - vi - ti - ae in

A.

T.

B.

457

The musical score for page 90, measures 457-460, features the following parts and details:

- C Trp. 1 & 2:** Both parts are silent, indicated by a whole rest in each measure.
- Pk. (Piccolo):** Silent, indicated by a whole rest in each measure.
- VI. I (Violin I):** Measures 457-458 are silent. In measure 459, it plays a triplet of eighth notes (G4, A4, B4) marked *p*. In measure 460, it plays a triplet of eighth notes (C5, B4, A4) marked *p*.
- VI. II (Violin II):** Measures 457-458 are silent. In measure 459, it plays a triplet of eighth notes (G4, A4, B4) marked *p*. In measure 460, it plays a triplet of eighth notes (C5, B4, A4) marked *p*.
- Vc. Kb. (Viola/Contrabass):** Measures 457-458: G2, A2, B2, C3, D3, E3. Measure 459: F#2, G2, A2, B2. Measure 460: C3, D3, E3, F#2, G2, A2.
- S. (Soprano):** Measures 457-458: G4, F#4, E4, D4, C4. Measure 459: B3, A3, G3, F#3, E3. Measure 460: D3, C3, B2, A2, G2.
- A. (Alto):** Silent, indicated by a whole rest in each measure.
- T. (Tenor):** Silent, indicated by a whole rest in each measure.
- B. (Bass):** Silent, indicated by a whole rest in each measure.
- Piano:** Measures 457-458: G2, A2, B2, C3, D3, E3. Measure 459: F#2, G2, A2, B2. Measure 460: C3, D3, E3, F#2, G2, A2.

459

C Trp. 1

C Trp. 2

459

Pk.

459

VI. I

3

3

3

3

3

459

Vc.  
Kb.

459

S.

do - mo, do - mo e - jus, et jus - ti - ti - a e - jus ma - net, et jus -

A.

T.

8

B.

459

Piano

Detailed description: This page of a musical score, numbered 91, contains measures 459 and 460. The score is arranged in a system with ten staves. The top two staves are for C Trumpet 1 and C Trumpet 2, both of which are silent (indicated by a whole rest). The third staff is for Piccolo, also silent. The fourth and fifth staves are for Violin I and Violin II, respectively. Both violin parts feature triplet patterns in measure 459, with the first violin playing a descending triplet and the second violin playing an ascending triplet. The sixth staff is for Viola, which is silent. The seventh and eighth staves are for Cello and Double Bass, which play a steady eighth-note accompaniment. The ninth staff is for Soprano, with the vocal line starting in measure 459 and continuing into measure 460. The lyrics are: "do - mo, do - mo e - jus, et jus - ti - ti - a e - jus ma - net, et jus -". The tenth and eleventh staves are for Alto, Tenor, and Bass, all of which are silent. The final staff is for Piano, which provides harmonic support with chords in the right hand and the eighth-note accompaniment in the left hand.

461

C Trp. 1

C Trp. 2

Pk.

461

VI. I

VI. II

Vc.  
Kb.

461

S.

ti - ti - a e - jus ma - net, et jus - ti - ti - a e - jus ma - net, ma - - - - -

A.

T.

B.

461

*p*

*tr*

*tr*

3

3

3

3

Detailed description: This page of a musical score covers measures 461 to 463. The instrumentation includes C Trumpets 1 and 2, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Violoncello and Double Bass (Vc. Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has one flat (B-flat major or D minor). The Soprano part has lyrics: 'ti - ti - a e - jus ma - net, et jus - ti - ti - a e - jus ma - net, ma - - - - -'. The Piano part features a rhythmic accompaniment with triplets in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *p* (piano) and *tr* (trills). Measure numbers 461 are indicated at the start of the first staff of each instrument group.

464

C Trp. 1

C Trp. 2

464

Pk.

464

VI. I

VI. II

Vc.  
Kb.

464

S.

- - - net in sae - cu - lum sae - cu - li ma - - - net in sae - cu - lum sae - cu -

A.

T.

B.

464

Piano

Detailed description: This page of a musical score, numbered 93, contains measures 464 through 466. The score is arranged in a standard orchestral layout. At the top, there are staves for C Trumpet 1 and 2, Piccolo (Pk.), Violin I (VI. I), and Violin II (VI. II). The Violin parts feature intricate triplet patterns in measures 464 and 465. Below these are the staves for Viola/Cello/Double Bass (Vc./Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: "net in sae - cu - lum sae - cu - li ma - - - net in sae - cu - lum sae - cu -". The bottom of the page shows the Piano part, which provides harmonic support with chords and a bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

467

C Trp. 1

C Trp. 2

Pk.

467

VI. I

*f*

VI. II

*f*

Vc. Kb.

*f*

467 *Tutti*

S.

li, be - a - tus, be - a - tus, be - a - tus vir, be - a - tus vir.

467 *Tutti*

A.

be - a - tus, be - a - tus, be - a - tus vir, be - a - tus vir.

T.

8

be - a - tus, be - a - tus, be - a - tus vir, be - a - tus vir.

B.

*Solo*

be - a - tus, be - a - tus, be - a - tus vir, be - a - tus vir. ex -

467

*f*

469

C Trp. 1

C Trp. 2

469

Pk.

469

VI. I

*p*

VI. II

*p*

Vc.  
Kb.

*p*

469

S.

*Solo*

Lu - men rec - tis, lu - men rec - tis,

A.

469

T.

*Solo*

Lu - men rec - tis, lu - men rec - tis,

B.

or-tum est in te-ne-bris, ex-or-tum est in te-ne-bris

469

*p*

473

C Trp. 1

C Trp. 2

Pk.

473

VI. I

VI. II

Vc. Kb.

473

S.

lu - men rec - tis, mi - se - ri - cors et mi - se - ra - tor et jus - tus, et

*Tutti*

A.

Mi - se - ri - cors et mi - se - ra - tor et jus - tus, et

*Tutti*

T.

lu - men rec - tis, mi - se - ri - cors et mi - se - ra - tor et jus - tus, et

*Tutti*

B.

lu - men rec - tis, mi - se - ri - cors et mi - se - ra - tor et jus - tus,

473

*f*



476

C Trp. 1

C Trp. 2

Pk.

476

VI. I

VI. II

Vc.  
Kb.

476

S.

ju - tus, et jus - tus, jus - tus, ju - cun - dus ho - mo,

A.

ju - tus, et jus - tus, jus - tus,

T.

ju - tus, et jus - tus, jus - tus,

B.

et jus - tus, et jus - tus, ju - cun - dus,

476

*p*

*Solo*

*p*

*Solo*

479

C Trp. 1

C Trp. 2

479

Pk.

479

VI. I

VI. II

Vc. Kb.

479

S.

ju - cun-dus ho - mo, qui mi - se - re-tur, dis -

A.

479

T.

*Solo*

ju - cun-dus ho - mo, qui mi - se - re-tur, dis -

8

479

B.

*Solo*

ju - cun - dus et com - mo - dat, et com - mo - dat,

479

482

C Trp. 1

C Trp. 2

482

Pk.

482

VI. I

VI. II

Vc.  
Kb.

482

S.

po - net ser - mo - nes su - os, dis - po - net ser - mo - nes su - os,

A.

T.

8 po - net ser - mo - nes su - os, dis - po - net ser - mo - nes su - os,

B.

in ju - di - ci - o,

482

485

C Trp. 1

C Trp. 2

485

Pk.

485

VI. I

VI. II

Vc.  
Kb.

485

S.

qui - a in ae - ter - num non, non com - mo - ve - bi - tur,

A.

T.

B.

in ju - di - ci - o,

485

488

C Trp. 1

C Trp. 2

488

Pk.

488

VI. I

*f*

VI. II

*f*

Vc.  
Kb.

*f*

488 *Tutti*

S.

qui - a in ae - ter - - - - num, in ae -

488 *Tutti*

A.

qui a in ae - ter - num, qui - a in ae - ter - num,

488 *Tutti*

T.

qui - a in ae - ter - num, qui - a in ae -

488 *Tutti*

B.

qui - a in ae - ter - num, qui - a in ae - ter - num.

488

*f*

490

C Trp. 1

C Trp. 2

Pk.

490

490

VI. I

VI. II

Vc. Kb.

490

S.

ter - - num, in ae - ter - num non, non, non, non com-mo - ve - bi-tur, non, non, non,

A.

qui - a in ae - ter-num, qui - a in ae - ter - num non com-mo - ve - bi-tur, non, non, non,

T.

8 ter-num, qui - a in ae - ter - num non, non com-mo - ve - bi-tur,

B.

qui - a in ae - ter-num, qui - a in ae - ter - num non, non co - mo - ve - bi-tur,

490

493 *Andante*

C Trp. 1

C Trp. 2

Pk.

493

VI. I

*Solo*

3 3 3 3

VI. II

*Solo*

3 3 3 3

Vc. Kb.

*Solo*

493

S.

non, non, non, non, non.

A.

non, non, non, non, non.

T.

8 non, non, non, non.

B.

non, non, non, non.

493

497

C Trp. 1

C Trp. 2

Pk.

497

VI. I

VI. II

Vc. Kb.

497

S.

A.

T.

B.

497

*Solo*  
In me-

Detailed description: This page of a musical score, numbered 104, contains measures 497 through 500. The score is arranged in a system with ten staves. The top four staves are for C Trumpet 1, C Trumpet 2, Percussion (Pk.), and Violin I (VI. I). The next three staves are for Violin II (VI. II), Viola/Contrabass (Vc. Kb.), and Soprano (S.). The following two staves are for Alto (A.) and Tenor (T.). The bottom two staves are for Bass (B.) and Piano. The key signature is B-flat major (two flats). Measure 497 features a complex rhythmic pattern for the Violin I part, consisting of sixteenth-note triplets. The Violin II and Viola/Contrabass parts have a more melodic line. The Tenor part has a vocal line starting in measure 500 with the lyrics "Solo" and "In me-". The Piano part provides harmonic support with chords and a bass line.



500

C Trp. 1

C Trp. 2

500

Pk.

500

VI. I

*p*

VI. II

*p*

Vc.  
Kb.

*p*

500

S.

A.

T.

8

mo-ri - a ae - ter - na, ae - ter-na e-rit jus - tus, in me - mo - ri - a<sup>3</sup> ae - ter-na e - rit

B.

500

*p*

503

C Trp. 1

C Trp. 2

Pk.

503

503

VI. I

VI. II

Vc.  
Kb.

503

S.

A.

T.

8

8

*tr.*

jus - tus ab au - di - ti - o - ne ma - la, ab au -

B.

503

*f*

505

C Trp. 1

C Trp. 2

Pk.

505

505

VI. I

VI. II

Vc.  
Kb.

505

S.

A.

T.

B.

505

8

di - ti - o - ne ma - la non ti - me - bit, non, non ti - me - bit, non,

*p*

*p*

507

C Trp. 1

C Trp. 2

Pk.

507

507

VI. I

VI. II

Vc.  
Kb.

507

S.

A.

T.

8 non ti - me - bit, non ti - me - bit, non, non ti - me - bit,

B.

507

*f*

Detailed description: This page of a musical score covers measures 507 to 510. The score is for a full orchestra and vocal soloists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: C Trumpets 1 and 2 (resting), Percussion (resting), Violin I (trills and triplets, *f*), Violin II (trills and triplets, *f*), Viola (trills and triplets, *f*), Cello/Double Bass (walking bass line, *f*), Soprano (resting), Alto (resting), Tenor (melodic line with lyrics, *tr*), Bass (resting), and Piano (chordal accompaniment, *f*). The vocal line in measure 507 includes the lyrics: "non ti - me - bit, non ti - me - bit, non, non ti - me - bit,". The piano part features a rhythmic accompaniment with chords and moving bass lines.

510

C Trp. 1

C Trp. 2

Pk.

510

510

VI. I

VI. II

Vc.  
Kb.

510

S.

A.

T.

B.

510

Detailed description: This page of a musical score covers measures 510 to 512. The score is for a symphony orchestra and includes parts for C Trumpets 1 and 2, Piccolo, Violins I and II, Viola/Contrabass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 510 and 511 feature a complex rhythmic pattern with many triplets and slurs. The Piccolo part has rests in measures 510 and 511, and a trill in measure 512. The Viola/Contrabass part has a melodic line with some triplets. The Piano part provides harmonic support with chords and a bass line. The strings (Soprano, Alto, Tenor, Bass) have rests throughout these measures.

513

C Trp. 1

C Trp. 2

513

Pk.

513

VI. I

*p*

VI. II

*p*

Vc.  
Kb.

*p*

513

S.

A.

513

T.

8

pa - ra - tum cor e - jus spe-ra - re in Do-mi-no con-fir-ma - tum est cor

B.

513

*p*

516

C Trp. 1

C Trp. 2

Pk.

516

516

VI. I

VI. II

Vc.  
Kb.

516

S.

A.

T.

8 e - - jus non com-mo - ve - bi - tur, non com-mo - ve - bi - tur, do - nec de -

B.

516

518

C Trp. 1

C Trp. 2

Pk.

518

VI. I

*p*

*p* 3 3

VI. II

*p*

Vc. Kb.

*p* 3 3

518

S.

A.

T.

8 spi - ci - at, des - pi - ci - at i - ni - mi - cos su - os, do - nec de - spi - ci - at, do - nec de -

B.

518

*p*

*p*

3 3



520

C Trp. 1

C Trp. 2

Pk.

520

520

VI. I

VI. II

Vc. Kb.

520

S.

A.

T.

8 spi-ci-at, do-nec de-spi-ci-at, do-nec de - spi-ci-at i - ni - mi - cos, i - ni-mi-cos, i-ni-mi-cos su -

B.

520

523

C Trp. 1

C Trp. 2

Pk.

523

VI. I

*f* 3 3 3 3 3 3 3 3 *tr*

VI. II

*f* 3

Vc. Kb.

*f*

523

S.

A.

T.

8 os, dis-

B.

523

*f* *tr*

Detailed description: This page of a musical score covers measures 523 to 525. The score is for a full orchestra and vocal soloists. The key signature is B-flat major (two flats). The time signature is 4/4. The C Trumpets (1 and 2) and Piccolo parts are mostly silent, indicated by rests. The Violin I part features a forte (*f*) dynamic and a rhythmic pattern of eighth-note triplets, with a trill (*tr*) in the final measure. The Violin II part also starts with a forte (*f*) dynamic and eighth-note triplets, ending with a triplet. The Viola part has a forte (*f*) dynamic and eighth-note triplets. The Cello and Double Bass parts play a similar eighth-note triplet pattern, with a forte (*f*) dynamic. The vocal soloists (Soprano, Alto, Tenor, Bass) are mostly silent, with the Tenor part having a few notes and the word "os," in measure 523 and "dis-" in measure 525. The Piano part features a forte (*f*) dynamic and a complex rhythmic pattern of eighth-note triplets, with a trill (*tr*) in the final measure.

526

C Trp. 1

C Trp. 2

526

Pk.

526

VI. I

*p*

526

VI. II

*p*

526

Vc. Kb.

*p*

*p*

526

S.

A.

8

T.

per - sit, dis - per - sit, de - dit, de - dit, de - dit pau - pe - ri - bus jus -

B.

526

*p*

529

C Trp. 1

C Trp. 2

Pk.

529

529

VI. I

VI. II

Vc. Kb.

529

S.

A.

T.

8

ti - tia e - jus ma - - - - - net, jus - ti - tia e - jus ma - - - - -

B.

529

532

C Trp. 1

C Trp. 2

Pk.

532

532

VI. I

VI. II

Vc.  
Kb.

532

S.

A.

T.

8

net in sae - - - cu-lum sae - cu -

B.

532

535

C Trp. 1

C Trp. 2

Pk.

535

VI. I

*f* 3 3

VI. II

*f* 3 3

Vc. Kb.

*f* *p* *f*

535

S.

A.

T.

8 li, pec - ca - tor vi - de - bit,

B.

535

*f* *p* *f*

Detailed description: This page of a musical score covers measures 535 to 537. The score is for a full orchestra and vocal soloists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: C Trumpets 1 and 2 (resting), Piccolo (resting), Violin I (trills with triplets, forte), Violin II (trills with triplets, forte), Viola/Contrabass (rhythmic accompaniment, forte to piano to forte), Soprano (resting), Alto (resting), Tenor (singing 'li, pec - ca - tor vi - de - bit,' with triplets), Bass (resting), and Piano (chordal accompaniment, forte to piano to forte). Measure numbers 535 are indicated at the start of each system.

538

C Trp. 1

C Trp. 2

538

Pk.

538

VI. I

VI. II

Vc.  
Kb.

538

S.

A.

8

T.

pec - ca - tor vi - de - bit et i - ras - ce - - - tur, et i - ras -

B.

538

*p*

540

C Trp. 1

C Trp. 2

540

Pk.

540

VI. I

3 3 *p*

VI. II

*p*

Vc. Kb.

540

S.

A.

T.

8 ce - tur den - ti - bus su - is fre - met, fre - met et ta - bes - cet, et ta - bes - cet de - si -

B.

540



543

C Trp. 1

C Trp. 2

Pk.

543

543

VI. I

VI. II

Vc.  
Kb.

543

S.

A.

T.

8 de - ri - um pec - ca - to - rum per - i - bit, per - i - bit, per - i - bit.

B.

543

*f*

546 *Largo*

C Trp. 1

C Trp. 2

Pk.

546

546

VI. I

*p*

VI. II

*p*

Vc. Kb.

*Solo*

546

S.

A.

T.

8

B.

*Solo*

Glo - ri - a Pat - - - ri et Fi - li - o et Spi - ri - tu - i

546

*p*

552 *Allabreve*

C Trp. 1

C Trp. 2

Pk.

552

552

VI. I

VI. II

Vc.  
Kb.

552

S.

A.

T.

B.

552

Sanc - - - - - to.

Si - cut e - rat in prin - ci - pi -

*f*

*f*

559

C Trp. 1

C Trp. 2

Pk.

559

559

VI. I

VI. II

Vc.  
Kb.

559

S.

o et nunc et sem-per et in sae - cu - la sae - cu - lo - rum,

A.

*f*

Si - cut

T.

B.

559

565

C Trp. 1

C Trp. 2

565

Pk.

565

VI. I

VI. II

Vc.  
Kb.

565

S.

si - cut e - rat in prin-ci-pi - o et nunc et sem-per et in sae - cu - la sae-cu - lo -

A.

e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae-cu - lo -

T.

B.

565

572

C Trp. 1

C Trp. 2

572

Pk.

572

VI. I

VI. II

Vc.  
Kb.

*f* Cello

572

S.

rum, si - cut e - rat in prin - ci - pi - o et sem - per et in

A.

rum, *f* si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

T.

8 Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

B.

572

578

C Trp. 1

C Trp. 2

578

Pk.

578

VI. I

VI. II

Vc.  
Kb.

*Basso*

578

S.

sae - cu - la sae - cu - lo - rum, si - cut e - rat in prin - ci - pi - o et

A.

sae - cu - la sae - cu - lo - rum,

T.

8 sae - cu - la sae - co - lo - rum, si - cut e - rat in prin - ci - pi -

B.

*f*  
Si - cut e - rat in prin - ci - pi - o et

578

584

C Trp. 1

C Trp. 2

584

Pk.

584

VI. I

VI. II

Vc.  
Kb.

*Cello*

584

S.

nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

A.

si - cut e - rat

T.

8 o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, si - cut e - rat

B.

nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

584



590

C Trp. 1

C Trp. 2

590

Pk.

590

VI. I

VI. II

Vc.  
Kb.

590

S.

A.

in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo -

T.

8 in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - - -

B.

590

596

C Trp. 1

C Trp. 2

596

Pk.

596

VI. I

VI. II

Vc. Kb.

*Basso*

596

S.

si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

A.

rum, si - cut e - rat nunc et sem - per et in

T.

rum, si - cut e - rat in prin - ci - pi - o et in

B.

si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu -

596

602

C Trp. 1

C Trp. 2

602

Pk.

602

VI. I

VI. II

Vc.  
Kb.

602

S.

sae - cu - la sae - cu - lo - rum,

A.

sae - cu - la, si - cut e - rat in prin - ci - pi -

T.

8 sae - cu - la sae - cu - lo - rum, si - cut e - rat in prin -

B.

la sae - cu - lo - - - rum, si - cut e - rat in prin - ci - pi - o et

602

608

C Trp. 1

C Trp. 2

608

Pk.

608

VI. I

VI. II

Vc. Kb.

608

S.

a - men, a - men,

A.

o et nunc et sem-per et in sae - cu - la sae - cu - lo - rum, a -

T.

8  
ci - pi-o et in sae - cu - la, a - men, a - men,

B.

nunc et sem-per et in sae - cu - la sae - cu - lo - rum, a -

608

614

C Trp. 1

C Trp. 2

614

Pk.

614

VI. I

VI. II

Vc. Kb.

614

S.

a - men, a - men, a - - men, a - men, a - men, a - - men, a - men, a - men, a - men, a -

A.

men, a - men, a - - men, a - men, a - - men, a - men, a -

T.

8 a - men, a - men, a - - men, a - men, a - men, a - - men, a - men, a - men, a - men, a -

B.

men, a - men, a - - men, a - men, a - - men, a - - - -

614

620

C Trp. 1

C Trp. 2

Pk.

620

VI. I

VI. II

Vc. Kb.

620

S.

men, a - men, a - men, a - men, a -

A.

men, a - men, a - - - - - men, a - men,

T.

8 men, a - men, a - men, a - men, a -

B.

- - - - - men,

620

Piano

Detailed description: This page of a musical score covers measures 620 to 624. It features a variety of instruments and vocal parts. The woodwinds include two Cornet Traps (C Trp. 1 and 2), a Piccolo (Pk.), and two Violins (VI. I and VI. II). The strings consist of a Violoncello and Double Bass (Vc. Kb.). The vocal ensemble includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). A Piano accompaniment is also present. The score is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The vocal parts are singing the word 'amen' in a staggered fashion. The Piano part provides harmonic support with chords and a steady bass line.

625

C Trp. 1

C Trp. 2

625

Pk.

625

VI. I

VI. II

Vc.  
Kb.

625

S.

men, a - men, a - men, a - men, a -

A.

a - men, a - - - - - - - - - - - - - - - -

T.

8 men, a - men, a - men, a - men, a -

B.

a - men, a - - - - - - - - - - - - - - - -

625

Piano

Detailed description: This page of a musical score covers measures 625 to 631. The score is for a full orchestra and choir. The instruments and voices are arranged as follows: C Trumpets 1 and 2 (measures 625-631 are mostly rests), Percussion (measures 625-631 are mostly rests), Violin I (measures 625-631), Violin II (measures 625-631), Cello/Double Bass (measures 625-631), Soprano (measures 625-631), Alto (measures 625-631), Tenor (measures 625-631), Bass (measures 625-631), and Piano (measures 625-631). The key signature is one flat (B-flat major or E-flat minor). The Soprano part has lyrics: "men, a - men, a - men, a - men, a -". The Alto part has lyrics: "a - men, a - - - - - - - - - - - - - - - -". The Tenor part has lyrics: "8 men, a - men, a - men, a - men, a -". The Bass part has lyrics: "a - men, a - - - - - - - - - - - - - - - -". The Piano part provides harmonic support with chords and moving lines in both hands.

632

C Trp. 1

C Trp. 2

Pk.

632

VI. I

VI. II

Vc. Kb.

632

S.  
men, a - men, a - men, a - men, a - - -

A.  
men, a - men, a - men, a - - -

T.  
8 men, a - men, a - men, a - men, a - - -

B.  
men, a - men, a - men, a - men, a -

632

Detailed description: This page of a musical score covers measures 632 to 637. It features a variety of instruments and vocal parts. The woodwinds include two Cornet Trumpets (C Trp. 1 and 2), Percussion (Pk.), Violin I (VI. I), and Violin II (VI. II). The strings consist of Violoncello and Double Bass (Vc. Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are 'men, a - men, a - men, a - men, a - - -'. The score is written in a common time signature with a key signature of one flat. The vocal parts have lyrics written below the notes, and the instrumental parts have notes and rests written on the staves. The page number '136' is at the top left. The measure number '632' is written above the first staff of each system.





## Laudate pueri

645 *Allegro non tanto* *tr tr tr*

C Trp. 1

C Trp. 2

Pk.

645

VI. I

VI. II

Vc. Kb.

645

S.

A.

T.

B.

645

*p* *f* *p*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

649

C Trp. 1

C Trp. 2

Pk.

649

VI. I

VI. II

Vc. Kb.

649

S.

A.

T.

8

B.

*Solo*

Lau - da - te pue - ri, lau - da - te pue - ri Do - mi - num,

649

653

C Trp. 1 *tr* *tr* *tr*

C Trp. 2

Pk. 653

VI. I 653 *p*

VI. II *p*

Vc. Kb. *p*

S. 653 *Solo*  
Sit no - men Do - mi - ni

A. *Solo*  
Sit no - men Do - mi - ni

T. 8

B. *tr*  
lau - da - te no - men Do - mi - ni,

653

656

C Trp. 1

C Trp. 2

Pk.

656

VI. I

VI. II

Vc. Kb.

656

S.

A.

T.

B.

656

be - ne - dic - tum, sit be - ne - dic - tum, ex hoc nunc et us - que, us -

be - ne - dic - tum sit be - ne - dic - tum, ex hoc nunc et us - que, us -

lau - da - te pu - e - ri,

*f* *p*

660

C Trp. 1

C Trp. 2

Pk.

660

VI. I

VI. II

Vc. Kb.

660

S.

que in sae - cu - lum, a so - lis or - tu us - que ad oc -

A.

que in sae - cu - lum, a so - lis or - tu us - que ad oc -

T.

8

B.

lau - da - te no - men Do - mi - ni,

660

663

C Trp. 1

C Trp. 2

Pk.

663

VI. I

VI. II

Vc. Kb.

663

S.

ca - sum lau - da - bi - le, lau - da - bi - le, lau -

A.

ca - sum lau - da - bi - le, lau - da - bi - le, lau -

T.

8

B.

lau - da - te, lau - da - te,

663

Detailed description of the musical score: The score is for measures 663-665. It is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 663 with the lyrics 'ca - sum lau - da - bi - le, lau - da - bi - le, lau -'. The piano part provides harmonic support with chords in the right hand and a melodic line in the left hand. Dynamics include *f* (forte) and *p* (piano).

666

C Trp. 1

C Trp. 2

Pk.

666

VI. I

VI. II

Vc. Kb.

666

S.

da - bi - le, lau - da - bi - le no - men, no - men, no - - - men

A.

da - bi - le, lau - da - bi - le no - men, no - men, no - - - men

T.

B.

lau - da - te, lau - da - te

666



669

C Trp. 1

C Trp. 2

Pk.

669

VI. I

VI. II

Vc. Kb.

669

S.

Do - mi-ni.

A.

Do - mi-ni.

T.

B.

no - men Do - mi-ni,

669

Detailed description of the musical score: The score is for measures 669-672. It features a variety of instruments. The C Trumpets 1 and 2 parts have rests in measure 669 and enter in measure 670 with eighth notes, marked with a trill (tr) in measure 671. The Percussion part has rests throughout. Violins I and II, Violoncello, and Double Bass parts have a rhythmic pattern of eighth notes, with dynamics of forte (f) and piano (p). The Soprano and Alto vocal parts have lyrics 'Do - mi-ni.' and a trill in measure 670. The Tenor and Bass vocal parts have lyrics 'no - men Do - mi-ni,' and a trill in measure 670. The Piano part has a harmonic accompaniment with dynamics of forte (f) and piano (p).

673

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

8

673

673

*f*

*p*

*f*

*f*

*p*

*f*

lau - da - te pue-ri, lau -

Detailed description: This page of a musical score covers measures 673 to 676. It features a variety of instruments including C Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Violoncello and Double Bass (Vc. Kb.), and Piano. The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are also present. The score is in a key with two flats and a common time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Trills (*tr*) are marked in the C Trumpet 2 part and the Violin II part. The Bass vocal line has lyrics: "lau - da - te pue-ri, lau -". The Piano part features a rhythmic accompaniment with eighth notes and chords.

677

C Trp. 1

C Trp. 2

Pk.

677

VI. I

VI. II

Vc. Kb.

677

S.

A.

T.

B.

677

*p*

*p*

*p*

*p*

Ex - cel - sus, ex - cel - sis, ex - cel - sis su - per om - nes gen - tes

Ex - cel - sis, ex - cel - sis su - per om - nes gen - tes

da - te pue - ri Do - mi - num,

*p*

680

C Trp. 1

C Trp. 2

Pk.

680

VI. I

VI. II

Vc.  
Kb.

680

S.

Do - mi - nus, et su - per coe - los, su - per coe - los glo - ri - a

A.

Do - mi - nus, coe - los, su - per - coe - los glo - ri - a

T.

B.

lau - da - te Do - mi - num,

680

683

C Trp. 1

C Trp. 2

Pk.

683

VI. I

VI. II

Vc.  
Kb.

683

S.

e - jus, et su - per coe - los, su - per coe - los glo - ri - a e - jus.

*tr*

A.

e - jus, et su - per coe - los, su - per coe - los glo - ri - a e - jus.

*tr*

T.

8

B.

lau - da - te, lau - da - te,

683

686

C Trp. 1

C Trp. 2

686

Pk.

686

VI. I

VI. II

Vc. Kb.

686

S.

A.

T.

B.

686

lau -

Detailed description: This page of a musical score, numbered 150, contains measures 686 through 688. The score is arranged in a system with ten staves. The top two staves are for C Trumpets 1 and 2, both of which are silent (indicated by a flat line). The third staff is for the Percussion (Pk.), also silent. The fourth and fifth staves are for Violins I and II, respectively, featuring a melodic line with eighth-note patterns and trills. The sixth staff is for the Violoncello and Double Bass (Vc. Kb.), providing a bass line with eighth-note accompaniment. The next three staves (Soprano, Alto, and Tenor) are for the vocalists and are silent. The Bass staff (B.) shows the vocal line for the Bass, with the lyrics "lau -" appearing at the end of the measure. The bottom two staves are for the Piano, which provides harmonic support with chords and a bass line. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

689

C Trp. 1

C Trp. 2

Pk.

689

VI. I

VI. II

Vc. Kb.

689

S.

A.

T.

B.

689

Quis, quis si - cut

Quis, quis, quis si - cut

da - te pue - ri, lau - da - te Do - mi - num,

*f* *p* *f* *p* *f* *p*

*tr*

693

C Trp. 1

C Trp. 2

Pk.

693

VI. I

VI. II

Vc.  
Kb.

693

S.

Do - mi - nus De - us nos - ter, qui in al - tis, in al - tis ha - bi - tat et hu - mi - li - a res - pi - cit in

A.

Do - mi - nus De - us nos - ter, qui in al - tis, in al - tis ha - bi - tat et hu - mi - li - a res - pi - cit,

T.

B.

693



696

C Trp. 1

C Trp. 2

696

Pk.

696

VI. I

VI. II

Vc. Kb.

696

S.

coe-lo et in ter-ra, sus-ci-tans in ter-ra in-o-pem et de

A.

et in ter-ra, sus-ci-tans in ter-ra in-o-pem et de

T.

8

B.

lau-da-te pue-ri Do-mi-num,

696

699

C Trp. 1

C Trp. 2

Pk.

699

VI. I

VI. II

Vc.  
Kb.

699

S.

ster-co-re e-ri-gens pau-pe-rem, ut col-lo-cet e-um cum prin-ci-pi-bus, cum prin-ci-pi-bus po-pu-li

A.

ster-co-re e-ri-gens pau-pe-rem, un col-lo-cet e-um cum prin-ci-pi-bus, cum prin-ci-pi-bus po-pu-li

T.

B.

699

Detailed description of the musical score: The page contains a full orchestral score for measures 699 to 701. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have Latin lyrics. The instrumental parts include C Trumpets 1 and 2, Piccolo, Violins I and II, Viola and Cello/Double Bass, and Piano. The piano part features a complex accompaniment with triplets in the right hand. The vocal parts have lyrics: 'ster-co-re e-ri-gens pau-pe-rem, ut col-lo-cet e-um cum prin-ci-pi-bus, cum prin-ci-pi-bus po-pu-li'.

702

C Trp. 1

C Trp. 2

Pk.

702

VI. I

VI. II

Vc. Kb.

702

S.

su-i, po - pu-li su - i, qui ha-bi - ta-re fa - cit ste-ri-lem, qui ha-bi-

A.

su-i, po - pu-li su - i, qui ha-bi - ta-re fa - cit ste-ri-lem, qui ha-bi-

T.

8

B.

lau - da-te pue-ri Do-mi-num,

702

705

C Trp. 1

C Trp. 2

Pk.

705

VI. I

VI. II

Vc.  
Kb.

705

S.

ta - re fa - cit ste - ri - lem in do - mo, in do - mo mat - rem fi - li -

A.

ta - re fa - cit ste - ri - lem in do - mo, in do - mo mat - rem fi - li -

T.

8

B.

705

708

C Trp. 1

C Trp. 2

Pk.

708

VI. I

VI. II

Vc.  
Kb.

708

S.

o - rum lae - tan - tem, lae - tan - tem, lae - tan - - - - -

A.

o - rum lae - tan - tem, lae - tan - tem, lae - tan - - - - -

T.

B.

708

710

C Trp. 1

C Trp. 2

Pk.

710

VI. I

VI. II

Vc.  
Kb.

710

S.

tem, lae-tan - tem, lae - tan - tem, lae-tan - tem.

A.

tem, lae-tan - tem, lae - tan - tem, lae-tan - tem.

T.

8

B.

lau - da - te pue-ri, lau-

710

713

C Trp. 1

C Trp. 2

Pk.

713

VI. I

VI. II

Vc. Kb.

713

S.

A.

T.

B.

da - te pue - ri Do - mi - num, lau - da - te no - men Do - mi - ni.

713

716

C Trp. 1

C Trp. 2

*p*

*tr*

716

Pk.

716

VI. I

*p*

VI. II

*p*

Vc. Kb.

*p*

716

S.

Glo - ri - a Pat - ri et Fi - li - o et Spi - ri - tu - i Sanc - to.

*tr*

A.

Glo - ri - Pat - ri et Fi - li - o et Spi - ri - tu - i Sanc - to.

*tr*

T.

8

B.

716

*p*



720 *Presto*

C Trp. 1

C Trp. 2

Pk.

720

VI. I

VI. II

Vc.  
Kb.

720

*f*

*f*

*f*

720 *f Tutti*

S.

*f*

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per

A.

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per

T.

8

*f*

B.

Si - cut e - rat, e - rat in prin - ci - pi - o et nunc et sem - per

720

*f*

728

C Trp. 1

C Trp. 2

Pk.

728

728

VI. I

VI. II

Vc. Kb.

728

S.

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

A.

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo -

T.

8

B.

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

728

3 3 3 3 3 3

735

C Trp. 1 *tr*

C Trp. 2

Pk.

735

VI. I

VI. II

Vc. Kb.

735

S.

lo - rum, et in sae - cu - la sae - cu -

A.

- rum, et in sae - cu - la sae - 3 cu -

T.

8

B.

lo - - - rum, sae - cu - la sae - cu -

735

741

C Trp. 1

C Trp. 2

741

Pk.

741

VI. I

VI. II

Vc.  
Kb.

741

S.

lo - rum, si - cut

A.

lo - rum, si - cut e - rat

T.

8

B.

lo - rum, si - cut e - rat, e - rat

741

Detailed description of the musical score: The score is for measures 741-746. It is in a key with two flats (B-flat major or D minor) and a common time signature. The percussion part (Pk.) has a simple rhythmic pattern. The string parts (VI. I, VI. II, Vc./Kb.) play a rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The piano part (741) has a rhythmic accompaniment in the left hand and chords in the right hand.

748

C Trp. 1

C Trp. 2

748

Pk.

748

VI. I

VI. II

Vc.  
Kb.

748

S.

e - rat in prin - ci - pi - o et nunc et sem - per et in

A.

in prin - ci - pi - o et nunc et sem - per et in sae - cu - la

T.

8

B.

in prin - ci - pi - o et nunc et sem - per et in sae - cu - la

748

755

C Trp. 1

C Trp. 2

Pk.

755

VI. I

VI. II

Vc. Kb.

755

S.

sae - cu - la sae - cu - lo - rum, sae - cu - la sae - cu - lo - rum,

A.

sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum,

T.

8

B.

sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, a - men,

755

762

C Trp. 1

C Trp. 2

Pk.

762

VI. I

VI. II

Vc.  
Kb.

762

S.

a - men, a - - - - -

A.

a - men, a - men, a - men, a - - - - -

T.

8

B.

a - men, a - men, a - men, a - men, a - - - - - men, a - - -

762

769

C Trp. 1

C Trp. 2

Pk.

769

VI. I

VI. II

Vc. Kb.

769

S.

A.

T.

B.

769

men, a -

men, a - men, a -

men, a - - - - men, a - - - - men, a -

Detailed description: This page of a musical score covers measures 769 to 774. The score is arranged in a system with multiple staves. At the top, there are two staves for C Trumpets (1 and 2), followed by a Percussion (Pk.) staff. Below these are staves for Violin I (VI. I), Violin II (VI. II), and Violoncello/Double Bass (Vc. Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom is the Piano (P.) part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics: Soprano: "men, a -"; Alto: "men, a - men, a -"; Bass: "men, a - - - - men, a - - - - men, a -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.



775

C Trp. 1

C Trp. 2

Pk.

775

VI. I

VI. II

Vc. Kb.

775

S.

men, a - men, a - men, a - men, a - men, a - men, a - men,

A.

men, a - men, a - men, a - men, a - men, a - men, a - men,

T.

B.

men, a - men, a - men,

775

782

C Trp. 1

C Trp. 2

Pk.

782

VI. I

VI. II

Vc. Kb.

782

S.

a - men, a - men, a - - men, a - - men, a - - men, a - men,

A.

a - men, a - men, a - - men, a - - men, a - - men, a - men,

T.

8

B.

a - - men, a - - men, a - - men, a - - men, a - - - men,

782

789

C Trp. 1

C Trp. 2

789

Pk.

789

VI. I

VI. II

Vc.  
Kb.

789

S.

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

A.

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

T.

8

B.

a - men, a - men, a - men, a - men,

789

Piano

Detailed description: This page of a musical score, numbered 171, contains measures 789 through 795. The score is arranged in a standard orchestral format. At the top are the C Trumpet parts (1 and 2), which are mostly silent (indicated by a horizontal line). Below them is the Percussion part, also silent. The string section includes Violin I and II, Viola/Celli/Double Bass (Vc./Kb.), and Bassoon (B.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "a - men, a - men, a - men, a - men, a - men, a - men, a - men,". The Bass part has lyrics: "a - men, a - men, a - men, a - men,". The Piano part provides harmonic support with chords and a bass line. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and lyrics.

796

C Trp. 1

C Trp. 2

Pk.

796

VI. I

*f*

VI. II

*f*

Vc. Kb.

*f* *ff*

796

S.

*f*

a - men, a - men, a - men, a - men, a - men, a - men.

A.

*f*

a - men, a - men, a - men, a - men, a - men, a - men.

T.

8

B.

*f*

a - men, a - men, a - men, a - men, a - men, a - men.

796

*f*

# Laudate Dominum

802 *Allabreve*

C Trp. 1

C Trp. 2

Pk.

802

802

VI. I

VI. II

Vc.  
Kb.

802

S.

Lau - da - te Do - mi - num om - nes gen - - - tes,

A.

Lau - da - te Do - mi - num om - nes gen - - - tes,

T.

8

Lau - da - te Do - mi - num om - nes gen - - - tes,

B.

Lau - da - te Do - mi - num om - nes gen - - - tes,

802

809

C Trp. 1

C Trp. 2

809

Pk.

809

VI. I

VI. II

Vc.  
Kb.

809

S.

lau - da - te e - um om - nes po - pu - li,

A.

lau - da - te e - um om - nes po - pu - li,

T.

8

lau - da - te e - um om - nes po - pu - li,

B.

lau - da - te e - um om - nes po - pu - li,

809

816

C Trp. 1

C Trp. 2

816

Pk.

816

VI. I

VI. II

Vc.  
Kb.

*Cello Basso*

816

S.

quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri -

A.

quo - ni - am con - fir - ma - ta est su - per nos mi - se - - ri -

T.

8

quo - ni - am con - fir - ma - ta est su - per nos mi -

B.

quo - ni - am con - fir - ma - te est su - per

816

824

C Trp. 1

C Trp. 2

824

Pk.

824

VI. I

VI. II

Vc. Kb.

824

S.

cor - di - a e - - - jus, et ve - ri - tas

A.

cor - - - di - a e - - - jus et ve - ri -

T.

8

se - ri - cor - di - a e - - - jus, et ve - ri - tas

B.

nos mi - se - ri - cor - di - a e - - - jus et ve - ri -

824



830

C Trp. 1

C Trp. 2

830

Pk.

830

VI. I

VI. II

Vc. Kb.

830

S.

Do - mi - ni ma - - - - net, ma - net in sae - cu - lum

A.

tas Do - mi - ni ma - - net, ma - net in sae - cu - lum

T.

8 Do - mi - ni ma - - - - net, ma - - - - net in sae - cu -

B.

tas Do - mi - ni ma - - - - - - - net in sae - cu -

830

Detailed description of the musical score: The page contains a full orchestral score for measures 830 through 836. The instruments are arranged in a standard orchestral layout. The woodwinds (C Trumpets, Percussion, Violins, Viola) and strings (Viola/Celli/Double Basses) are shown with their respective staves. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their lyrics. The piano part is shown at the bottom. The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The lyrics are in Latin: 'Do - mi - ni ma - - - - net, ma - net in sae - cu - lum'. The Soprano part has a long note on 'ma' in measure 831. The Alto part has a long note on 'tas' in measure 831. The Tenor part has a long note on 'ma' in measure 831. The Bass part has a long note on 'tas' in measure 831. The piano part provides harmonic support with chords and moving lines.

837

C Trp. 1

C Trp. 2

Pk.

837

VI. I

VI. II

Vc.  
Kb.

837

S.  
sae - - - - - cu -

A.  
sae - - - - - cu -

T.  
lum sae - - - - - cu -

B.  
lum sae - - - - - cu -

837

Detailed description: This page of a musical score covers measures 837 to 843. It features a variety of instruments and voices. The woodwinds (C Trumpets 1 & 2, Percussion) and strings (Violins I & II, Viola, Violoncello/Double Bass) are shown with their respective staves. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics: 'sae - - - - - cu -' for Soprano and Alto, and 'lum sae - - - - - cu -' for Tenor and Bass. The piano accompaniment is shown at the bottom with both treble and bass staves. The score is in a key with one flat (B-flat major or D minor) and a common time signature. Measure numbers 837 are indicated at the start of each system.

844

C Trp. 1

C Trp. 2

844

Pk.

844

VI. I

VI. II

Vc. Kb.

844

S.

li. Glo - - - ri - a Pat - - - ri et Fi - li - o

A.

li. Glo - - - ri - a Pat - - - ri et Fi - li - o

T.

li. Glo - - - ri - a Pat - - - ri et Fi - li - o

B.

li. Glo - - - ri - a Pat - - - ri et Fi - li - o

844

851

C Trp. 1

C Trp. 2

Pk.

851

851

VI. I

VI. II

Vc. Kb.

851

S.

et Spi - - ri - tu - i Sanc - to

A.

et Spi - - ri - tu - i Sanc - to

T.

8 et Spi - - ri - tu - i Sanc - to si - cut

B.

et Spi - - ri - tu - i sanc - to

851

859

C Trp. 1

C Trp. 2

859

Pk.

859

VI. I

VI. II

Vc.  
Kb.

859

S.

si - cut e - rat in prin-ci - pi - o et nunc, et

A.

si - cut e - rat in prin - ci - pi - p et nunc et

T.

e - rat in prin - ci - pi - o et nunc, et

B.

si - cut e - rat in prin - ci - pi - o et nunc, et nunc, et

859

866

C Trp. 1

C Trp. 2

866

Pk.

866

VI. I

VI. II

Vc.  
Kb.

866

S.

nunc et sem - - per et in sae - cu - la, et in

A.

sem - - - - per et in sae - cu -

T.

nunc et sem - - per et in sae - cu -

B.

nunc et sem - - per et in sae - cu -

866

873

C Trp. 1

C Trp. 2

873

Pk.

873

VI. I

VI. II

Vc.  
Kb.

873

S.

sae-cu - la sae - cu - lo - rum, a - - - men, a - - - men.

A.

la sae - cu - lo - rum, a - - - men, a - - - men.

T.

8

la sae - cu - lo - rum, a - - - men, a - - - men.

B.

la sae - cu - lo - rum a - - - men, a - - - - men.

873

# Magnificat

880 *Allegro moderato*

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

880

Mag - ni - fi - cat, mag -

Mag - ni - fi - cat, mag -

Mag - ni - fi - cat, mag -

Mag - ni - fi - cat, mag - ni - fi - cat, mag -



883

C Trp. 1

C Trp. 2

Pk.

883

883

VI. I

VI. II

Vc. Kb.

883

S.

A.

T.

B.

883

*ab hier ergänzt*

ni - fi - cat a - ni - ma me - - a Do - mi - num,

ni - fi - cat a - ni - ma me - - a Do - mi - num,

ni - fi - cat a - ni - ma me - - a Do - mi - num,

ni - fi - cat a - ni - ma me - - a Do - mi - num, mag-

886

C Trp. 1

C Trp. 2

Pk.

886

886

VI. I

VI. II

Vc.  
Kb.

886

S.

mag-ni - fi - cat, mag - ni - - - fi - cat a - ni - ma

A.

mag-ni - fi - cat, mag - ni - - - fi - cat a - ni - ma

T.

mag-ni - fi - cat, mag - ni - - - fi - cat a - ni - ma

B.

ni-fi-cat, mag-ni - fi - cat, mag - ni - - - fi - cat a - ni - ma

886

889

C Trp. 1

C Trp. 2

Pk.

889

889

VI. I

VI. II

Vc. Kb.

889

S.

me - - - a Do - mi-num, mag - ni - fi - cat a - ni - ma

A.

me - - - a Do - mi-num, mag - ni - fi - cat a - ni - ma

T.

me - - - a Do - mi-num, mag - ni - fi - cat a - ni - ma

B.

me - - - a Do - mi-num, mag - ni - fi - cat a - ni - ma

889

892

C Trp. 1

C Trp. 2

Pk.

892

VI. I

VI. II

Vc.  
Kb.

892

S.

A.

T.

B.

892

me - a, mag-ni - fi - cat a - ni - ma me - a Do - - - - mi -

me - a, mag-ni - fi - cat a - ni - ma me - a Do - - - - mi -

me - a, mag-ni - fi - cat a - ni - ma me - a Do - - - - mi -

me - a, mag-ni - fi - cat a - ni - ma me - a Do - - - - mi -

895

C Trp. 1

C Trp. 2

Pk.

895

895

VI. I

VI. II

Vc. Kb.

895

S.

num, et ex-ul - ta - vit, et ex-ul - ta - vit, et ex-ul - ta - vit, et ex-ul - ta - vit, et ex-ul -

A.

num, et ex-ul - ta - vit, et ex-ul - ta - vit, et ex-ul - ta - vit, et ex-ul - ta - vit, et ex-ul -

T.

num, et ex-ul - ta - vit, et ex-ul - ta - vit, et ex-ul - ta - vit, et ex-ul - ta - vit

B.

num, et ex-ul - ta - vit, et ex-ul - ta - vit, et ex-ul - ta - vit, et ex-ul - ta - vit

895

898

C Trp. 1

C Trp. 2

Pk.

898

898

VI. I

VI. II

Vc.  
Kb.

898

S.

ta - vit spi - ri - tus, spi - ri - tus, spi - ri - tus me - us,

A.

ta - vit spi - ri - tus, spi - ri - tus, spi - ri - tus me - us,

T.

spi - ri - tus, spi - ri - tus, spi - ri - tus me - us in De - o,

B.

spi - ri - tus, spi - ri - tus, spi - ri - tus me - us in De - o,

898

901

C Trp. 1 *tr*

C Trp. 2 *tr*

Pk. 901

VI. I 901

VI. II

Vc. Kb. 901

S. 901  
sa - lu - ta - ri me - o, sa - lu - ta - ri me - o,

A. 901  
sa - lu - ta - ri me - o, sa - lu - ta - ri me - o,

T. 8  
in De - o, in De - o,

B. 901  
in De - o, in De - o,

901

903 *tr*

C Trp. 1

C Trp. 2

903

Pk.

903

VI. I

VI. II

Vc. Kb.

903

S.

sa - lu - ta - ri me - o, sa - lu - ta - ri me - o,

A.

sa - lu - ta - ri me - o, sa - lu - ta - ri me - o,

T.

8 in De - o sa - lu - ta - ri

B.

in De - o sa - lu - ta - ri

903



905

C Trp. 1

C Trp. 2

Pk.

905

VI. I

VI. II

Vc.  
Kb.

905

S.

et ex - ul - ta - vit spi - ri - tus me - us in De - o, in De - o

A.

et ex - u - ta - vit spi - ri - tus me - us in De - o, in De - o

T.

8 me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

B.

me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

905

907

C Trp. 1

C Trp. 2

Pk.

907

VI. I

VI. II

Vc.  
Kb.

907

S.

sa - lu - ta - - - - - ri me - - - o,

A.

sa - lu - ta - - - - - ri me - - - o,

T.

8 ta - - - - - ri me - - - o,

B.

ta - - - - - ri, sa - lu - ta - ri me - o,

907

910

C Trp. 1

C Trp. 2

Pk.

910

VI. I

VI. II

Vc. Kb.

910

S.

in De - o sa-lu - ta-ri

A.

in De - o sa-lu - ta-ri

T.

8 in De - o, in De - o sa-lu - ta-ri

B.

sa-lu - ta - ri me - o, sa-lu - ta - ri me - o, sa-lu - ta-ri

910

913 *Andante*

C Trp. 1

C Trp. 2

Pk.

913

913

VI. I

*Solo*

VI. II

*Solo*

Vc. Kb.

*Solo*

913

S.

me - - - o.

A.

me - - - o.

T.

8 me - - - o.

B.

me - - - o.

913

918

C Trp. 1

C Trp. 2

Pk.

918

VI. I

VI. II

Vc.  
Kb.

918

S.

A.

T.

B.

918

Detailed description: This page of a musical score contains measures 918 through 923. The score is for a full orchestra and includes parts for C Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Violoncello and Double Bass (Vc./Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 918-921 feature a rhythmic pattern of eighth notes in the strings and woodwinds. Measures 922-923 show a change in the string pattern, with triplets in the violins and cellos. The piano part provides harmonic support with chords and a steady bass line.

924

C Trp. 1

C Trp. 2

924

Pk.

924

VI. I

VI. II

Vc.  
Kb.

*p Solo*

*f*

924 *Solo*

S.

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae,

A.

T.

B.

924

*p*

*f*

931

C Trp. 1

C Trp. 2

Pk.

931

VI. I

VI. II

Vc. Kb.

931

S.

ec - ce e - nim ex hoc be - a - tam, be - a - tam me di - cent

A.

T.

B.

931

937

C Trp. 1

C Trp. 2

Pk.

937

VI. I

VI. II

Vc. Kb.

937

S.

om - nes ge - ne - ra - ti - o - nes, be - a - - - -

A.

T.

B.

937

The musical score consists of ten staves. The top two staves are for C Trumpets 1 and 2, both with a treble clef and a key signature of one sharp (F#). The third staff is for Percussion (Pk.) with a bass clef and a key signature of one sharp. The fourth and fifth staves are for Violin I (VI. I) and Violin II (VI. II), both with a treble clef and a key signature of one sharp. The sixth staff is for Violoncello and Double Bass (Vc. Kb.) with a bass clef and a key signature of one sharp. The seventh staff is for Soprano (S.) with a treble clef and a key signature of one sharp, containing the Latin lyrics. The eighth, ninth, and tenth staves are for Alto (A.), Tenor (T.), and Bass (B.), all with a treble clef and a key signature of one sharp. The eleventh and twelfth staves are for the Piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. The score begins at measure 937. The Soprano part has lyrics: "om - nes ge - ne - ra - ti - o - nes, be - a - - - -". The Piano part features a dynamic marking of *f* (forte) in the second measure. The Violin and Viola parts also feature a dynamic marking of *f* in the second measure. The Percussion part has a dynamic marking of *f* in the second measure. The Trumpet parts have a dynamic marking of *f* in the second measure. The Alto, Tenor, and Bass parts have a dynamic marking of *f* in the second measure. The Violoncello and Double Bass part has a dynamic marking of *f* in the second measure.



941

C Trp. 1

C Trp. 2

Pk.

941

VI. I

VI. II

Vc.  
Kb.

941

S.

A.

T.

B.

941

*p*

*p*

*p*

*p*

tam, be - a - ta me di - cent om - nes, om - nes ge - ne -

946  
C Trp. 1  
C Trp. 2  
Pk.  
VI. I  
VI. II  
Vc.  
Kb.  
S.  
A.  
T.  
B.  
946

ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti - o - nes.

*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 946 to 950. The instrumentation includes C Trumpets 1 and 2, Piccolo, Violins I and II, Violoncello and Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The score is in the key of D major (one sharp) and 4/4 time. Measures 946-949 are mostly rests for the brass and woodwind sections, with the strings and piano providing harmonic support. In measure 950, the Violins I and II, Violoncello/Double Bass, and Piano play a melodic phrase marked *f* (forte). The Soprano part in measure 950 features a melodic line with trills and triplets, with lyrics: "ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti - o - nes." The lyrics are spread across measures 946 and 950.

951

C Trp. 1

C Trp. 2

951

Pk.

951

VI. I

VI. II

Vc. Kb.

951

S.

A.

T.

B.

951

951

952

953

954

955

956

957

C Trp. 1

C Trp. 2

Pk.

957

VI. I

VI. II

Vc.  
Kb.

957

S.

A.

T.

B.

957

Qui - a fe - cit mi - hi mag - na,

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 957 to 961. The instrumentation includes two Cornet Trumpets (C Trp. 1 & 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola/Contrabass (Vc. Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#), and the time signature is 4/4. Measures 957-959 feature active instrumental parts for VI. I, VI. II, Vc. Kb., and Piano, with trills and slurs. Measures 960-961 are primarily rests for the instrumental parts, with the Soprano vocal line singing "Qui - a fe - cit mi - hi mag - na," and the Piano providing harmonic support. Dynamic markings include *p* (piano) for the Piano and the vocal line in measure 961.

962

C Trp. 1

C Trp. 2

962

Pk.

962

VI. I

VI. II

Vc.  
Kb.

962

S. *tr*

mag - na qui po - tens est et sanc - tum no - men, no - men e - jus,

A.

T.

B.

962

968

C Trp. 1

C Trp. 2

Pk.

968

VI. I

VI. II

Vc.  
Kb.

968

S.

sanc - tum no - - - men, sanc - - -

A.

T.

B.

968

Detailed description: This page of a musical score covers measures 968 to 972. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are: C Trumpet 1 and 2 (both with rests), Percussion (Pk., with rests), Violin I (VI. I) and Violin II (VI. II) (both with rests in measures 968-971, then playing in measure 972), Violoncello and Double Bass (Vc. Kb.) (both playing a rhythmic pattern of eighth notes), Soprano (S.) (singing with lyrics), Alto (A.), Tenor (T.), and Bass (B.) (all with rests), and Piano (P.) (playing chords and a rhythmic pattern). The Soprano part includes lyrics: "sanc - tum no - - - men, sanc - - -". The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

973

C Trp. 1

C Trp. 2

973

Pk.

973

VI. I

VI. II

Vc.  
Kb.

973

S.

- - tum no - men e - jus, et sanc - tum no - men e -

A.

T.

B.

973

Piano

Detailed description: This page of a musical score, numbered 207, covers measures 973 through 977. The score is arranged in a standard orchestral format. At the top, there are staves for C Trumpet 1 and 2, and Piccolo, all of which are silent (indicated by a horizontal line). Below these are the string sections: Violin I and II, Viola/Celli/Double Bass (Vc./Kb.), and Bassoon (B.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are silent. The Piano part is at the bottom, providing harmonic support. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part has lyrics: '- - tum no - men e - jus, et sanc - tum no - men e -'. The score includes various musical notations such as slurs, trills (tr), and accents (^). Measure 973 features a complex rhythmic pattern in the strings and piano. Measures 974-977 show a continuation of this pattern with some melodic movement in the strings and piano.

978

C Trp. 1

C Trp. 2

978

Pk.

978

VI. I

*f*

*p*

VI. II

*f*

*p*

Vc.  
Kb.

*f*

978

S.

- jus, et mi - se - ri - cor - di - a

A.

T.

8

B.

978

*f*



984

C Trp. 1

C Trp. 2

Pk.

984

VI. I

VI. II

Vc.  
Kb.

*p*

984

S.

e - jus in pro-ge - ni - es, in pro-ge - ni - es, in pro-ge - ni -

A.

T.

B.

984

*p*

Detailed description: This page of a musical score covers measures 984 to 989. The score is for a symphony or concert band. The top staves are for C Trumpets 1 and 2, and Percussion (Pk.), all of which are silent in this section. The string section includes Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Double Bass (Kb.), all playing a melodic line starting at measure 984. The vocal part features a Soprano (S.) with lyrics: "e - jus in pro-ge - ni - es, in pro-ge - ni - es, in pro-ge - ni -". The Alto (A.), Tenor (T.), and Bass (B.) parts are silent. The Piano (P.) part provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand. The key signature is one sharp (F#), and the tempo/mood is marked with a piano (*p*) dynamic.

990

C Trp. 1

C Trp. 2

Pk.

990

VI. I

VI. II

Vc.  
Kb.

990

S.

es ti - - - men - ti - bus, ti - - - men - ti - bus e - um,

A.

T.

B.

990

996

C Trp. 1

C Trp. 2

996

Pk.

996

VI. I

VI. II

Vc.  
Kb.

996

S.  
et mi-se - ri - cor - di - a e - jus, ti - men - - ti - bus e - um.

A.

T.

B.

996

Piano

Detailed description: This page of a musical score, numbered 211, contains measures 996 through 1001. The score is written for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are: C Trumpet 1 and 2 (both with rests), Piccolo (with rests), Violin I and II (with chords and rests), Viola/Cello/Double Bass (with a melodic line), Soprano (with a melodic line and lyrics), Alto, Tenor, and Bass (all with rests), and Piano (with a complex accompaniment). The lyrics for the Soprano part are: "et mi-se - ri - cor - di - a e - jus, ti - men - - ti - bus e - um." The measure numbers 996 are indicated at the beginning of each system.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

Piano

The musical score is for page 212 and is written in the key of D major (one sharp). It features a full orchestral and vocal ensemble. The woodwinds (C Trumpets 1 & 2, Percussion) and strings (Violins I & II, Viola, Violoncello/Double Bass) are all in their respective parts. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain no notes. The piano part is active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* (forte) for the strings and piano, and *tr* (trills) for the violins. The score is divided into six measures.

*Moderato*

C Trp. 1

*Solo*

C Trp. 2

*Solo*

Pk.

VI. I

*Solo*

VI. II

*Solo*

Vc.  
Kb.

S.

A.

T.

B.

The musical score is for page 213 and is in 12/8 time with a tempo marking of *Moderato*. The score includes parts for C Trumpet 1 and 2 (both marked *Solo*), Piccolo, Violin I and II (both marked *Solo*), Viola and Cello/Double Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain no notes. The Piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand. The C Trumpets play a melodic line with trills in the final measure of each system. The Piccolo and Violins play a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass play a similar rhythmic pattern. The Piano part consists of a series of chords in the right hand and a rhythmic accompaniment in the left hand.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

Piano

This page of a musical score contains the following parts and staves:

- C Trp. 1**: First staff, Treble clef, playing a melodic line with dotted rhythms and eighth-note patterns.
- C Trp. 2**: Second staff, Treble clef, playing a similar melodic line to the first trumpet.
- Pk.**: Third staff, Bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- VI. I**: Fourth staff, Treble clef, playing a melodic line with eighth-note patterns.
- VI. II**: Fifth staff, Treble clef, playing a melodic line with eighth-note patterns.
- Vc. Kb.**: Sixth staff, Bass clef, playing a melodic line with eighth-note patterns.
- S.**: Seventh staff, Treble clef, containing rests.
- A.**: Eighth staff, Treble clef, containing rests.
- T.**: Ninth staff, Treble clef, containing rests.
- B.**: Tenth staff, Bass clef, containing rests.
- Piano**: Eleventh and twelfth staves, Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

*Solo*

Fe - cit po-ten - ti - am, fe - cit po-ten - ti - a, po-ten - ti - am in

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

bra - chi - o su - o, dis - per - sit su - per - bos, su - per - bos, su - per - bos

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: C Trp. 1 (C Trumpet 1), C Trp. 2 (C Trumpet 2), Pk. (Percussion), VI. I (Violin I), VI. II (Violin II), Vc. Kb. (Violoncello/Double Bass), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal line (B.) includes the lyrics: "bra - chi - o su - o, dis - per - sit su - per - bos, su - per - bos, su - per - bos". The piano accompaniment is shown at the bottom of the system.



C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

men - - - te, men - te cor - dis su - i, men - te cor - dis

The musical score is arranged in a standard orchestral format. At the top are two staves for C Trumpets (1 and 2), both marked with a piano (*p*) dynamic. Below them is the Percussion (Pk.) staff, which is mostly empty. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello/Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Bass line includes the lyrics: "men - - - te, men - te cor - dis su - i, men - te cor - dis". The piano accompaniment is shown at the bottom, with a complex rhythmic pattern in the right hand and a more active line in the left hand.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

su - - - i.

The musical score is arranged in a standard orchestral format. The top staves are for C Trumpets 1 and 2, Percussion (Pk.), Violins I and II, and Viola/Contrabass (Vc. Kb.). Below these are the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Bass staff includes the lyrics "su - - - i." under the first measure. The bottom of the page shows the piano accompaniment with both treble and bass clefs. Dynamic markings such as *f* (forte) are present in the trumpet, percussion, violin, and viola/contrabass parts. A trill marking (*tr*) is visible above the first note of the Bass staff. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

Piano

This musical score page contains ten staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The third staff is for Percussion (Pk.) in bass clef. The next two staves are for Violins I and II, both in treble clef. The fifth staff is for Violoncello and Double Bass (Vc. Kb.) in bass clef. The following four staves (S., A., T., B.) are for Soprano, Alto, Tenor, and Bass voices, all in treble clef. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music spans three measures. The C Trumpets play a simple rhythmic pattern of dotted half notes. The Percussion part features a steady eighth-note accompaniment. The Violins and Violoncello/Double Bass parts play more complex melodic and harmonic lines. The vocal parts are currently silent, indicated by whole rests.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

De

This musical score page, numbered 220, features ten staves. The top five staves are for woodwinds: C Trumpet 1 and 2, Piccolo, Violin I, and Violin II. The next three staves are for strings: Violoncello/Double Bass, Soprano, Alto, and Tenor. The bottom staff is for Bassoon. The Piano accompaniment is shown at the very bottom. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and accidentals. The Bassoon part has a 'De' marking at the end of the first measure of the third system. The Piano part provides harmonic support with chords and moving lines in both hands.

C Trp. 1  
 C Trp. 2  
 Pk.  
 Vl. I  
 Vl. II  
 Vc. Kb.  
 S.  
 A.  
 T.  
 B.  
 po - su - it po - ten - tes, de - po - su - it po - ten - tes, po -

*p*  
*p*  
*p*  
*p*

Musical score for page 221, featuring C Trumpets (1 & 2), Piccolo (Pk.), Violins I & II, Viola/Double Bass (Vc. Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score includes lyrics: "po - su - it po - ten - tes, de - po - su - it po - ten - tes, po -".

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

ten - ter de se - de, de se - de po-ten - tes, et

The musical score is for page 222. It features several instrumental parts: C Trumpets 1 and 2, Piccolo, Violins I and II, Viola/Contrabass, Bassoon, Bass, and Piano. The score is in 3/4 time and begins with a key signature of one sharp (F#). The C Trumpets and Piccolo parts start with a rest in the first measure, followed by a half note in the second measure, and then a melodic line in the third measure. The Piccolo part has a dynamic marking of *p* in the second measure and *f* in the third. The Violins and Viola/Contrabass parts play a rhythmic pattern of eighth notes in the first two measures, then a more complex melodic line in the third measure. The Bass part plays a melodic line in the first two measures, then a rhythmic pattern of eighth notes in the third measure. The Piano part provides harmonic support with chords and a rhythmic pattern. The vocal part (B.) has lyrics: "ten - ter de se - de, de se - de po-ten - tes, et".

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

ex - al - ta

Piano

*p*

*p*

*p*

*p*

This page contains a musical score for a symphonic work. The score is arranged in a vertical staff format. At the top, there are staves for C Trumpets 1 and 2, and Piccolo, all of which are currently silent. Below these are the string sections: Violin I, Violin II, Viola/Celli/Double Bass, and Bass. The Bass staff includes the lyrics "ex - al - ta". The Piano part is at the bottom, featuring a complex accompaniment with a prominent eighth-note pattern in the right hand. Dynamics such as *p* (piano) are indicated throughout the score.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

- - - vit hu - mi-les, hu - - - mi-les,

*mf*

*f*

*mf*

Detailed description of the musical score: The score is for page 224 and consists of ten systems of staves. The first three systems are for woodwinds: C Trumpets 1 and 2 (treble clef), and Percussion (bass clef). The next three systems are for strings: Violins I and II (treble clef), and Viola/Cello/Double Bass (bass clef). The next three systems are for voices: Soprano, Alto, and Tenor (treble clef), and Bass (bass clef). The final system is for the Piano, with both treble and bass clefs. The vocal soloist (Bass) has lyrics: '- - - vit hu - mi-les, hu - - - mi-les,'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is in a key with one sharp (F#) and a 3/4 time signature.



C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

e - su - ri - en - - - - - tes im - ple - vit

*p*

*tr*

*tr*

*tr*

*tr*

*p*

Detailed description: This page of a musical score contains ten staves. The top four staves are for C Trumpets 1 and 2, Percussion (Pk.), Violin I (VI. I), and Violin II (VI. II). The next two staves are for Cello/Double Bass (Vc. Kb.), with a piano (*p*) dynamic marking. The following three staves are for Soprano (S.), Alto (A.), and Tenor (T.), all of which are currently silent. The eighth staff is for Bass (B.), with lyrics underneath: "e - su - ri - en - - - - - tes im - ple - vit". The final staff is for the Piano, with a piano (*p*) dynamic marking and trill (*tr*) markings above the notes. The score is in a key with one sharp (F#) and a common time signature.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

bo - - nis, bo - nis, et di - vi-tes di-mi - sit, et

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: two Cornet Traps (C Trp. 1 and 2), Piccolo (Pk.), Violins I and II (VI. I and VI. II), and Violoncello/Double Bass (Vc. Kb.). Below these are the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the piano accompaniment. The score is divided into three measures. The first measure shows the woodwinds and strings with dynamics of *f* (forte). The second measure continues with the woodwinds and strings, with dynamics of *f* and *p* (piano). The third measure shows the woodwinds and strings with dynamics of *p*. The vocal line in the Bass part has lyrics: "bo - - nis, bo - nis, et di - vi-tes di-mi - sit, et". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics of *f* and *p*.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

di - vi - tes di - mi - sit in - a - nes, in - a - nes, et

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: C Trp. 1 (C Trumpet 1), C Trp. 2 (C Trumpet 2), Pk. (Percussion), VI. I (Violin I), VI. II (Violin II), Vc. Kb. (Violoncello/Double Bass), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal line (B.) includes the lyrics: "di - vi - tes di - mi - sit in - a - nes, in - a - nes, et". The piano accompaniment is shown at the bottom of the system.



C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

sus - ce - pit Is - ra - el pu - e - rum su - - -

The musical score is arranged in a standard orchestral format. The top staves are for C Trumpets 1 and 2, and Percussion. The middle section contains Violins I and II, and Violoncello/Double Bass. Below these are the vocal staves for Soprano, Alto, Tenor, and Bass. The bottom staves are for the piano accompaniment. The score is divided into three measures. The first measure shows the initial melodic entries for the trumpets and strings. The second measure features a dynamic marking of *p* (piano) for the strings. The third measure contains the vocal entry with the lyrics 'sus - ce - pit Is - ra - el pu - e - rum su - - -'. The piano accompaniment provides a rhythmic and harmonic foundation throughout.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

um, re - cor - da - tus mi - se - ri - cor - di - ae su - - -

Detailed description of the musical score: The score is for page 230 and consists of ten staves. The top three staves are for C Trumpet 1, C Trumpet 2, and Piccolo. The next three staves are for Violin I, Violin II, and Viola/Cello/Double Bass. The following three staves are for Soprano, Alto, and Tenor. The eighth staff is for Bass. The bottom two staves are for Piano. The vocal line (Bass) has the lyrics: 'um, re - cor - da - tus mi - se - ri - cor - di - ae su - - -'. Dynamics are marked as *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

ae, si - cut lo - cu - tus est ad

*f* *p* *f*

*f* *p* *f*

Detailed description of the musical score: The score is for page 231 and features a variety of instruments and a vocal soloist. The brass section includes two C Trumpets (1 and 2) and Percussion (Pk.). The string section includes Violins I and II, Viola (VI. II), and Cello/Double Bass (Vc. Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The vocal line has the lyrics 'ae, si - cut lo - cu - tus est ad'. The piano part has dynamic markings of *f* and *p*. The string parts also have dynamic markings of *f* and *p*. The brass parts have dynamic markings of *f* and *p*. The percussion part is marked with a dash, indicating it is silent.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

Pat - res nost - ros Ab - ra - ham, si - cut, si - cut lo - cu - tus est ad

*p* *f* *p*

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It consists of 11 staves. The top two staves are for C Trumpets 1 and 2. The third staff is for Percussion. The next two staves are for Violins I and II. The fifth staff is for Viola and Cello/Double Bass. The next three staves are for Soprano, Alto, and Tenor. The eighth staff is for Bass. The bottom two staves are for Piano. The vocal line (Bass) has lyrics: "Pat - res nost - ros Ab - ra - ham, si - cut, si - cut lo - cu - tus est ad". Dynamics are marked as *p* (piano) and *f* (forte). The piano part features chords in the right hand and a melodic line in the left hand.



C Trp. 1

C Trp. 2

*p*

*p*

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

Pat - res nost - ros Ab - ra-ham et se - mi-ni e - jus in sae - - - - cu-

The musical score is arranged in a system with ten staves. The top two staves are for C Trumpets 1 and 2, both playing a melodic line starting in the second measure with a piano (*p*) dynamic. The third staff is for the Piccolo (Pk.), which is silent. The fourth and fifth staves are for Violins I and II, playing a rhythmic accompaniment. The sixth staff is for the Viola and Cello/Double Bass (Vc. Kb.), also playing a rhythmic accompaniment. The seventh, eighth, and ninth staves are for the Soprano (S.), Alto (A.), and Tenor (T.) vocalists, all of whom are silent. The tenth staff is for the Bass (B.) vocalist, who sings the Latin text: "Pat - res nost - ros Ab - ra-ham et se - mi-ni e - jus in sae - - - - cu-". The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a rhythmic line.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

la, in sae - - - cu-la.

*f*

*tr*

*f*

Detailed description of the musical score: The score is for page 234. It features a full orchestral and vocal ensemble. The instruments listed are C Trp. 1, C Trp. 2, Pk. (Percussion), VI. I (Violin I), VI. II (Violin II), Vc. Kb. (Violoncello and Contrabasso), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal line (B.) has the lyrics 'la, in sae - - - cu-la.' The score is marked with dynamics like 'f' and 'tr'.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

Piano

This page contains a musical score for a symphony orchestra and piano. The instruments listed are C Trumpet 1, C Trumpet 2, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is written in a common time signature and consists of four measures. The piano part features a complex texture with chords and moving lines in both hands. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes. The vocal parts (S., A., T., B.) are currently silent, indicated by a horizontal line with a bar across the staff.

*Adagio*

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T. *Solo*

B.

*p*

Glo - - - ri - a Pat - - - ri et Fi - - li - o

Detailed description of the musical score: The score is for a string quartet, woodwinds, brass, and a vocal soloist. The tempo is Adagio. The key signature has one sharp (F#). The time signature is common time (C). The score is divided into three measures. The vocal soloist part is marked 'Solo' and includes the lyrics 'Gloria Patri et Filio'. The piano accompaniment is marked 'p'. The woodwind and brass parts are mostly rests, with some activity in the strings and piano.

*Allegro*

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

et Spi - ri - tu - i Sanc - - - - to.

Si - cut e - rat in prin - ci - pi -

*f*

*f*

*tr*

*f*

Detailed description: This is a page of a musical score for a symphony or concerto. It features ten staves. The top three staves are for C Trumpets 1 and 2, and the Percussion (Pk.). The next three staves are for Violins I and II, and the Violoncello/Double Bass (Vc. Kb.). The following two staves are for Soprano (S.) and Alto (A.) voices. The next two staves are for Tenor (T.) and Bass (B.) voices. The bottom two staves are for the Piano. The score is in 4/4 time and marked 'Allegro'. The key signature has one sharp (F#). The music begins with a rest for the trumpets and percussion, followed by a melodic line for the strings and piano. The vocal parts enter with the lyrics 'Si - cut e - rat in prin - ci - pi -' and 'et Spi - ri - tu - i Sanc - - - - to.'. The Tenor part has a trill (tr) above a note. The piano part has a forte (f) dynamic marking.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.  
o et nunc et sem-per et in sae - cu - la sae - cu - lo - rum, si - cut e -

A.  
Si - cut e - rat

T.

B.

Detailed description of the musical score: The score is for page 238 and includes parts for C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Vc. Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S., A., T., B.) have Latin lyrics. The instrumental parts (C Trp., Pk., VI., Vc. Kb., Piano) are mostly silent, indicated by rests. The VI. I part has a melodic line with a sharp sign. The VI. II part has a dynamic marking of *f*. The piano part has a melodic line with a sharp sign.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

*f* Cello

rat et nunc et sem-per et in sae - cu - la sae - cu - lo - - - rum,

in prin-ci - pi - o et nun et sem-per et in sae - cu - la sae - cu - lo - rum,

Si - cut

Detailed description: This is a page of a musical score, page 239. It features ten staves. The top three staves are for C Trumpet 1, C Trumpet 2, and Percussion (Pk.), all of which are currently silent. The next three staves are for Violin I (VI. I), Violin II (VI. II), and Viola/Cello/Double Bass (Vc. Kb.). The Violin I and II parts are active, with VI. I playing a melodic line and VI. II providing harmonic support. The Vc. Kb. part is mostly silent, with a *f* Cello marking at the end. The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: 'rat et nunc et sem-per et in sae - cu - la sae - cu - lo - - - rum,' and 'in prin-ci - pi - o et nun et sem-per et in sae - cu - la sae - cu - lo - rum,' respectively. The Tenor part has the lyric 'Si - cut' at the end. The Bass part is silent. The bottom two staves are for the Piano, which provides a harmonic accompaniment.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.  
si - cut e - rat et nunc et sem - per et in sae - cu - la sae - cu - lo - -

A.  
si - cut e - rat et nunc et sem - per et in sae - cu - la sae - cu - lo - - *tr*

T.  
e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo -

B.

Detailed description of the musical score: The score is for page 240 and includes parts for C Trumpet 1 and 2, Percussion (Pk.), Violin I and II, Viola (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S, A, T, B) have Latin lyrics: 'si - cut e - rat et nunc et sem - per et in sae - cu - la sae - cu - lo - -'. The piano part at the bottom provides harmonic support with chords and a bass line. The instrumental parts for strings and woodwinds are also present, with some rests in the trumpet and percussion parts.



C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

*Basso*

S.

rum,

A.

rum, si - cut e - rat et nunc et sem - per et in sae - cu - la sae - cu -

T.

rum, si - cut e - rat et nunc et sem - per et in sae - cu - la sae - cu -

B.

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la

The musical score is arranged in a system with the following parts from top to bottom: C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Vc. Kb. (labeled *Basso*), S., A., T., B., and a grand staff for piano accompaniment. The vocal parts (S., A., T., B.) contain Latin lyrics. The piano part features a complex accompaniment with chords and moving lines in both hands.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

si - cut e - rat in prin - ci - pi - o et nunc et  
lo - - - rum, si - cut e - rat et nunc et sem - per et in  
lo - - - rum, e - rat in prin - ci - pi - o et nunc et  
sae - cu - lo - - rum, si - cut e - rat, et nunc et sem - per et in

The musical score is arranged in a standard orchestral format. The instrumental parts include two C Trumpets (C Trp. 1 and 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Violoncello and Double Bass (Vc. Kb.), and a Piano accompaniment at the bottom. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are Latin, describing the beginning of time and the present state of the world. The score is written in a common time signature (C) and features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

sem-per et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - - - -

sae - cu - la sae - cu - lo - - - - rum, sae - cu - lo - - - -

sem-per et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - - - -

sae - cu - la sae - cu - lo - - - - rum, sae - cu - lo - - - -

Detailed description of the musical score: The score is for page 243. It features a vocal quartet and a full orchestra. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: "sem-per et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - - - -" for Soprano, "sae - cu - la sae - cu - lo - - - - rum, sae - cu - lo - - - -" for Alto, "sem-per et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - - - -" for Tenor, and "sae - cu - la sae - cu - lo - - - - rum, sae - cu - lo - - - -" for Bass. The instrumental parts include C Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola (VI. I, VI. II), Violoncello/Double Bass (Vc. Kb.), and Piano. The piano part provides harmonic support with chords and a bass line. The trumpets play a melodic line, with a trill (tr) in the first measure of the first trumpet part. The percussion part has a simple rhythmic pattern. The strings play a steady accompaniment.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

*Cello*

S.

rum, si - cut e - - - rat et nunc et sem-per et in

A.

rum, si - cut e - - - rat et nuc et sem-per et in

T.

rum, si - cut e - rat in prin-ci - pi - o et nunc et

B.

rum,

The musical score is arranged in a system with multiple staves. At the top are three staves for C Trp. 1, C Trp. 2, and Pk., all containing rests. Below these are three staves for VI. I, VI. II, and Vc./Kb. (Cello), which contain melodic and harmonic lines. The vocal parts (S., A., T., B.) are written in a four-part setting with Latin lyrics. The piano accompaniment is at the bottom, with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: S. rum, si - cut e - - - rat et nunc et sem-per et in; A. rum, si - cut e - - - rat et nuc et sem-per et in; T. rum, si - cut e - rat in prin-ci - pi - o et nunc et; B. rum,.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

sae - cu

sae - cu - la sae - cu - lo - - - rum, si - cut e - rat et nunc et

sae - cu - la, si - cut e - rat in prin - ci - pi - o et

sem - per et in sae - cu - la sae - cu - lo - rum, si - cut e - rat et nunc et

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

*Basso*

S.  
sem-per et in sae-cu - la sae-cu - lo - rum, si - cut e - rat in pri-ci - pi -

A.  
nunc et sem-per et in sae - cu - la sae-cu - lo - rum, si - cut e - rat

T.  
sem-per et in sae - cu - la sae - cu - lo - - - rum, si - cut e - rat

B.  
si - cut e - rat in prin-ci - pi -

Detailed description of the musical score: The score is for page 246 and includes parts for C Trumpet 1 and 2, Percussion (Pk.), Violin I and II (VI. I, VI. II), Violoncello and Double Bass (Vc. Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts have Latin lyrics. The instrumental parts include a piano accompaniment at the bottom. There are trill markings (tr) above the notes in the C Trp. 1 part. The key signature has one sharp (F#) and the time signature is 8/8.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

o et nunc et sem-per et in sae - cu - la sae - cu - lo - rum

et nunc et sem-per et in sae - cu - la sae - cu - lo - rum et nunc et

et nunc et sem-per et in sae - cu - la sae - cu - lo - rum et nunc et

o et nunc et sem-per et in sae - cu - la sae - cu - lo - rum

Detailed description of the musical score: The score is for page 247 and includes parts for C Trumpet 1 and 2, Percussion (Pk.), Violin I and II, Viola and Cello/Double Bass (Vc./Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have Latin lyrics: 'o et nunc et sem-per et in sae - cu - la sae - cu - lo - rum' and 'et nunc et sem-per et in sae - cu - la sae - cu - lo - rum et nunc et'. The piano part features a complex harmonic texture with chords and moving lines in both hands. The brass and woodwind parts provide harmonic support and melodic lines. The percussion part is mostly rests.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.  
et nunc et sem-per, et nunc et sem-per et in sae-cu-

A.  
sem-per, et nunc et sem-per, et in sae-cu-la

T.  
sem-per, et nunc et sem-per, et in sae-cu-la

B.  
et nunc et sem-per, et nunc et sem-per et in sae-cu-

Detailed description of the musical score: The score is for page 248 and consists of several staves. At the top are two staves for C Trumpets (1 and 2), both in treble clef. The Percussion (Pk.) staff is in bass clef. Below are two staves for Violins (VI. I and VI. II) in treble clef, and one staff for Violoncello/Double Bass (Vc. Kb.) in bass clef. The vocal parts are arranged in four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef. The lyrics are in Latin and are written below the vocal staves. At the bottom of the page is a grand staff for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff.



C Trp. 1

C Trp. 2

Pk.

Vl. I

Vl. II

Vc. Kb.

S.  
la sae - cu - lo - - - rum,

A.  
sae - cu - lo - - - rum, sae - cu - lo - rum,

T.  
sae - cu - lo - - - rum, sae - cu - lo - rum,

B.  
la sae - cu - lo - - - rum,

Piano

Detailed description: This page of a musical score features ten staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The third staff is for Percussion (Pk.) in bass clef. The next two staves are for Violins I and II, both in treble clef. The fifth staff is for Viola and Cello/Double Bass (Vc. Kb.) in bass clef. The sixth staff is for Soprano (S.) in treble clef with lyrics. The seventh staff is for Alto (A.) in treble clef with lyrics. The eighth staff is for Tenor (T.) in treble clef with lyrics. The ninth staff is for Bass (B.) in bass clef with lyrics. The bottom staff is for Piano, with a grand staff (treble and bass clefs). The score includes various musical notations such as rests, notes, and trills. The lyrics are: 'la sae - cu - lo - - - rum, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, la sae - cu - lo - - - rum,'.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc.  
Kb.

S.

A.

T.

B.

a - men, a - - - men, a - men, a - - - - men,

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

a - men, a - - - men, a - men, a - - - - men,

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are positioned in the middle of the score, with lyrics written below their respective staves. The instrumental parts (C Trumpets, Percussion, Violins, Viola, Violoncello/Double Bass) are positioned above the vocal parts. The piano accompaniment is at the bottom. The lyrics are: 'a - men, a - - - men, a - men, a - - - - men,' for Soprano; 'a - men, a - men, a - men, a - men, a - men, a - men, a - men,' for Alto; 'a - men, a - - - men, a - men, a - - - - men,' for Tenor; and 'a - men, a - men, a - men, a - men, a - men, a - men, a - men,' for Bass.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.  
a - men, a - men, a - men,

A.  
a - men, a - - - - -

T.  
a - men, a - men, a - men,

B.  
a - men, a - - - - -

Piano accompaniment

Detailed description: This page of a musical score contains ten staves. The top three staves are for C Trumpet 1, C Trumpet 2, and Percussion. The next three staves are for Violin I, Violin II, and Viola/Double Bass. The following three staves are for Soprano, Alto, and Tenor voices, with lyrics 'a - men, a - men, a - men,'. The bottom staff is for Bass voice with lyrics 'a - men, a - - - - -'. The bottom-most staff is a grand staff for piano accompaniment. The score includes various musical notations such as notes, rests, and trills.

C Trp. 1

C Trp. 2

Pk.

Vl. I

Vl. II

Vc. Kb.

S.  
a - men, a - men, a - men, a - men, a - men, a - men,

A.  
- - - - men, a - men, a - men, a - men, a - men, a - men,

T.  
a - men, a - men, a - men, a - men, a - men, a - men,

B.  
- - - - men, a - men, a - men, a - men, a - men, a - men,

Piano

The musical score is arranged in a system with ten staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The third staff is for Percussion (Pk.) in bass clef. The next two staves are for Violins I and II, both in treble clef. The fifth staff is for Viola and Cello/Double Bass (Vc. Kb.) in bass clef. The sixth staff is for Soprano (S.) in treble clef. The seventh staff is for Alto (A.) in treble clef. The eighth staff is for Tenor (T.) in treble clef. The ninth staff is for Bass (B.) in bass clef. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The score includes various musical notations such as notes, rests, and trills. The vocal parts have lyrics underneath them, and the piano part has figured bass notation (8) in some measures.



C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vc. Kb.

S.

A.

T.

B.

*f*

*f*

*f*

*f*

*f*

*f*

a - men, a - men, a - - - - - men, a - men, a - men.

a - - - - men, a - - - - - - - - - - - men, a - men.

a - men, a - men, a - - - - - - - - - - - men, a - men.

a - - - - men, a - - - - - - - - - - - men, a - men.

*f*