

Pigeons

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Andante

p *mp* 3

SOPRANO
Pi - geons, to me, were al - ways signs of hope: ev - en the

ALTO
Pi - geons, to me, were al - ways signs of hope: ev - en the

TENOR
Pi - geons, to me, were al - ways signs of hope: ev - en the

BASS
Pi - geons, to me, were al - ways signs of hope: ev - en the

For rehearsal only

Andante

3

S.
whirl of wings a - gainst the air would right me,

A.
whirl of wings a - gainst the air would right me,

T.
whirl of wings a - gainst the air would right me,

B.
whirl of wings a - gainst the air would right me,

F.R.O.

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5

S. show me once a-gain the scope of who I was and whose I was and where; As when in

A. show me once a-gain the scope of who I was and whose I was and where; As when in

T. As when in

B. As when in

F.R.O.

8

S. one deep shock of ver-ti-go I saw the ci-ty lie be-neath my ledge

A. one deep shock of ver-ti-go I saw the ci-ty lie be-neath my ledge

T. one deep shock of ver-ti-go I saw the ci-ty lie be-neath my ledge

B. one deep shock of ver-ti-go I saw the ci-ty lie be-neath my ledge

F.R.O.

12

S. *p* ledge

A. *p* ledge

T. *mp* as flocks of pi-geons played a mile be-low and kept my feet from stray-ing near the

B. *mp* as flocks of pi-geons played a mile be-low and kept my feet from stray-ing near the

F.R.O.

16

S.

A. *p* *mp* as blink-ing blind-ing wat-er from my eyes I rose a-gain to reach the air a -

T. *p* *mp* edge as blink-ing blind-ing wat-er from my eyes I rose a-gain to reach the air a -

B. *p* *mp* edge blink-ing wa-ter I rose

F.R.O.

22

S. *mf* and from the sun-dered sky, *f* to my sur - prise there flew from

A. *mf* bove and from the sun-dered sky, *f* to my sur - prise there flew from

T. *mf* bove and from the sun-dered sky, *f* to my sur - prise there flew from

B. *mf* sun-dered sky, *f* to my sur - prise there flew from

F.R.O.

26

S. *rit.* heights un - count - a - ble a dove; *Meno mosso* *p* As here a fi - nal

A. heights un - count - a - ble a dove; *p* As here a fi - nal

T. heights un - count - a - ble a dove; *p* As here a fi - nal

B. heights un - count - a - ble a dove; *p* As here a fi - nal

F.R.O. *rit.* *Meno mosso*

32

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the F.R.O. (Fidelic Reduction of Organ). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "time, I watch them fly _____ as I am lift - ed high." The Soprano and Tenor parts have a long horizontal line under "fly" indicating a sustained note. The Alto and Bass parts have a long horizontal line under "and heal my hope" indicating a sustained note. The F.R.O. part provides harmonic accompaniment for the vocal lines.

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