

Carlotta Ferrari

# 2 Christmas Carols

For Mixed Choir



2015

# Gabriel's Message

## A Christmas Carol

Carlotta Ferrari 2015

The angel Gabriel from heaven came,  
his wings as drifted snow, his eyes as flame;  
"All hail", said he, "thou lowly maiden Mary,  
most highly favoured lady." Gloria!

Basque Christmas folk carol - translated into English by Rev. Sabine Baring-Gould (bef.1892)

**Allegro**

Soprano: *mp* The an - gel Ga - bri - el from heav - en

Alto: *mp* The an - gel Ga - bri - el from

Tenor: *mp* Glo - ri - a! Glo - ri - a!

Bass: *mp* Glo - ri - a! Glo - ri - a!

8

Soprano: came from heav - en came

Alto: heav - en came from heav - en came

Tenor: *mf* The an - gel Ga - bri - el from heav - en came His

Bass: The an - gel Ga - bri - el from heav - en came

16

*mf*

His wings as drift - ed snow \_\_\_\_\_ His eyes

*mf*

His wings as drift - ed snow \_\_\_\_\_ His eyes

8 wings \_\_\_\_\_ as drift-ed snow \_\_\_\_\_ His eyes as flame \_\_\_\_\_

*mf*

His wings as drift - ed snow \_\_\_\_\_ His eyes

27

as flame, his eyes as flame \_\_\_\_\_ All hail, said

as flame, his eyes as flame \_\_\_\_\_ All hail, said he

8 All hail, said he

as flame, his eyes as flame \_\_\_\_\_

36

he Thou low - ly maid - en Mar - y!

Thou low - ly maid - en Mar - y!

8 Thou low - ly maid - en Mar - y! All hail, said

All hail, said he *f* All hail, said he

44

*f*

All hail, said he Thou low - ly maid - en Mar - y!\_\_\_\_\_

*f*

All hail, said he Thow low - ly maid - en Mar - y!\_\_\_\_\_

*s*

he Thou low - ly maid - en Mar - y!\_\_\_\_\_

Thou low - ly maid - en Mar - y!\_\_\_\_\_

53

Most high - ly fa - voured La - dy\_\_\_\_\_ Most high -

Most high - ly fa - voured La - dy\_\_\_\_\_ Most

*s*

Glo - ri - a!\_\_\_\_\_ Glo - ri - a!\_\_\_\_\_

Glo - ri - a!\_\_\_\_\_ Glo - ri - a!\_\_\_\_\_

60

ly, most high - ly Most high-ly fa - voured La - dy

high - ly, most high - ly Most high-ly fa - voured La - dy

*s*

Most high - ly Most

Most high - ly Most

Most high - ly fa - voured La - dy Glo - ri - a!  
 Most high - ly fa - voured La - dy Glo - ri - a!  
 high - ly fa - voured La - dy Glo - ri - a!  
 high - ly fa - voured La - dy Glo - ri - a! The

a! The an - gel Ga - bri - el from heav - en  
 The an - gel Ga - bri - el from  
 The an - gel Ga - bri - el from heav - en came.  
 an - gel Ga - bri - el from heav - en came.

= en came from heav - en came from heav - en  
 heav - en came from heav - en came from heav - en  
 = en came from heav - en came from heav - en  
 = en came from heav - en came from heav - en

came from heav - en came from

came from heav - en came from

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

heav - en came! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

heav - en came! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a!

# Angels from the realms of glory

## A Christmas Carol

Carlotta Ferrari 2015

Angels, from the realms of glory,  
Shepherds, in the fields abiding,  
Sinners, wrung with true repentance,  
All creation, join in praising!  
Come and worship,  
Worship Christ, the newborn King.

James Montgomery, 1816

### Allegretto affettuoso

Musical score for the first system, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking is *mf*. The lyrics are: "An - gels from the realms of glo - ry, wor - ship".

10

Musical score for the second system, continuing the four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: "Christ! Shep - herds in the fields a - bid - ing".

*f*  
 Sin - ners wrung with true re - pen - tance

*f*  
 Sin - ners wrung with true re - pen - tance\_\_\_\_\_

*f*  
 Christ! Sin - ners wrung with true re - pen - tance\_\_\_\_\_

*f*  
 Christ! Sin - ners wrung with true re - pen - tance\_\_\_\_\_

*mp*  
 All cre - a - tion join in prais - ing!

*mp*  
 All cre - a - tion join in prais - ing!

*mp* *mf*  
 All cre - a - tion join in prais - ing!\_\_\_\_\_ All cre -

*mp* *mf*  
 All cre - a - tion join in prais - ing!\_\_\_\_\_ All cre -

*mf* *f*  
 All cre - a - tion join in prais - ing!\_\_\_\_\_ Come\_ and wor - ship

*mf* *f*  
 All cre - a - tion join in prais - ing!\_\_\_\_\_ Come\_ and

*mf*  
 a - tion join in prais - ing!\_\_\_\_\_

*mf*  
 a - tion join in prais - ing!\_\_\_\_\_



Wor - ship Christ, the new - born  
 wor - ship Wor - ship Christ, the new - born  
*f* Come\_ and wor - ship  
*f* Come\_ and wor - ship

King!\_ Wor - ship Christ, the new - born King!\_  
 King!\_ Wor - ship Christ, the new - born King!\_  
*s* Wor - ship Christ, the new - born King!\_ Wor - ship Christ,  
 Wor - ship Christ, the new - born King!\_ Wor - ship Christ,

Wor - ship Christ, Wor - ship Christ, the new - born\_ King!\_  
 Wor - ship Christ, Wor - ship Christ, the new - born\_ King!\_  
*s* Wor - ship Christ, the new - born\_ King!\_  
 Wor - ship Christ, the new - born\_ King!\_