

Adjuva nos, Deus

Psalm 79: 9

Thomas Crecquillon (c.1505-1557)
ed. Erik Sharman

The musical score is arranged in five staves, each with a vocal part label on the left and a vocal range label above the staff. The Discantus part is in Alto range, the first Contratenor in Tenor, the second Contratenor in Tenor, the Tenor in Bass, and the Bass in Bass. The lyrics are written below the vocal lines. The Discantus part has a treble clef and a key signature of one flat. The other parts have a bass clef and a key signature of one flat. The lyrics are: "Ad - ju - va___ nos, De - us sa - lu - ta - -" for the Discantus and "Ad - ju - va___ nos, De - us sa - lu -" for the first Contratenor. The Tenor part has the lyrics "Ad -" at the end of the line.

5

A. - ris nos - ter, ad - ju - va nos, De - us sa - lu -

T. - ta - ris nos - ter, sa - lu - ta - ris nos -

T. Ad - ju - va -

B. - ju - va nos, De - us sa - lu - ta - ris nos - ter,

B. Ad - ju - va nos, De - us sa - lu -

11

A. - ta - ris nos - ter, sa - lu - ta - ris nos - ter, sa - lu - ta - ris nos -

T. ter, ad - ju - va nos, De - us sa - lu - ta - ris nos -

T. - nos, De - us sa - lu - ta - ris nos - ter, sa - lu - ta -

B. ad - ju - va nos, De - us, ad - ju - va nos, De - us

B. - ta - ris nos - ter, ad - ju - va nos, De - us

17

A. ter, et prop-ter glo - ri - - am,

T. ter, sa - lu - ta - - ris nos - - ter, et prop-ter glo - ri - - am,

T. - - ris nos - - ter, et prop-ter glo - ri - -

B. sa - lu - ta - - ris nos - - ter, et prop-ter glo - ri -

B. sa - lu - ta - - ris nos - - ter, et prop-ter

24

A. et prop-ter glo - ri - am, et prop - ter glo - ri - - am

T. prop - ter glo - - ri - - - am

T. am, et prop - ter glo - ri - - am, et prop - ter glo - ri -

B. - - am, et prop-ter glo - ri - - am no - mi - nis tu - i Do - mi -

B. glo - ri - am, et prop-ter glo - ri - - - - am

30

A. no - mi-nis tu - i Do - - - mi-

T. no - mi-nis tu - i Do-mi - ne, no - mi - nis tu - i, no - mi-nis tu - i

T. am no - mi-nis tu - i Do-mi - ne, no - mi-nis tu - i Do-mi-

B. ne, no - mi-nis tu - i Do-mi - ne, no - mi-nis tu - i Do-mi-

B. no - mi-nis tu - i Do-mi - ne,_____

36

A. - ne,_____ no - mi-nis tu - i Do-mi - ne, no - mi-nis tu - i

T. Do - - - - mi - ne, no - mi - nis tu -

T. - ne, no - mi-nis tu - i Do - mi - ne, no - mi - nis tu - i Do - mi-

B. ne, no - mi-nis tu - i Do - mi - ne, no - mi-nis tu - - - i Do - mi -

B. no - mi-nis tu - i Do - mi - ne, no - mi-nis tu - i Do - mi -

42

A. Do-mi - ne, Do - - - mi - ne li - be - ra nos, li - be -

T. - i Do - mi - ne li - be - ra nos, li - be - ra nos, li - be - ra

T. ne, no - mi - nis tu - - i Do - mi - ne li - be - ra nos, li - be -

B. ne, no - mi - nis tu - i Do - mi - ne li - be - ra nos, li - be - ra

B. ne, no - mi - nis tu - i Do - mi - ne li - be - ra

48

A. - ra nos, li - be - ra nos,

T. nos, li - be - ra nos, li - be - ra nos, li - be - ra nos,

T. - ra nos, et pro - pi - ti - us es - to, et pro - pi - ti -

B. nos, li - be - ra nos, et pro - pi - ti - us es -

B. nos, li - be - ra, li - be - ra nos, et pro - pi - ti - us es -

54

A. et pro - pi - ti - us es - to pec - ca - tis nos -

T. et pro - pi - ti - us es - to, et pro - pi - ti - us es - to pec - ca - tis nos -

T. - us es - - to, et pro - pi - ti - us es - to pec - ca -

B. - to pec - ca - tis nos - tris, pec - ca - tis nos -

B. - to pec - ca - tis nos - - tris, pec - ca - tis nos - tris,

61

A. tris, pec - ca - tis nos - - tris prop - ter

T. tris, et pro - pi - ti - us es - to pec - ca -

T. - tis nos - - tris, pec - ca - tis nos - tris

B. tris, et pro - pi - ti - us es -

B. et pro - pi - ti - us es - to pec - ca - tis nos - tris

67

A. no - men tu - - um, prop -

T. -tis nos - - tris prop - ter no - men

T. prop - ter no - men tu - - - -

B. -to, et pro - pi - ti - us es - to pec - ca - tis nos - tris

B. prop - ter no - men tu - um, no - men tu -

73

A. - ter no - men tu - - - - - um,

T. tu - um, tu - um, prop -

T. um, tu - - - um, prop - ter no - men tu -

B. prop - - ter no - men tu - um, prop - ter no - men

B. um, prop - - ter no - men tu -

79

A. prop - ter no - men tu - um, no - men tu - um.

T. - ter no-men tu - um.

T. um, prop - ter no - men tu - - um, no - men tu - um.

B. tu - - - um.

B. um, tu - um, prop-ter no-men tu - um, no - men tu - um.

Source

“Leiden Choirbooks” (Koorboek D), NL-L MS 1441 (Leiden, The Netherlands, mid 16th century).
 Accessed at <https://www.erfgoedleiden.nl/schatkamer/koorboeken-pieterskerk/bladeren-in-koorboeken>
 via the Digital Image Archive of Medieval Music (www.diamm.ac.uk).

Edition notes

- Note values have been halved.
- Pitch is unchanged (voicing is editorial, and this piece could be transposed up or down to suit a number of voice combinations).
- Time signature is unchanged except for the 2/4 bars, which are editorial.
- Clefs and notation have been adapted to fit modern convention, including the addition of bar lines.
- Accidentals given above the staff are editorial.
- The exact positioning of underlay is largely editorial, although it is generally clear which line of the text should be sung to each musical phrase.
- The tied minims in bb. 70-71 (T1) and bb. 72-73 (A) are each two semibreves in the source - they have been tied here to match other iterations of this phrase with the same text.

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