

The Dawn of Song

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(1874-1946)

Soprano *pp* *mm* *mm* *mm* *mm* *mm* *simili.*

Alto *pp* *mm* *mm* *mm* *mm* *mm* *simili.*

Tenor *con espress.*

Bass *p* From out the mist of dim and di-stant a— ges, *simili.*

pp *mm* *mm* *mm* *mm* *mm*

andante $\text{♩} = 60$ *p*

Practice only

S *mm* *mm* *mm* *mm* *mm*

A *mm* *mm* *mm* *mm* *mm*

T *ten.*

B Came forth the spi-rit of en-chant - ing song, Un-fold-ing to the world its glo-ri-ous

mm *mm* *mm* *mm* *mm*

S
mm mm mm *pp* mm mm

A
mm mm mm *pp* mm *p* Low, in our *con espress.*

T
cresc. pa- ges, that we the theme of an-gels *p* might pro - long. *pp* *pp*

B
mm mm mm mm mm

cresc. *dim.* *pp*

S
mm mm mm mm

A
ear, thro' child-hood's slum-ber steal-ing, It gent-ly whi-sper'd of a mo-ther's

T
mm mm mm mm

B
mm mm mm mm

20

S *p* Sweet lul-la-by, a ma-gic power re - veal - ing, *cresc.* Soft, soft as the

A love; *mm pp mm mm mm* *cresc.*

T *pp mm mm mm* *cresc.*

B *pp mm mm mm* *cresc.*

pp cresc.

30

S *pp* coo - ing of a ten - der dove. *mm mm ppp mm.*

A *pp mm mm mm ppp mm.*

T *pp mm mm mm ppp mm.*

B *pp mm mm mm mm ppp mm.*

pp ppp

più animato e ben marcato

S *f* Youth's joy-ous song with glad-ness fills the morn-__ ing, No tone of sad-ness

A *f* Youth's joy-ous song with glad-ness fills _ the morn - ing, No tone of sad - ness

T *f* Youth's joy-ous song with glad-ness fills the morn - ing No tone of sad - ness

B *f* Youth's joy-ous song with glad-ness fills the morn-__ ing, No tone of sad - ness

più animato e ben marcato $\text{♩} = 72$

S sweeps its tune - ful string, ____ Of fu - ture strife no

A sweeps its tune-ful string, Of fu-ture strife no mi-____ nor chord, no

T sweeps its tune-ful string, Of fu-ture strife no mi - nor ____

B sweeps its string, Of fu-ture strife no mi - nor ____

40

S mi - nor chord gives warn - ing, Sweet Hope and Love

A mi - nor chord gives warn - ing, Sweet Hope and Love from

T chord gives warn - ing, Sweet Hope and Love from

B chord gives warn - ing, Sweet Hope and Love from it e -

45

S from it e - ter - nal spring. *ff* The storms of life like thun -

A it e - ter - nal spring. *ff* The storms of life like thun -

T it e - ter - nal spring. *ff* The storms of life like thun -

B ter - nal spring. *ff* The storms of life like thun - der, like thun - der

S
der break - ing, break - ing o'er _____ *dim.*

A
der break- ing, break - ing o'er _____ *dim.*

T
der break-ing o'er us, May mar the blend and of - ten *dim.*

B
break-ing o'er _____ us, *mf* May mar the blend and *dim.*

50

S
us, And of-ten change the key; But _____

A
us, *mf* May mar the blend and *p* of - ten change the _____

T
change the *p* key; But He who guides for *cresc.*

B
of - ten, *p* of - ten change the _____

cresc.

S He who guides for aye the migh-ty cho- rus Will

A key; But He who guides for aye the migh-ty cho- rus Will

T aye, who guides for aye the migh-ty cho- rus Will

B key; *f* But He who guides for aye the migh-ty cho- rus Will

cresc.

f

55

S lead us back *p* to per-fect har- mo - ny. *rall.* *più lento e piano* 60

A lead us back *p* to per-fect har- mo - ny. *pp* The end of

T lead us back *p* to per-fect har- mo - ny. *pp* The end of

B lead us back *p* to per-fect har- mo - ny. *pp* The end of

p *rall.* *pp* =60

S *p* Calls forth a dirge of sor - row, *pp* In pen-sive long - ing

A life calls forth a dirge of sor-row, *pp* In pen-sive long - ing

T life calls forth a dirge of sor-row, *p* In pen-sive long-ing

B life calls forth a dirge of sor-row, *pp* In pen-sive long - ing chant we

S *cresc.* chant we na-ture's hymn;— Our hopes are fixed u - pon the bright to -

A *cresc.* chant we na-ture's hymn; Our hopes, *mf* our hopes are fixed u - pon the right to -

T *cresc.* chant we na-ture's hymn; Our hopes are fixed u - pon the bright to -

B *cresc.* na - ture's hymn;— Our hopes are fixed u - pon the bright to -

75

S mor-row, *f* When we may join the glo-rious se - ra - phim, *rall.*

A mor-row, *f* When we may join the glo-rious se - ra - phim, *rall.*

T mor-row, *f* When we may join the glo-rious se - ra - phim, *rall.*

B mor-row, *f* When we, *f* when we may join the glo-rious se - ra - phim, *rall.*

80

T *allegro con spirito* *f* Whose mu-sic o'er the earth is e - ver - ring - ing In praise of Him who sits en-thron'd on

allegro con spirito *f*

85

A *f* Whose mu - sic o'er the earth is e - ver - ring - ing In praise of Him who

T high, Whose mu - sic o'er the earth is e - ver, e - ver ring - ing In praise of Him who

S *f* Whose mu - sic o'er the earth is e - ver -

A sits en-thron'd on high, Whose mu - sic o'er the earth is e - ver, e - ver

T sits on high, Whose mu - sic o'er the earth is e - ver

S ring - mg In praise of Him who sits en - thron'd on high, Whose mu - sic

A ring - ing In praise of Him who sits on high, Whose mu - sic

T ring - ing In praise of Him who sits en - thron'd on high, Whose mu - sic

B *f* Whose

95

S o'er the earth is e-ver, e - ver ring- ing In praise of Him who

A o'er the earth is e- ver ring-ing In praise of Him who

T o'er the earth is e- ver ring- ing In praise of Him

B mu - sic o'er the earth is e- ver ring - ing In praise of Him who

100

S sits en-thron'd on high; In rap-ture sweet onr voi-ces join in

A sits on high; In rap-ture sweet our voi-ces join in

T who sits on high; In rap-ture sweet our voi-ces join in

B sits en - thron'd on high; In rap-ture sweet our voi-ces join in sing - ing Ce -

S
sing— ing The mu-sic of the sky, In rap-ture sweet our voi-ces join in

A
sing-ing The mu-sic Of the sky, In rap-ture sweet our voi-ces join in

T
sing— ing The mu-sic of the sky, In rap-ture sweet our voi - ces

B
les - tial_ songs, the mu-sic Of the sky, In rap-ture sweet our voi-ces join in sing - ing Ce -

S
sing— ing Ce - les-tial songs, the mu-sic of the sky, In rap - ture sweet our

A
sing— ing, The mu - sic of_ the sky, In rap - ture sweet our

T
sing— ing, Ce - les-tial songs, the mu-sic of the sky, In rap-ture sweet our voi - ces

B
les - tial songs, the mu - sic of_ the sky, *ff* In

S
 voi— ces— join in sing— ing, *ff* in ran-ture sweet our voi - ces join in

A
 voi-ces join in sing— ing, *ff* in rap-ture sweet our voi-ces join in

T
 join— in sing-ing, join in sing - ing, *ff* in rap-ture sweet our voi-ces join in

B
 rap-ture sweet our voi - ces join in sing— ing, *ff* in rap-ture sweet our voi-ces join in

rall.

S
 sing-ing Ce - les— tial songs, the mu - sic of the sky.

A
 sing-ing Ce - les - tial songs, the mu— sic of the sky.

T
 sing-ing Ce - les— tial songs, the mu - sic, the mu-sic of the sky.

B
 sing-ing Ce - les - tial songs, the mu - sic of the sky.

adagio

rall.

rall.

rall.

rall.

♩ = 100