

Joseph von Eichendorff  
(translated)

# Dost thou hear the trees that rustle

Lockung, Op. 3, No. 1

Fanny Hensel  
(1805-47)

The musical score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a continuo/bassoon part (B). The key signature is C major with three sharps (F# G# C#). The tempo is *allegretto*. The vocal parts sing in unison, while the bassoon part provides harmonic support. Measure 1 starts with a forte dynamic (p) followed by a crescendo. The lyrics are: "p 1. Dost thou hear the trees that rus-tle Through the soft and qui-et air? p Wouldst thou". The bassoon part continues with a sustained note and a rhythmic pattern.

The score continues with the same five staves. Measure 5 begins with a forte dynamic (p) followed by a crescendo and a diminuendo. The lyrics are: "forth, with joy to wan-der, Now that night is still and fair? Wouldst thou forth with joy to\_". The bassoon part continues with a sustained note and a rhythmic pattern. This section repeats the lyrics "forth, with joy to wan-der, Now that night is still and fair?" three times, each time with a different dynamic marking (cresc., dim., and a final dash).

10

S      wan-der, now— that night is still and fair?—

A      now, now that night is still and fair?—

T      8 now, now that night is still and fair?—

B      now, now that night is still and fair?

15

S      *pp* Where the ma-ny stream-lets round thee      Wond-rous in the moon-light flow,—

A      *pp* Where the ma-ny stream-lets round thee      Wond-rous in the moon-light flow,

T      8 *pp* Where the ma-ny stream-lets round thee      Wond-rous in the moon-light flow,—

B      *pp* Where the ma-ny stream-lets round thee      Wond-rous in the moon-light flow,



Soprano (S) part:

**p** 2. Canst thou hear the songs en - tranc-ing, Known when\_ bye-gone days were bright? Songs that

Alto (A) part:

**p** 2. Canst thou hear the songs en - tranc-ing, Known when\_ bye-gone days were bright? Songs that

Tenor (T) part:

**p** 2. Canst thou hear the songs en - tranc-ing, Known when\_ bye-gone days were bright? Songs that

Bass (B) part:

**p** 2. Canst thou hear the songs en - tranc-ing, Known when\_ bye-gone days were bright? Songs that

Piano (P) part (bottom staff):

*cresc.*

*cresc.*

*cresc.*

Soprano (S) part (Measure 30):

wake once more to mu-sic, In the lone-ly woods at night, Songs that wake once more to

Alto (A) part:

wake once more to mu-sic, In the lone-ly woods at night,

Tenor (T) part:

wake once more to mu-sic, In the lone-ly woods at night,

Bass (B) part:

wake once more to mu-sic, In the lone-ly woods at night,

Piano (P) part (bottom staff):

35

S      mu-sic, In\_ the\_ lone-\_\_\_\_\_ ly woods at night,\_ ***pp*** When the trees in slum-ber  
 A      Songs that wake in lone-ly woods at night,\_ ***pp*** When the trees in slum-ber  
 T      Songs that wake in lone-ly woods\_\_\_\_ at night,\_ ***pp*** When the trees in slum-ber  
 B      Songs that wake in lone-ly woods at night, ***pp*** When the trees in slum-ber

***cresc.***

***pp cresc.***

40

S      hear-ken, And the li-lac's scent is full; \_\_\_\_\_ When the wa-ter-fai-ries  
 A      hear-ken, And the li-lac's scent is full; when the wa-ter-fai-ries  
 T      hear-ken, And the li-lac's scent is full; \_\_\_\_\_ When the wa-ter-fai-ries  
 B      hear-ken, And the li-lac's scent is full; When the wa-ter-fai-ries

S

*cresc.* [45]

whis-per, Come to us, where waves are cool, **p** come to us, where waves are cool,—

A

*cresc.*

whis-per, Come to us, where waves are cool, **p** come to us, where waves are cool,— come to

T

*cresc.*

8 whis-per, Come to us, where waves are cool, **p** come to us, where waves are cool,— come to

B

*cresc.*

whis-per, Come to us, where waves are cool, **p** come to us, where waves are cool, come to

S

*cresc.*

50

come to us, come to us, **f**come to us, **p** where waves are cool.

A

*cresc.*

us, come to us, **f**come to us, **p** where waves are cool.

T

*cresc.*

8 us, come to us, **f**come to us, **p** where waves are cool.

B

*cresc.*

us, come to us, **f**come to us, **p** where waves are cool.

*cresc.*

*cresc.*

**f** **p**