

# The King of Love my Shepherd is

originally adapted & arranged by Charles B. Hawley (1858-1915)

Sir Henry Baker (1821 - 1877)

Charles Gounod (1818 - 1893)  
Ed. Douglas J Walczak (ASCAP)

**Moderato**



Organ

*p*

The organ introduction consists of two staves in 4/4 time, marked Moderato. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

S. *p*  
The king of love my shep-herd is whose good - ness fail - eth nev - er I

A. *p*  
The king of love my shep-herd is whose good - ness fail - eth nev - er I

T. *p*  
The king of love my shep-herd is whose good - ness fail - eth nev - er I

B. *p*  
The king of love my shep-herd is whose good - ness fail - eth nev - er I

Org.



This system contains the vocal entries for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with their respective lyrics. The organ part is shown below the vocal staves, with rests in the first four measures.

10

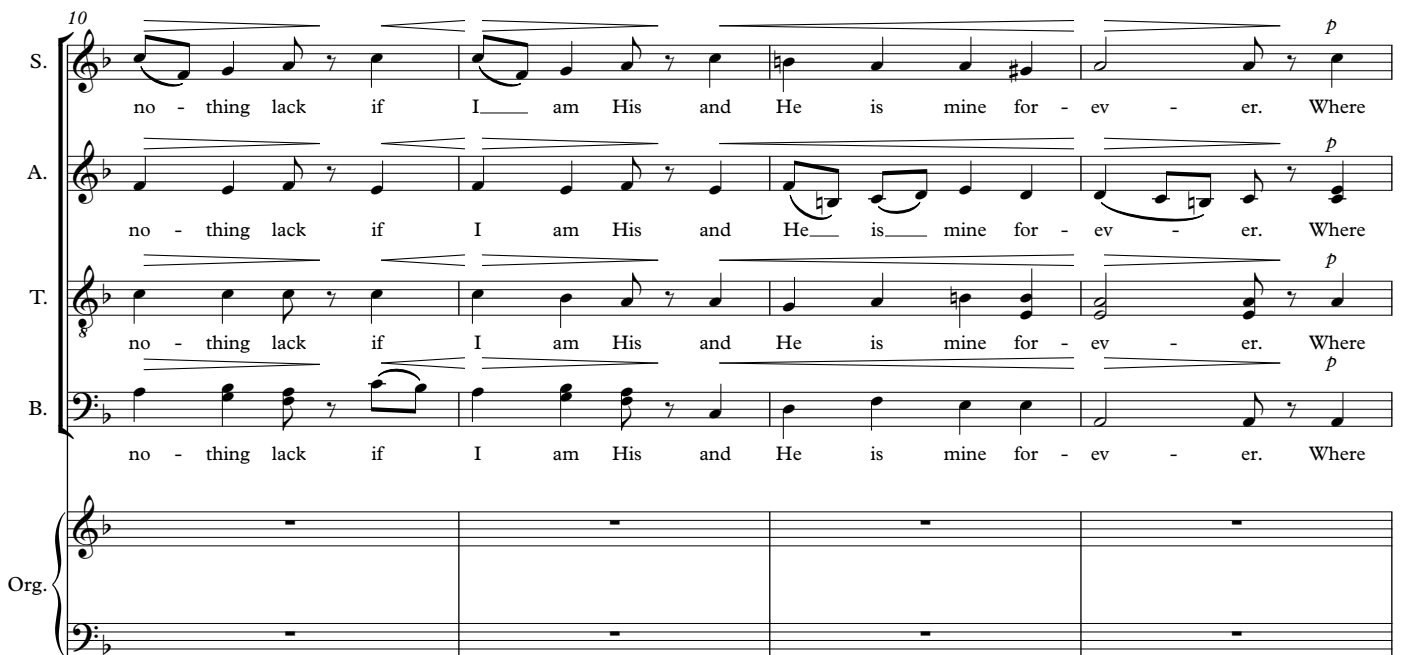
S. *p*  
no - thing lack if I am His and He is mine for - ev - er. Where

A. *p*  
no - thing lack if I am His and He is mine for - ev - er. Where

T. *p*  
no - thing lack if I am His and He is mine for - ev - er. Where

B. *p*  
no - thing lack if I am His and He is mine for - ev - er. Where

Org.



This system continues the vocal parts and organ accompaniment. The organ part is shown below the vocal staves, with rests in the first four measures.

Meno mosso

14

S. streams of liv - ing wa - ters\_ flow, my ran - som'd soul He lead - eth. And where the ver - dant

A. streams of liv - ing wa - ters\_ flow, my ran - som'd soul He lead - eth. And where the ver - dant

T. streams of liv - ing wa - ters flow, my ran - som'd soul He lead - eth. And\_ where the ver - dant\_

B. streams of liv - ing wa - ters flow, my ran - som'd soul He lead - eth.

Org.

Meno mosso

19

*rall.*

*ff*

*ff*

*ff*

*rall.*

S. pas - tures grow, with food ce - lest - ial feed - - - eth. The King of love my shep-herd

A. pas - tures grow, with food ce - lest - ial\_ feed - - - eth. The King of love my shep-herd

T. pas - tures\_ grow, with\_ food\_ ce - lest - ial feed - - - eth. The King of love my shep-herd

B. with food ce - lest - ial feed - - - eth. The King of love my shep-herd

Org.

24 *a tempo*

S. *solo*  
is. Per - verse and fool - ish oft I stray But yet in love He

A. is.

T. *solo*  
is. But yet in love He sought

B. is.

Org. *a tempo*

29

S. sought me. And on His shoul - er gen - tly laid and home re - joic - ing

T. me. And on His shoul - der gen - tly laid and home, and home re - joic - ing

Org.

33 *accel.*

S. brought me. In death's dark vale I fear no ill with These dear Lord be - side me. Thy

T. brought me. In death's dark vale I fear no ill with These dear Lord be - side me. Thy

Org. *accel.*

38 *rit.* *f* *rall.* *mf*

S. Solo  
rod and staff my com - fort still Thy cross be - fore to guide me. \_\_\_\_\_ And

S. \_\_\_\_\_ *pp*  
And

A. \_\_\_\_\_ *pp*  
And

T. *f* *tutti* *pp*  
rod and staff my com - fort still Thy cross be - fore to guide me. \_\_\_\_\_ And

B. \_\_\_\_\_ *pp*  
And

Org. *rit.* *f* *rall.*

43 *a tempo*

S. Solo  
so through all the length of days Thy good - ness fail - eth nev - er, good

S. *a tempo*  
so through all the length of days Thy good - ness fail - eth nev - er, good

A. *a tempo*  
so through all the length of days Thy good - ness fail - eth nev - er, good

T. *a tempo*  
so through all the length of days Thy good - ness fail - eth nev - er, good

B. *a tempo*  
so through all the length of days Thy good - ness fail - eth nev - er, good

Org. *pp* *a tempo*

47

S. Solo  
 shep - herd, good shep - herd may I sing Thy praise, may I

S.  
 shep - herd, good shep - herd may I sing Thy praise, Thy praise, may I

A.  
 shep - herd, good shep - herd may I sing Thy praise, Thy praise, may I

T.  
 shep - herd, good shep - herd may I sing Thy praise, Thy praise, may I

B.  
 shep - herd, good shep - herd may I sing Thy praise, Thy praise, may I

Org.

51

S. Solo  
 sing Thy praise for - ev - er And for ev -

S.  
 sing Thy praise, Thy praise for ev - er And for ev -

A.  
 sing Thy praise, Thy praise for ev - er And for ev -

T.  
 sing Thy praise, Thy praise for ev - er And for ev -

B.  
 sing Thy praise, Thy praise for ev - er And for ev -

Org.

*f* *rit.* *Meno mosso*

*rit.* *Meno mosso* *p*

55 a tempo *rall.*

S. Solo

S. er.

A. er.

T. er.

B. er.

Org. a tempo *rall.*

The musical score for page 6, measures 55-60, is presented in a grand staff format. It includes staves for Soprano Solo, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano Solo part begins with a whole note G4, marked with a fermata. The Soprano, Alto, Tenor, and Bass parts each have a whole note with a fermata, all starting on G4. The Organ part provides a rich accompaniment. It starts with a whole note chord of G4, Bb4, and D5. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays chords and single notes. A tempo change from 'a tempo' to 'rall.' is indicated at the beginning of measure 58. The piece concludes with a final whole note chord of G4, Bb4, and D5 in measure 60.