

Offertorium de tempore

Recitativo

Michael Haydn

Maesoso e lento

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I

Violine II

Viola obligato

Sopran

Alt

Tenor

Bass

Kontrabass

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

Oh Je - ho - va, De - us mor - ta - li - um

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

ec - cen - de nost - ras a - ni - mas ad lau - des Ti - bi de - bi - tas, ac - cen - de in - ti - ma nost - ra - rum cor - di - um.

Kb.

Detailed description: This page of a musical score includes staves for woodwinds (Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, Pk.), strings (VI. I, VI. II, Vla.), vocal soloist (S.), vocal ensemble (A., T.), vocal soloist (B.), piano (Kb.), and a vocal line with lyrics. The vocal line includes the lyrics: "ec - cen - de nost - ras a - ni - mas ad lau - des Ti - bi de - bi - tas, ac - cen - de in - ti - ma nost - ra - rum cor - di - um." The piano part features dynamic markings *f* and *p*. The string parts also feature dynamic markings *f* and *p*. The woodwind and brass parts are mostly silent, indicated by rests.

Aria

Allegretto non troppo

This musical score is for an orchestra, starting at measure 10. The tempo is *Allegretto non troppo*. The score includes parts for:

- Ob. 1 and Ob. 2: Both play a melodic line starting with a trill (tr) and a dynamic shift from *p* to *f*.
- F. Hrn. 1 and F. Hrn. 2: Both play a rhythmic accompaniment of eighth notes.
- B♭ Trp. 1 and B♭ Trp. 2: Both are silent.
- Pk.: Silent.
- VI. I and VI. II: Violins play a melodic line with trills and triplets, dynamic shifting from *p* to *f*.
- Vla.: Viola plays a rhythmic accompaniment of eighth notes, dynamic shifting from *p* to *f*.
- S., A., T., and B.: All string parts are silent.
- Piano: The piano part features a rhythmic accompaniment of chords and eighth notes, dynamic shifting from *p* to *f*.
- Kb.: The keyboard part (likely a cello or double bass) plays a rhythmic accompaniment of eighth notes, dynamic shifting from *p* to *f*.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Al - me De - us, al - me De-us__ fi - li-os ad - spi-ce hic, ad - spi - ce__ hic__

Pk.

Kb.

29

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

cer - nu - os, Ti - bi laus, nam Tu cre - as - ti, ac - be - nig - ne con-ser - vas-ti, be - nig-ne con-ser-

29

Kb.

Detailed description of the musical score: The score is for page 5, measures 29-36. It features a full orchestral ensemble and vocalists. The woodwind section (Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, B \flat Trp. 1, B \flat Trp. 2, Pk.) has mostly rests, with some woodwinds playing a melodic line in measures 29-30. The string section (VI. I, VI. II, Vla.) plays a rhythmic accompaniment with triplets and slurs, marked with dynamics *f* and *p*. The vocalists (S., A., T., B.) have rests in measures 29-30. The vocal part (B.) includes Latin lyrics: "cer - nu - os, Ti - bi laus, nam Tu cre - as - ti, ac - be - nig - ne con-ser - vas-ti, be - nig-ne con-ser-". The piano accompaniment (Kb.) provides a harmonic and rhythmic foundation, also marked with *f* and *p*.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

38

vas 3 3 3 3 3

8

38

38

38

46

Ob. 1 *p*

Ob. 2 *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B♭ Trp. 1

B♭ Trp. 2

Pk.

46

VI. I *p* 3

VI. II *p*

Vla. *p*

S.

A.

T.

8

B.

- ti. Ser - va, ser - va et in pat - ri-a ten - dem Ti - bi

46

p

46

Kb. *p*

55

Ob. 1 *f*

Ob. 2 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1

B♭ Trp. 2

Pk.

55

VI. I *f* *p* *f* *p* *f* *p* *f* *p* 3

VI. II *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

S.

A.

T.

8

B. *tr*

so - - ci - a, Tu cre - as - ti, con - ser - vas - ti, con - ser - vas - ti, ser - va et in pat - ri - a,

55

f *p* *f* *p* *f* *p*

55

Kb. *f* *p* *f* *p* *f* *p*

64

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

tan-dem Ti - bi so - ci - a, tan - dem Ti - - bi - so - ci - a.

Kb.

74

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Al - me De - us, al - me De - us, — fi - li - os

74

Kb.

Detailed description: This page of a musical score contains measures 74 through 83. The score is for a full orchestra and includes a vocal line. The woodwind section (Ob. 1 & 2, F. Hrn. 1 & 2, B♭ Trp. 1 & 2, Pk.) has mostly rests, with some melodic lines in measures 74-75. The string section (VI. I & II, Vla., S., A., T., B., Kb.) features complex rhythmic patterns, including triplets and sixteenth-note runs, with a dynamic marking of *p* (piano). The piano accompaniment (Kb.) also features similar rhythmic patterns. The vocal line (B.) enters in measure 74 with the lyrics "Al - me De - us, al - me De - us, — fi - li - os". The score is in a key with one flat (Bb) and a 4/4 time signature.

83

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

83

VI. I

VI. II

Vla.

83

S.

A.

T.

8

B.

ad - spi - ce hic, ad - spi - ce hic cer - nu - os, al - me De - us, al - me De - us fi - li - os ad - spi - ce hic,

83

Kb.

f *p*

f *p*

92

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

ad - spi - ce_ hic_ cer - nu - os, Ti - bi laus, nam Tu cre - as - ti, ac be -

92

Kb.

100

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

nig - ne con - ser - vas

100

Kb.

Detailed description: This page of a musical score covers measures 100 to 108. It features a full orchestral arrangement with woodwinds (oboes, flutes, clarinets, bassoons, trumpets, trombones, and percussion), strings (violins I and II, viola, cello, and double bass), and a vocal line. The woodwinds and strings are mostly silent, with some light accompaniment. The violins play a melodic line with triplets. The viola plays a rhythmic accompaniment. The vocal line (Bass) has lyrics: "nig - ne con - ser - vas". The piano accompaniment consists of chords in the right hand and a rhythmic line in the left hand. The double bass plays a rhythmic accompaniment. The score is in a key with one flat and a common time signature.

109

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

- ti. Ser - va et in pat - ri - a tan - dem Ti - bi so - ci - a. Al - me De - us

109

Kb.

120

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

fi - li - os ad - spi - ce hic, ad - spi - ce hic cer - nu - os, cer - nu - os,

120

Kb.

p *fp* *f* *p* *f* *p*

p *fp* *f* *p* *f* *p*

fp *fp* *f* *p* *f* *p*

fp *fp*

fp *fp*

130

Ob. 1 *p*

Ob. 2 *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Ti - bi laus, nam Tu cre-as - ti, ac be - nig - ne con - ser - vas - - -

130

Kb.

Detailed description: This page of a musical score contains measures 130 through 139. The score is arranged in a standard orchestral format. The woodwind section includes two oboes (Ob. 1 and 2), two flutes (F. Hrn. 1 and 2), two B-flat trumpets (B♭ Trp. 1 and 2), and a percussionist (Pk.). The string section consists of Violins I and II (VI. I and VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). A vocal soloist (V.) is also present, with lyrics in Latin: "Ti - bi laus, nam Tu cre-as - ti, ac be - nig - ne con - ser - vas - - -". The score begins at measure 130, marked with a rehearsal sign and a dynamic of *p* (piano). The woodwinds and strings play sustained notes, while the violins and viola have more active parts. The vocal soloist enters in measure 130 with the first line of the Latin text. The score concludes at measure 139.

Musical score for page 17, measures 140-148. The score includes staves for woodwinds (Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2), brass (B♭ Trp. 1, B♭ Trp. 2, Pk.), strings (VI. I, VI. II, Vla., S., A., T., B.), and vocal soloist (B.).

Measures 140-148. The woodwinds (Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2) play a melodic line starting at measure 140, marked *p*. The brass (B♭ Trp. 1, B♭ Trp. 2, Pk.) are silent. The strings (VI. I, VI. II, Vla., S., A., T.) play a rhythmic accompaniment. VI. I and VI. II play a melodic line starting at measure 140, marked *f*, with triplets in measures 144-146. Vla. plays a rhythmic accompaniment, marked *f* in measure 144 and *p* in measure 146. S., A., and T. are silent. The vocal soloist (B.) sings the lyrics "ti. Ser - va," starting at measure 144. The piano accompaniment (Kb.) plays a rhythmic accompaniment, marked *f* in measure 144 and *p* in measure 146.

149

Ob. 1 *p*

Ob. 2 *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I *f* *p*

VI. II *f* *p*

Vla.

S.

A.

T.

B. 8

ser - va et in pat-ri-a tan - dem Ti - bi so - ci-a, Tu cre - as-ti, be - nig - ne, be - nig -

149

Kb. 149

161

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B[♭] Trp. 1

B[♭] Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

ne con - ser - vas-ti, Tu cre - as - ti, con - ser - vas-ti, ser - va et in pat - ri - a tan - dem Ti - bi so - ci - a, tan - dem

Kb.

Detailed description: This page of a musical score, numbered 19, contains measures 161 through 170. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Oboes (Ob. 1 and 2), two Flutes (F. Hrn. 1 and 2), and two Bass Trumpets (B[♭] Trp. 1 and 2). The brass section includes two Trumpets (VI. I and VI. II) and one Viola (Vla.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Double Bass (Kb.). The vocal part (B.) has lyrics in Latin. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '19' is located in the top right corner.

171

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B^b Trp. 1

B^b Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Ti - bi so - ci - a, tan - dem, tan - dem, tan - dem Ti - bi so - ci - a.

171

Kb.

Musical score for measures 181-188, featuring woodwinds, strings, and piano. The score is in 3/4 time and includes the following parts:

- Ob. 1:** Starts with a trill on the first measure, followed by eighth-note patterns.
- Ob. 2:** Similar to Ob. 1, with a trill and eighth-note patterns.
- F. Hrn. 1 & 2:** Play eighth-note patterns, with some rests.
- B♭ Trp. 1 & 2:** Rest throughout the measures.
- Pk.:** Rest throughout the measures.
- VI. I & II:** Play sixteenth-note triplets, starting with a trill. Dynamics range from *p* to *f*.
- Vla.:** Play eighth-note patterns, with dynamics *p* and *f*.
- S., A., T., B.:** Rest throughout the measures.
- Piano:** Play eighth-note patterns in both hands, with dynamics *f* and triplets in the right hand.
- Kb.:** Play eighth-note patterns, with dynamics *f* and triplets in the right hand.

Chorus

189 Allegro vivido

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ris lau - di - bus as - so - ci - a - te, ro - ga - te Do - mi - num rec - to - rem si - de - rum ut nost - ra

Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ris lau - di - bus as - so - ci - a - te, ro - ga - te Do - mi - num rec - to - rum si - de - rum ut nost - ra

Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ris lau - di - bus as - so - ci - a - te, ro - ga - te Do - mi - num rec - to - rem si - de - rum ut nost - ra

Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ris lau - di - bus as - so - ci - a - te, ro - ga - te Do - mi - num rec - to - rem si - de - rum, ut nost - ra

202

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe - li - ca det.

sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe - li - ca det.

sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe - li - ca det.

sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe - li - ca det.

213

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

213

Kb.

213

Coe - li - cum ag - mi - na vo - ta ju - va - te vos nost - ris lau - di - bus as - so - ci - a - te,

Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ris lau - di - bus as - so - ci - a - te,

Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ris lau - di - bus as - so - ci - a - te,

Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ris lau - di - bus as - so - ci - a - te,

225

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

225

225

Kb.

ro - ga - te Do - mi - num rec - to - rem si - de - rum, ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det,

ro - ga - te Do - mi - num rec - to - rem si - de - rum, ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det,

ro - ga - te Do - mi - num rec - to - rem si - de - rum, ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det,

ro - ga - te Do - mi - num rec - to - rem si - de - rum, ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det,

237

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

237

237

Kb.

et tan - dem gau - di - a coe - li - ca, et tan - dem gau - di - a coe - li - ca det. Ro - ga - te Do - mi - num rec - to - rem si - de - rum,

et tan - dem gau - di - a coe - li - ca, et tan - dem gau - di - a coe - li - ca det. Ro - ga - te Do - mi - num rec - to - rem si - de - rum,

et tan - dem gau - di - a coe - li - ca, et tan - dem gau - di - a coe - li - ca det. Ro - ga - te Do - mi - num rec - to - rem si - de - rum,

et tan - dem gau - di - a coe - li - ca, et tan - dem gau - di - a coe - li - ca det. Ro - ga - te Do - mi - num rec - to - rem si - de - rum,

249

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

249

VI. I

VI. II

Vla.

249

S.

ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe - li - ca

A.

ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe - li - ca

T.

8 ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe - li - ca

B.

ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det et tan - dem gau - di - a coe - li - ca

249

Kb.

260

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

260

260

Kb.

det, gau - di - a coe - li - ca det, gau - di - a coe - li - ca det.

det, gau - di - a coe - li - ca det, gau - di - a coe - li - ca det.

det, gau - di - a coe - li - ca det, gau - di - a coe - li - ca det.

det, gau - di - a coe - li - ca det, gau - di - a coe - li - ca det.