

# The secret

Carl Gottlieb Reissiger  
(1798-1859)

*allegro moderato*

Soprano  
*mf* Go fa-ster, my steed, speed on, speed on, How *sf* long thou seem-est to

Alto  
*mf* Go fa-ster, my steed, speed on, speed on, How *sf* long thou seem-est to

Tenor  
*mf* Go fa-ster, my steed, speed on, speed on, How *sf* long thou seem-est to

Bass  
*mf* Go fa-ster, my steed, speed on, speed on, How *sf* long thou seem-est to

Piano  
*allegro moderato*  
*mf* *sf*

♩ = 138

S  
tar - ry! *f* To the wood, to the wood, e-ver love - ly and free, My own hap-py se - cret I'll

A  
tar - ry! *f* To the wood, to the wood, e-ver love - ly and free, My own hap-py se - cret I'll

T  
tar - ry! *f* To the wood, to the wood, e-ver love - ly and free, My own hap-py se - cret I'll

B  
tar - ry! *f* To the wood, to the wood, e-ver love - ly and free, My own hap-py se - cret I'll

*f*

10 *un poco più tranquillo*

S car - ry, my own hap - py se - cret I'll car - ry. *pp* Sweet eve - ning's soft and

A car - ry, my own hap - py se - cret I'll car - ry. *pp* Sweet eve - ning's soft and

T car - ry, my own hap - py se - cret I'll car - ry. *pp* Sweet eve - ning's soft and

B car - ry, my own hap - py se - cret I'll car - ry. *pp* Sweet eve - ning's soft and

*pp* *un poco più tranquillo*

15

S tran - quil light Now o'er the fo - rest is glow - ing, And me - lo - dy e - choes from

A tran - quil light Now o'er the fo - rest is glow - ing, And me - lo - dy e - choes from

T tran - quil light Now o'er the fo - rest is glow - ing, And me - lo - dy e - choes from

B tran - quil light Now o'er the fo - rest is glow - ing, And me - lo - dy e - choes from

S *cresc.* <sup>20</sup> *poco stringendo*  
 tree to tree, While soft - ly the winds are blow - ing, Go fa-ster, my steed, speed

A *cresc.*  
 tree\_\_ to\_\_ tree, While soft-\_\_ ly the winds are\_\_ blow-\_\_ ing, Go

T *cresc.*  
 tree\_\_ to\_\_ tree, While soft-\_\_ ly the winds are\_\_ blow-\_\_ ing, Go fa-ster, my steed, Go

B *cresc.*  
 tree to tree, While soft - ly the winds are blow - ing, Go

S *tempo Imo*  
 on, speed on, Go fa - ster, my steed, speed on, speed on. *f* O

A *f* O  
 fa - ster, my steed, Go fa - ster, my steed, speed on, speed on. *f* O

T *f* O  
 on, speed on, Go fa - ster, my steed. *f* O

B *f* O  
 fa - ster, my steed, Go fa - ster, my steed. *f* O

25

S could I soar like the lark on high, All the air with my ca-rols fill-ing, And

A could I soar like the lark on high, All the air with my ca-rols fill-ing, And

T could I soar like the lark on high, All the air with my ca-rols fill-ing, And

B could I soar like the lark on high, All the air with my ca-rols fill-ing, And

30 *dim.*

S loud that joy to the skies pro-claim, With which my heart is thrill-ing:

A loud that joy to the skies pro-claim, With which my heart is thrill - ing:

T loud that joy to the skies pro-claim, With which my heart is thrill-ing:

B loud that joy to the skies pro-claim, With which my heart is thrill-ing:

35 *poco rit.*

S *cresc.*  
Or with the gale fly on rest-less wing A - way to the far dis-tant o-\_\_ cean, *pp* En -

A *cresc.*  
Or with the gale fly on rest-less wing A - way to the far dis-tant o - cean, *pp* En -

T *cresc.*  
Or with the gale fly on rest-less wing A - way to the far dis-tant o - cean, *pp* En -

B *cresc.*  
Or\_\_ with the gale\_\_ fly on rest-less\_\_ wing A - way\_\_ to the far\_\_ dis-tant o-\_\_ cean, *pp* En -

*cresc.* *pp* *poco rit.*  
*pp*

S  
trust-ing each wave with the feel-ings of bliss That are stir-\_\_ ring my heart with e - mo -

A  
trust-ing each wave with the feel-ings of bliss That are stir - ring my heart with e - mo -

T  
trust-ing each wave with the feel-ings of bliss That are stir - ring my heart with e - mo -

B  
trust-ing each wave with the feel-ings of bliss That are stir - ring my heart with e - mo -

40

S  
tion. *mf* Go fa-ster, my steed, speed on, speed on, *pp* No mor-tal— ear shall my

A  
tion. *mf* Go fa-ster, my steed, speed on, speed on, *pp* No mor-tal— ear shall my

T  
tion. *mf* Go fa-ster, my steed, speed on, speed on, *pp* No mor-tal— ear shall my

B  
tion. *mf* Go fa-ster, my steed, speed on, speed on, *pp* No mor-tal ear shall my

*mf* *accel.* *cresc.* *dim.* *pp*

45

S  
se-cret— hear, *mf* Go fa-ster, my steed, go fa-ster, my steed, *pp* Much lon - ger I can - not con -

A  
se-cret— hear, *mf* Go fa-ster, my steed, go fa-ster, my steed, *pp* Much lon - ger I can - not con -

T  
se-cret— hear, *mf* Go fa-ster, my steed, go fa-ster, my steed, *pp* Much lon - ger I can - not con -

B  
se-cret hear,

*mf* *dim.* *pp*

50 *poco rall.*

S  
ceal\_\_ it, *f*'Tis vain the wish on the wing\_\_ to\_\_ fly, *p*And

A  
ceal\_\_ it, *f*'Tis vain the wish on the wing\_\_ to\_\_ fly, *p*And

T  
ceal\_\_ it, *f*'Tis vain the wish on the wing\_\_ to\_\_ fly, *p*And quick-ly I haste\_\_ to re -

B  
*f*'Tis vain the wish on the wing\_\_ to\_\_ fly, *p*And quick-ly I haste\_\_ to re -

S  
quick - ly I haste\_\_ to re - veal\_\_ it, and quick - ly I haste\_\_ to re - *cresc.*

A  
quick - ly I haste\_\_ to re - veal\_\_ it, and quick - ly I haste\_\_ to re - *cresc.*

T  
veal\_\_ it, and\_\_ quick - ly I haste\_\_ to re - veal\_\_ it, and *cresc.*

B  
veal\_\_ it, and\_\_ quick - ly I haste\_\_ to re - veal\_\_ it, and *cresc.*

55

S  
veal \_\_\_\_\_ it. *f* Then know it, sweet moon, on the rip-pling sea, Fair

A  
veal \_\_\_\_\_ it. *f* Then know it, sweet moon, on the rip-pling sea, Fair

T  
quick-ly I haste\_ to re - veal\_ it. *f* Then know it, sweet moon, on the rip-pling sea, Fair

B  
quick-ly I haste\_ to re - veal\_ it. *f* Then know it, sweet moon, on the rip-pling sea, Fair

*f* tempo Imo

60

S  
trees that a-round me are grow-\_\_ ing. She is mine!\_ she is mine! and\_ on\_\_ my lips Her

A  
trees that a-round me are grow - ing. She is mine!\_ she is mine! and\_ on\_\_ my lips Her

T  
trees that a-round me are grow - ing. She is mine! she is mine! and on my lips Her

B  
trees that a-round me are grow - ing. She is mine! she is mine! and on\_\_ my lips Her



65

S  
heav'n - ly kiss still is glow- ing, She is mine! she is mine! and *sf* on my lips her

A  
heav'n- ly kiss still is glow- ing, She is mine! she is mine! and *sf* on my lips her

T  
heav'n - ly kiss still is glow- ing, She is mine! she is mine! and *sf* on my lips her

B  
heav'n - ly kiss still is glow - ing, She is mine! she is mine! and *sf* on my lips her

70

S  
*cresc.*  
heav'n-ly kiss still is glow- ing, her heav'n-ly kiss still is glow- ing.

A  
*cresc.*  
heav'n-ly kiss still is glow- ing, her heav'n-ly kiss still is glow- ing.

T  
*cresc.*  
heav'n-ly kiss still is glow- ing, her heav'n-ly kiss still is glow- ing.

B  
*cresc.*  
heav'n-ly kiss still is glow - ing, her heav'n-ly kiss still is glow- ing.

*cresc.* *rall.*