

Three virgin nymphs

Thomas Weelkes

Soprano 1
Three vir - gin nymphs were walk - ing all a - lone, were walk - ing

Soprano 2
Three vir - gin nymphs were walk - ing all a - lone, were walk - ing all a -

Soprano 3
Three vir - gin nymphs were walk - ing all a - lone, were

Bass

The first system of the musical score is for Soprano 1, Soprano 2, Soprano 3, and Bass. It begins with a treble clef and a common time signature (C). The Soprano 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a half note G4. The Soprano 2 part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a half note G4. The Soprano 3 part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a half note G4. The Bass part is a whole rest.

6
S 1
all a - lone, were walk - ing all a - lone, were walk - ing all a -

S 2
lone, were walk - ing all a - lone, were walk - ing all a -

S 3
walk - ing all a - lone, were walk - ing all a - lone, were walk - ing all a -

B
Till

The second system of the musical score is for Soprano 1 (S 1), Soprano 2 (S 2), Soprano 3 (S 3), and Bass (B). It begins with a treble clef and a common time signature (C). The Soprano 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a half note G4. The Soprano 2 part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a half note G4. The Soprano 3 part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a half note G4. The Bass part is a whole rest.

11
S 1
lone, all a - lone, Till rude Sil -

S 2
lone, Till rude Sil - va - nus chanc'd to meet to

S 3
lone, all a - lone, Till rude Sil - va - nus chanc'd to meet

B
rude Sil - va - nus chanc'd to meet them,

The third system of the musical score is for Soprano 1 (S 1), Soprano 2 (S 2), Soprano 3 (S 3), and Bass (B). It begins with a treble clef and a common time signature (C). The Soprano 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a half note G4. The Soprano 2 part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a half note G4. The Soprano 3 part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a half note G4. The Bass part is a whole rest.

14

S 1
va - nus chanc'd to meet them, _____ to meet _____ them,

S 2
meet _____ them, to meet _____ them, Till

S 3
_____ them, Till rude Sil - va - nus chanc'd to meet them, to

B
Till rude Sil - va - nus chanc'd to meet them,

17

S 1
Till rude Sil - va - nus chanc'd to meet them, _____ Till

S 2
rude Sil - va - nus chanc'd to meet them, Till rude _____ Sil - va - nus chanc'd to meet

S 3
meet them, Till rude Sil - va - nus chanc'd to

B
Till rude Sil - va - nus chanc'd to meet

20

S 1
rude Sil - va - nus chanc'd to meet _____ them, Till rude Sil -

S 2
them, Till rude _____ Sil - va - nus chanc'd to meet them, Till

S 3
meet them, Till rude Sil - va - nus chanc'd to meet them, Till

B
them, Till rude Sil - va - nus chanc'd to meet them, Till rude _____

23

S 1
va - nus chanc'd to meet to meet them; Ra-vish'd with joy,

S 2
rude Sil - va - nus chanc'd to meet to meet them; Ra-vish'd with ___

S 3
rude Sil - va - nus chanc'd to meet them; Ra-vish'd with ___

B
___ Sil - va - nus chanc'd to meet them, to meet them;

28

S 1
ra - vish'd with joy, he leapt, ah me! ah me! ah me!

S 2
ra - vish'd with joy, he leapt, ah me! ah me! ah me!

S 3
ra - vish'd with joy, he leapt, ah me! ah me! ah me!

B
he leapt, and snatch'd at one, he leapt, he leapt, he

32

S 1
me! ah me! ah me! But miss - ing her, thus

S 2
ah me! ah me! But miss - ing her, thus

S 3
ah me! ah me! ah me! But miss - ing her, thus

B
leapt, and snatch'd at one, ___ and snatch'd and snatch'd at one, But miss - ing her, thus

Three virgin nymphs

37

S 1
rude - ly greets them: Nymphs of the woods, come back a - gain and

S 2
rude - ly greets them: Nymphs of the woods, come back a - gain and

S 3
rude - ly greets them: Nymphs of the woods, come

B
rude - ly greets them: Nymphs of the woods, come back a - gain and kiss me,

41

S 1
kiss me, come back a - gain and kiss me, — kiss me! Sil - va - nus

S 2
kiss me, come back a - gain and kiss me, and kiss me!

S 3
back a - gain and kiss me, come back a - gain and kiss me! Sil -

B
come back a - gain and kiss me! Sil - va - nus calls,

45

S 1
calls, come back a - gain and bliss me, come back a - gain and bliss me,

S 2
Sil - va - nus calls, come back a - gain and bliss me, come

S 3
va - nus calls, come back a - gain and bliss me, come back a -

B
come back a - gain and bliss — me, come back a - gain and

49

S 1 come back a - gain and bliss me, come back a - gain and bliss me, —

S 2 back a - gain and bliss me, come back a - gain a - gain and bliss

S 3 gain and bliss me, and bliss me, come back a - gain and bliss me, come

B bliss me, and bliss me, come back a - gain and bliss me, come

54

S 1 — come back a - gain and bliss me! Nymphs of the

S 2 me, come back a - gain and bliss — me! Nymphs of the

S 3 back a - gain and bliss me! Nymphs of the

B back a - gain and bliss me, Nymphs of the woods, come back a - gain and

58

S 1 woods, come back a - gain and kiss me, come back a - gain and kiss me, —

S 2 woods, come back a - gain and kiss me, come back a - gain and

S 3 woods, come back a - gain and kiss me, come

B kiss me, come back a - gain and kiss

Three virgin nymphs

61

S 1 — kiss me! Sil - va-nus calls, come back a - gain and bliss me, come back a -

S 2 kiss me, and kiss me! Sil - va-nus calls, come back a - gain and

S 3 back a - gain and kiss me! Sil - va-nus calls, come back a - gain and bliss me,

B me! Sil - va-nus calls, come back a - gain and bliss me, come

66

S 1 gain and bliss me, come back a - gain and bliss me, come back a -

S 2 bliss me, come back a - gain and bliss me, come back a - gain a -

S 3 come back a - gain and bliss me, and bliss me, come back a - gain and

B back a - gain and bliss me, and bliss me, come back a - gain and bliss me,

71

S 1 gain and bliss me, — come back a - gain and bliss me!

S 2 gain and bliss me, come back a - gain and bliss me!

S 3 bliss me, come back a - gain and bliss and bliss me!

B come back a - gain and bliss me!