

# Come, O Blessed Lord, Thou Light of Life

Peter Ilich Tchaikovsky (1840-1893)

Edited by G.A.C. Braginetz

*♩ = 60*  
*pp cresc.*

Soprano  
*pp cresc.* O bless - ed Lord, Thou Light of life,

Alto  
*pp cresc.* O bless - ed Lord, Thou Light of Life,

Tenor  
 Come, O Bless - ed Lord, Thou Light of Life,

Bass

*p cresc.* *dim.*

*Up cresc.* - to Thee O Lord do we lift *dim.* up our souls.

*Up cresc.* - to Thee O Lord do we lift *dim.* up our souls.

*Up cresc.* - to Thee O Lord do we lift *dim.* up our souls

Un - to Thee O Lord do we lift up our souls

*mf*

*cresc.* Thou Light of life do Thou

Come, O bless-ed Lord, Thou Light of life do Thou

Come, O bless - ed Lord, Thou Light of life do Thou

Thou Light of life do Thou

*dim.*

lead and e - ver guide us.

lead and e - ver guide us.

lead and e - ver guide us.

lead and e - ver guide us.

*pp* *cresc.* 20

Come, *pp* *cresc.* bless - ed Lord, Thou Light of life,

Come, *pp* *cresc.* bless - ed Lord, Thou Light of life,

8 Come, O bless - ed lord Thou Light of life

*p* *cresc.* *dim.* 24

Un - to *p* *cresc.* Thee O Lord do we lift up *dim.* our souls

Un - to *p* *cresc.* Thee O Lord do we lift up *dim.* our souls

Un - to *p* *cresc.* Thee O Lord do we lift up *dim.* our souls

Un - to Thee O Lord do we lift up our souls

*mf*

*cresc.* Thou Bread of life do Thou

Come, O bless - ed Lord, Thou Bread of life do Thou

Come, O bless - ed Lord, Thou Bread of life do Thou

Thou Bread of life do Thou

*dim.* feed and e - ver streng - then us, *p*

feed and e - ver streng - then us, *p*

feed and e - ver streng - then us, *p*

feed and e - ver streng - then us.

*pp* Come, O bless - ed Lord, Thou Light of life *cresc.*

Come, O bless - ed Lord, Thou Light of life

Come, O bless - ed Lord, Thou Light of life

*p cresc.* *dim..* 40

Up *p cresc.* to Thee O Lord do we lift *dim..* up our souls.

Up *p cresc.* to Thee O Lord do we lift *dim..* up our souls.

Un *p* to *cresc.* Thee O Lord do we lift *dim..* up our souls.

Un - to Thee O Lord do we lift up our souls.

*mf* 44

*cresc..* Thou Fount of life do Thou re -

Come, O *cresc.* bless-ed Lord Thou Fount of life do Thou re -

Come, O bless-ed Lord Thou Fount of life do Thou re -

Thou Fount of life do thou re -

*dim..* 48 *p*

vive and e - ver *dim..* re - fresh us *p*

vive and e - ver *dim..* re - fresh us *p*

vive and e - ver *dim..* re - fresh us *p*

vive and e - ver re - fresh us.

Allegro moderato

Glo - ry be un - to Thee the Fa - ther Al - migh - ty,

Glo - ry be un - to Thee the Fa - ther Al - migh - ty,

Glo - ry be un - to Thee the Fa - ther Al - migh - ty,

Glo - ry be un - to Thee the Fa - ther Al - migh - ty,

Glo - ry be to Thee for e - ver and for e - ver

Glo - ry be to Thee for e - ver and for e - ver

Glo - ry be to Thee for e - ver and for e - ver

Glo - ry be - to Thee for e - ver and for e - ver

This block contains the first system of a musical score, spanning measures 7 through 12. It features four staves: three vocal parts (Soprano, Alto, and Tenor) and a basso continuo line. The music is written in the key of D major (one sharp) and 4/4 time. The vocal parts enter at measure 7 with the lyrics "Al - le - lu - ia,". The Soprano part begins with a fermata at measure 7 and then continues. The Alto part starts at measure 8 with a fermata. The Tenor part starts at measure 8 with a fermata. The basso continuo line starts at measure 7 with a fermata. Dynamic markings include *f* (forte) and a tempo marking of 60. The lyrics are distributed as follows: Soprano (Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia), Alto (Al - le - lu - ia, Al - le - lu - ia), Tenor (Al - le - lu - ia, Al - le - lu - ia), and Bass (Al - le - lu - ia).

This block contains the second system of the musical score, spanning measures 13 through 18. It continues with the same four staves (Soprano, Alto, Tenor, and Bass). The music remains in D major and 4/4 time. The vocal parts continue their melodic lines, with lyrics "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia". The Soprano part has a fermata at measure 13 and then continues. The Alto part has a fermata at measure 14 and then continues. The Tenor part has a fermata at measure 14 and then continues. The basso continuo line has a fermata at measure 14 and then continues. Dynamic markings include *f* (forte) and a tempo marking of 64. The lyrics are distributed as follows: Soprano (Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia), Alto (Al - le - lu - ia, Al - le - lu - ia), Tenor (Al - le - lu - ia, Al - le - lu - ia), and Bass (ia, Al - le - lu - ia, Al - le - lu - ia).

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le

lu - ia, Al - le - lu - ia