

Confundantur superbi

aus dem "Medici Codex" von 1518

Anonym

Musical score for four voices: Tenor I, Tenor II, Bass I, and Bass II. The music is in common time (indicated by 'c'). The vocal parts are as follows:

- Tenor I:** Starts with a whole note, followed by eighth notes. Text: Con - fun - dan - tur, su - per - - -
- Tenor II:** Rests throughout the first six measures.
- Bass I:** Rests throughout the first six measures.
- Bass II:** Starts with a whole note, followed by eighth notes. Text: Con - - - fun - dan -

Musical score for four voices, continuing from measure 6. The vocal parts are as follows:

- Tenor I:** Starts with a whole note, followed by eighth notes. Text: bi, con - fun - dan - - - tur, su - per - -
- Tenor II:** Rests throughout the first six measures.
- Bass I:** Rests throughout the first six measures.
- Bass II:** Starts with a whole note, followed by eighth notes. Text: tur, con - fun-dan- tur, su - per-

Dynamic: *c.f.*

Continuation:

- Tenor I:** Starts with a whole note, followed by eighth notes. Text: Con - - fun - dan - - tur, su - - per - -
- Tenor II:** Rests throughout the first six measures.
- Bass I:** Rests throughout the first six measures.
- Bass II:** Starts with a whole note, followed by eighth notes. Text: su - per - - - bi, con - fun-dan - tur su - per - bi, su -

Musical score for four voices, continuing from measure 12. The vocal parts are as follows:

- Tenor I:** Starts with a whole note, followed by eighth notes. Text: bi____ qui - - - a____ in - - -
- Tenor II:** Rests throughout the first six measures.
- Bass I:** Rests throughout the first six measures.
- Bass II:** Starts with a whole note, followed by eighth notes. Text: bi, su - per - bi____ qui - - - a____ in - - - iu -

Continuation:

- Tenor I:** Starts with a whole note, followed by eighth notes. Text: bi____ qui - a____ in - - - iu - ste____
- Tenor II:** Rests throughout the first six measures.
- Bass I:** Rests throughout the first six measures.
- Bass II:** Starts with a whole note, followed by eighth notes. Text: per - bi____ qui - - - a____ in - - - iu - ste, qui - a____

19

i u - ste in - i - qui - ta - tem fe - ce - runt in me,
ste in - i - qui - ta - tem, in - i - qui - ta - tem, in - i - qui - ta -
in - i - qui - ta -
in - iu - ste in - i - qui - ta - tem, in - i - qui - ta -

25

fe - ce - runt in me, fe - ce - runt in in
tem fe - ce - runt in me, tem fe - ce - runt in me,
tem fe - ce - runt in me, tem fe - ce - runt in me,
tem fe - ce - runt, fe - ce - runt in me,

31

me, in me e - go au - tem,
in me e - go au - tem in
go au - tem
in me e - go au - tem in
in me e - go au - tem in

37

e - go au - tem in man - da - tis tu -

man - da - tis tu - is, in man da - tis tu -

in man - da - tis tu -

in man - da - tis tu - is,

43

is ex - er - ce - bor, ex - er -

is ex - er - ce - bor,

is ex - er - ce -

in man - da - tis tu - is, tu - is, ex -

50

ce - bor in tu - is, in tu - is

ex - er - ce - bor in tu - is, ius -

bor in tu - is, ius -

er - ce - bor in tu - is, ius -

56

ius - ti - fi - ca - ti - o - ni - bus, ius - ti - fi - ca - ti - o - ni -
ti - fi - ca - ti - o - ni - bus, ius - ti - fi - ca - ti - o - ni - bus, ius - ti - fi - ca - ti -
ti - fi - ca - ti - o - ni - bus, ius - ti - fi - ca - ti -

62

bus ut non con - fun - dar, ut non con - fun - dar, ut non con - fun - dar,
o - ni - bus ut non con - fun - dar, ut non con - fun - dar, ut non con - fun - dar, ut
ut non con - fun - dar, non con - fun - dar, con -
o - ni - bus ut non con - fun - dar, ut non con - fun - dar, ut non con - fun - dar, ut non con -

68

ut non con - fun - dar, ut non con - fun - dar, dar.
non con - fun - dar, ut non con - fun - dar, dar.
fun - dar, dar.
fun - dar, ut non con - fun - dar, ut non con - fun - dar, dar.