

Ave Maria

Anton Bruckner
(1824-96)

Soprano

p A-ve Ma - ri-a gra-ti-a ple-na Do-mi-nus te - cum. **f** Be-ne - dicta tu in

Alto

p A-ve Ma - ri-a gra-ti-a ple-na Do-mi-nus te - cum. **f** Be-ne - dicta tu in

Tenor

Bass

S 10 mu-li-e - ri - bus **ff** Je -

A mu-li-e - ri - bus **mf** Je - sus, **ff** Je -

T 15 **p** et be-ne - di-ctus fru-ctus ven-tris tu- i, **mp** Je - sus, **mf** Je - sus, **ff** Je -

B **p** et be-ne - di-ctus fru-ctus ven-tris tu- i, **mp** Je - sus, **ff** Je -

S 20 sus. **mf** San-cta Ma - ri - a, san-cta Ma - ri - a, **ff** san-cta Ma - ri - a ma-ter

A sus. **mf** San-cta Ma - ri - a, san-cta Ma - ri - a, **ff** san-cta Ma - ri - a ma-ter

T 25 sus. **mf** San-cta Ma - ri - a, **ff** san-cta Ma - ri - a ma - ter

B sus. **mf** San-cta Ma - ri - a, **ff** san-cta Ma - ri - a ma - ter

B sus. **mf** San-cta Ma - ri - a, **ff** san-cta Ma - ri - a ma-ter

Soprano (S) voice part:

De - i, **p**o - ra pro no - bis pec - ca - to - ri - bus,

Alto (A) voice part:

De - i, **p**o - ra pro no - bis pec - ca - to - ri - bus,

Tenor (T) voice part:

De - i, **p**o - ra pro no bis pec - ca - to - ri - bus,

Tenor (T) voice part (continued):

De - i, **p**o - ra pro no-bis pec - ca - to - ri - bus,

Bass (B) voice part:

De - i, **p**o - ra, o - ra pro no - bis pec - ca - to - ri - bus,

Musical markings: Measure 30 (start of vocal line), Measure 35 (diminution).

Soprano (S) voice part:

nunc et in ho - ra mor - tis nos-trae, mor - tis nos-trae. Sancta Ma -

Alto (A) voice part:

nunc et in ho - ra mor - tis nos-trae, mor - tis nos-trae. Sancta Ma -

Tenor (T) voice part:

nunc et in ho - ra mor - tis nos-trae, mor - tis nos-trae. Sancta Ma -

Bass (B) voice part:

nunc et in ho - ra mor - tis nos-trae, mor - tis nos-trae. Sancta Ma -

Musical markings: Measure 40 (start of vocal line).

Soprano (S) voice part:

ri - a o - ra pro - no - bis. A - men.

Alto (A) voice part:

ri - a o - ra pro - no - bis. A - men.

Tenor (T) voice part:

ri - a o - ra pro - no - bis. A - men.

Bass (B) voice part:

ri - a o - ra pro - no - bis. A - men.

Musical markings: Measure 45 (start of vocal line), Measure 50 (start of vocal line).