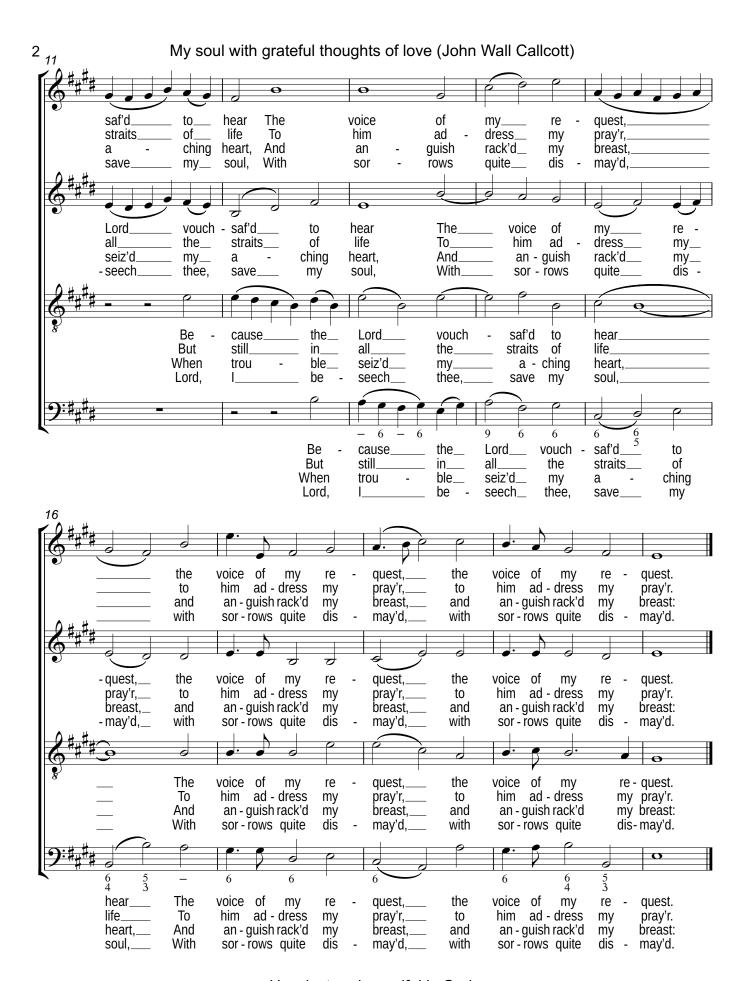
p120, The Psalms of David, My soul with grateful thoughts of love John Wall Callcott ed. Samuel Arnold and Psalm CXVI, C.M. John Wall Callcott, This edition by Edmund Gooch Third Sunday after Easter. London: 1791 released into the public domain, January 2015. Second Morning Text: Tate/Brady, on Ps. 116, vv. 1-6 My soul with grate ful thoughts of love tire - ly is En pos de -Since he has now his ear in clin'd. ne - ver will With__ dead rows com pass'd round,_ With pains of hell ly sor qo call'd,_ And On_{-} God's al migh ty name thus to him 0 My. with ful thoughts of love En tire - ly is soul grate pos -Since_ he has now. his ear in clin'd, ne - ver will de dead With pains of hell With__ pass'd round,_ ly sor rows com op On_ God's al migh ty name call'd,__ And thus to him Ι 0 Му soul with tire - ly is pos grate ful thoughts of love En he ear Since has now his in clin'd. ne - ver will de -Т pass'd With dead round, With pains of hell ly sor rows com op On God's al migh ty name call'd, And thus to him \mathbf{o} O 6 4 with of My soul grate ful thoughts love has Since he now. his clin'd ear_ in pass'd With dead ly sor rows com round, On God's ál call'd. migh ty name_ sess'd,_ en tire - ly is sess'd,_ Be cause the_ Lord vouch pos spair, ne - ver will de spair; But still the in_{-} all press'd, with pains of hell press'd, When trou ble__ seiz'd my op pray'd,_ and thus to him Lord, be thee, pray'd:_ seech the. sess'd,_ tire - ly is Ве en pos sess'd,_ cause ne - ver will spair; But still. spair,_ de П in pains of hell press'd. press'd, with ор When trou ble pray'd,_ and thus to him pray'd:_ Lord, be sess'd. pos - sess'd, en tire - ly is spair, ne - ver will de spair; pains of hell press'd, with press'd, op and thus to him pray'd, pray'd: 7 5 pos - sess'd, En tire - ly is ne - ver will de - spair; With pains of hell op - press'd, thus to him And pray'd:

Notes: The first verse only of the text is underlaid in the source, with the other verses given here printed after the music. The parts are identified in the source as Treble, Counter, Tenor and Bass: the top three parts are in the treble clef, with the Counter and Tenor an octave above sounding pitch. The second and third notes in the Treble part in bar 3, given here as quavers, are printed in the source as crotchets. This setting is attributed 'Callcott' in the source.



How just and merciful is God, How gracious is the Lord! Who saves the harmless, and to me Does timely aid afford.