still

in - crease:

Spread o'er the glad earth

Lift up your heads in joyful hope

Thomas Clark

For

Text: anon.

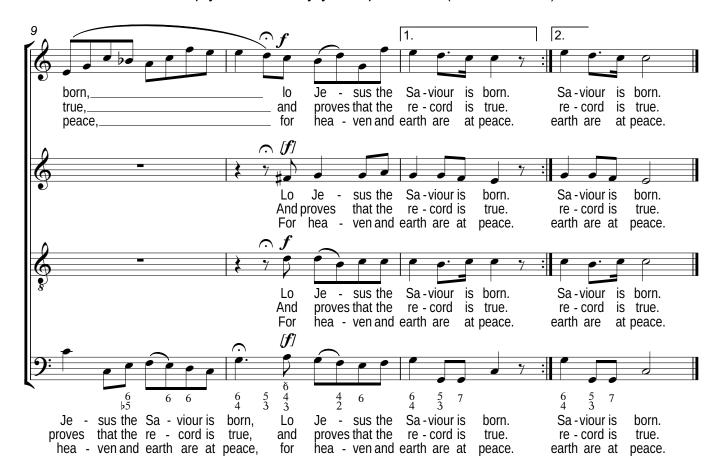
THORN. P.M. Hy. 161 Ly. Huntingdon.

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Αt

Je - sus his birth,



Now the goodwill of heav'n is shewn Tow'rds Adam's helpless race; Messiah is come To ransom his own, To save them by infinite grace.

Then let us join the heav'ns above Where hymning seraphs sing, Join all the glad pow'rs, For their Lord is ours, Our prophet, our priest, and our king.

Notes:

The original order of staves is Tenor - [Alto] - Air - [Bass]. Only the first verse of text is given in the source: two subsequent verses have been underlaid here, and the remaining two verses are given above.

The following notes are printed as small grace notes and have been editorially expanded:

Bar 2, beat 3, soprano E and tenor C

Bar 4, beat 1, soprano F and alto D

Bar 5, beat 3, alto C

Bar 10, beat 1, soprano E.

The suggested splitting of the alto F on beat 2 of bar 6 into two quavers is editorial: this note is printed as a crotchet in the source. No indication is given of how to shorten the last note, which is printed as a minim, to accommodate the repeat back to a quaver anacrusis: the first-time bar has been added editorially.

The tenor and soprano rhythm in the last bar given here as 'dotted quaver - semiquaver' is printed in the source as 'dotted semiquaver - quaver'.