

*O Maria vernans rosa*

JACOBUS CLEMENS NON PAPA

First system of the musical score. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: O Ma- ri- a ver- nans ro- sa, ver- nans

Second system of the musical score, starting at measure 6. It consists of five staves. The lyrics are: sa, O Ma- ri- a ver- nans ro- sa, O Ma- ri- ro- sa, ver- nans ro- sa, O Ma- Ma- ri- a ver- nans ro- sa,

Third system of the musical score, starting at measure 11. It consists of five staves. The lyrics are: Ma- ri- a ver- nans ro- sa, ver- nans ri- a ver- nans ro- sa, ver- O Ma- ri- a ver- nans ro- sa,

16

sa, por- ta coe- li spe- ci- o- -  
 ro- - sa, por- ta coe- li spe- -  
 nans\_ ro- - - sa, por- ta coe- li spe- ci- o- sa, por-  
 sa, ver- - nans ro- sa, por- ta coe- li spe- ci- o-  
 ri- a ver- nans ro- sa,

21

sa, por- ta coe- li spe- ci- o- <sup>(h)</sup>  
 - ci- o- - - sa, por- ta coe- li spe- ci- o- sa, por- ta  
 ta coe- li spe- ci- - o- - sa, por- ta coe- li spe- ci-  
 sa, por- ta coe- li spe- - ci- o- - sa,  
 por- ta coe- li spe- ci- o- sa, por- ta coe- li spe- ci- o- sa, por- ta coe- li spe- ci- o- sa, por- ta coe- li spe- ci- o- sa,

26

sa, por- ta coe- li spe- ci- o- - - sa,  
 coe- li spe- - ci- o- sa, por- ta  
 o- - sa, por- ta coe- li spe- ci- o- - - sa, spe-  
 por- ta coe- li, por- ta coe- li spe- ci- o- sa, por- ta coe-  
 o- - sa, spe- ci- o- sa, por- ta coe- li spe- ci- o- sa,



46

me gu-ber-na, me sup-por-ta, sup-por-ber-na me sup-por-ta, me gu-ber-na, me sup-por-ta, ber-na, me sup-por-ta, sup-por-ta, bus, me gu-ber-na, me sup-gu-ber-na, me sup-por-ta, sup-por-ta, me gu-ber-na, me

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- - - ta, me gu-ber-na, me sup-me gu-ber-na, me sup-por-ta, me gu-ber-na, me sup-por-ta, me gu-ber-na, sup-por-ta, me sup-por-ta, sup-por-ta, me gu-ber-na, me sup-por-ta, sup-por-ta,

56

por-ta, sup-por-ta, me de-fen-de, me con-sup-por-ta, me de-fen-de, me con-for-me sup-por-ta, me de-fen-de, me con-for-me gu-ber-na, me sup-por-ta, me me sup-por-ta, me de-fen-de, me con-for-ta,

61

- - for- - ta, ne vin- car ab ho- sti- bus, me con- for- ta, ne vin- car ab ho- sti- bus, ta, me con- for- - - ta, ne vin- car ab ho- sti- bus, de- fen- de me con- for- ta, ne vin- car ab ho- sti- bus, ab

66

bus, ne vin- car ab ho- sti- bus, ab ho- sti- bus, ab ho- sti- bus, ab ho- sti- bus, ne vin- car ab ho- sti- bus, ne vin- car, ne car ab ho- sti- bus, ne vin- car ab ho- sti- bus, ho- sti- bus, ne vin- car ab

71

- sti- bus, ne vin- car ab ho- sti- bus, ab ho- sti- bus. ho- sti- bus, ne vin- car, ne vin- car ab ho- sti- bus. vin- car ab ho- sti- bus, ab ho- sti- bus. ne vin- car ab ho- sti- bus, ne vin- car ab ho- sti- bus. ho- sti- bus, ne vin- car ab ho- sti- bus.



92

ve-ra, tu tu-te-la, tu pax, tu pax ve-  
 ra, tu tu-te-  
 la, tu me-de-la, tu pax, tu pax  
 8 chra, tu me-de-la, tu pax ve-  
 la, tu me-de-la,

97

- ra, tu tu-te-la, tu tu-te-la, tu pax ve- - ra,  
 - la, tu pax ve- ra, tu pax ve- ra,  
 ve- ra, tu tu-te-la, tu pax ve- ra, tu tu-te-  
 ra, tu tu-te-la, tu pax ve-  
 tu pax ve- ra, tu tu-te-la, tu pax ve- ra,

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tu tu-te-la, in-ni-mi-  
 tu tu-te-la, tu tu-te-  
 la, in-ni-mi-ci fran-ge-te-  
 ra, tu tu-te-la,  
 tu tu-te-la, in-ni-mi-ci fran-ge

108



- ci- fran- ge te- la, i- ni- mi- ci fran- - ge  
 la, i- ni- mi- ci fran- - - ge te- - la,  
 - - la, i- ni- mi- ci fran- - - ge te- - la,  
 i- ni- mi- ci fran- ge te- la, i- ni- mi-  
 te- - - la, i- ni- mi-

113



te- - la, i- - - ni- mi- ci fran- ge te-  
 i- ni- mi- - - ci fran- - - ge,  
 fran- ge te- la, i- ni- mi- ci fran- ge te-  
 - ci fran- - ge te- - la, i- - - ni- mi- ci  
 - ci fran- ge te- la, i- ni- mi- ci fran- - - ge te-

118



- la, suc- cu- re ca- den- - ti- bus,  
 fran- - ge te- - - la, suc- cur- re ca-  
 - la, te- - - la, suc- cur- re ca- den-  
 8 fran- - ge te- - - la, suc- cur-  
 la, i- ni- mi- ci fran- ge te- la, \_\_\_\_\_





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men, A- men, A- men, A-  
 men, A- men, A- men, A-  
 men. A- men, A- men,  
 men, A- men, A- men, A-  
 men, A- men, A- men, A-

143

men, A- men, A- men, A-  
 men, A- men, A- men, A-  
 A- men, A- men, A-  
 men, A- men, A- men, A-  
 men, A- men, A- men, A-

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men, A- men,  
 men, A- men,  
 men, A- men, A- men.  
 men, A- men,  
 men, A- men,

Source: Pierre Phalèse: Liber primus cantionum sacrarum quinque vocum (1555)

Note values halved. Text underlay is editorial.

Transation: O Mary, spring rose, fair gate of heaven, brighter than the stars, steer me, support me, defend me, comfort me, lest I am conquered by enemies. You beautiful light, you healer, you true peace, you protector, break the spears of the enemy, give succour to the fallen. Amen.