

# Tu es Deus

Ps 77:14-16

Graduale pro Dominica in Quinquagesima MH348

J Michael Haydn

[♩ = 120] Allegro

Clarini in C

Violino 1

Violino 2

Tutti

Tu es De - us qui fa - cis mi - ra - bi - li - a so - lus

8 — — — — — 6 — — — — — 5 — — — — — 6 7 — — — — — 6 — — — — — 8 — — — — —

9

qui fa-cis mi - ra - bi - li - a so - lus no - tam fe - ci - sti in gen - ti - bus in

qui fa - cis mi-ra-bi - li-a so - lus no - tam fe - ci - sti in gen - ti - bus in — —

qui fa-cis mi - ra - bi - li - a so - lus no - tam fe - ci - sti in gen - ti - bus in

qui fa - cis mi-ra-bi - li-a so - lus no - tam fe - ci - sti in gen - ti - bus in

5 4 3 7 6 5 6 6 7 8 7 8 7 8

3 2 4 4



Tu es De - us qui fa - cis

6 6/4 # 6/5 6 6

mi - ra - bi - li - a  
mi - ra - bi - li - a so - lus tu es De - us qui fa - cis mi - ra - bi - li - a

6 7 7/# 5 9/4 3 47 8 6 5 6 7 6

so - lus qui fa - cis mi - ra - bi - li - a so - lus no - tam fe - ci - sti in gen - ti - bus vir - tu - tem

so - lus qui fa - cis mi - ra - bi - li - a so - lus no - tam fe - ci - sti in gen - ti - bus vir - tu - tem

so - lus qui fa - cis mi - ra - bi - li - a so - lus no - tam fe - ci - sti in gen - ti - bus vir - tu - tem

so - lus qui fa - cis mi - ra - bi - li - a so - lus no - tam fe - ci - sti in gen - ti - bus vir - tu - tem

8 5/3 4/2 7/4 6/4 6/4 7 8 6 6

tu - am vir - tu - tem tu - am in gen - ti - bus virt - tu - tem tu - am li - be - ra - sti in bra chi - o

6 5 6 8 6 6 4 6 6 3 5

tu - a po - pu - lum tu - um fi - li - os Is - ra - el et Jo - seph li - be - ra - sti li - be -

9 3 6 6 5 6 6 6 3 6 7

ra - sti in bra - chi - o tu - o po - pu - lum tu - um fi - li - os Is - ra - el et Jo -

unis: 5 6 6 6 3

seph no-tam fe-ci-sti in gen-ti-bus in

6 5 6 6 5

gen-ti-bus vir-tu-tem tu-am li-be-ra-sti li-be-ra-sti in bra-chi-o tu-o

3 7 8 6 9 3 6 7 b unis:

po-pu-lum tu-um fi-li-os Is-ra-el et Jo-seph

5 4 6 6 6 4 3

fi - li - os li - os Is - ra - el et Jo -

6 5 6 6 #5 6 6 4 6

seph.

132

8

Vocal score

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[♩ = 120] Allegro

Musical score for the first system (measures 1-8). It features a vocal line and a basso continuo line. The vocal line begins with the lyrics "Tu es Deus qui fa-cis mi-ra-bi-li-a so-lus". The basso continuo line is marked "tutti" and includes a sequence of numbers: 8, 6, 5, 6, 7, 6, 8.

Musical score for the second system (measures 9-16). It features three vocal parts and a basso continuo line. The lyrics are "qui fa-cis mi-ra-bi-li-a so-lus no-tam fe-ci-sti in gen-ti-bus". The basso continuo line includes a sequence of numbers: 5, 4, 3, 7, 6, 5, 6, 6, 7, 8, 7, 8, 7.

Musical score for the third system (measures 17-24). It features two vocal parts and a basso continuo line. The lyrics are "in gen-ti-bus vir-tu-tem tu-am. Li-be-ra-sti in bra-chi-o tu-o". The basso continuo line includes a sequence of numbers: 8, 6, 6, 6, 5, 6, 6, 6, #, 7, 9, 3, 4.

po - pu - lum tu - um fi - li - os Is - ra - el et Jo - seph li - be - ra - sti li - be -

6 6 6 6 6 6 6 6 6 6 6 7 #

ra - sti in bra - chi - o tu - o po - pu - lum tu - um fi - li - os Is - ra - el et Jo - seph.

unis: # 5 6 6 6 6 #

mi - ra - bi - li - a Tu es De - us qui fa - cis mi - ra - bi - li - a so - lus

6 5 6 6 # 6 6 6 6 7 7 # 5 9 3 4 7

tu es De - us qui fa - cis mi - ra - bi - li - a so - lus

8 6 5 6 7 6 8



qui fa-cis mi - ra - bi - li-a so - lus no-tam fe - ci-sti in gen-ti-bus

qui fa - cis mi-ra-bi - li-a so - lus no-tam fe - ci-sti in

qui fa-cis mi - ra - bi - li-a so - lus no-tam fe - ci-sti in

qui fa - cis mi-ra-bi - li-a so - lus no-tam fe - ci-sti in

5 4 3 7 6 5 6 6 7 8 6 6

3 2 4 4

vir-tut-tem tu-am vir-tu-tem tu-am in gen - ti-bus virt-tu-tem tu - am

6 5 6 5 6 5 4 5

li be - ra-sti in bra - chi-o tu-a po - pu-lum tu - um fi - li - os Is - ra-el et Jo -

6 6 3 5 9 3 6 6 5 6 6 6 3

4 4 4

seph li - be - ra - sti li - be - ra - sti in bra - chi - o tu - o po - pu - lum tu - tum

6 7 5

unis:

b

96

fi - li - os Is - ra - el et Jo - seph no - tam fe - ci - sti in

4 6 6 6 6 3 6 5 6

105

gen - ri - bus in gen - ti - bus vir - tu - tem tu - am li - be - ra - sti li - be - ra - sti

6 5 3 7 8 6 9 3 6 7

6 5 4

114

in bra - chi - o tu - o po - pu - lum tu - um fi - li - os Is - ra - el et Jo - seph

unis:

b 5 4 6 6 6 3

4 4 4

122

fi - li - os fi - li - os Is - ra - el et Jo - seph.

6 5 6 6 #5 6 6 4 6

4

130

8

S. 20 Septembris 787

SATB+organ

# Tu es Deus

Ps 77:14-16

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[♩ = 120] Allegro

Measures 1-8. SATB vocal parts and organ accompaniment. The lyrics are: "Tu es Deus qui facis mirabilia solus". The organ part includes a *V1* marking and a *tutti* marking. Fingerings are indicated below the organ staves: 8, 6, 5, 6, 7, 6, 8.

Measures 9-15. SATB vocal parts and organ accompaniment. The lyrics are: "qui facis mirabilia solus notam fecisti in qui facis mirabilia solus notam fecisti in qui facis mirabilia solus notam fecisti in". The organ part includes fingerings: 5, 4, 3, 7, 6, 5, 6, 6, 7, 8, 7, 8.

Measures 16-22. SATB vocal parts and organ accompaniment. The lyrics are: "gen-tibus in gen-tibus virtutem tuam. Libe-rasti in bra-chi-o". The organ part includes fingerings: 7, 8, 6, 6, 6, 5, 6, 6, 6, #, 7.

tu-o po-pu-lum tu-um fi-li os Is-ra-el et Jo-seph li-be-ra-sti

9 3 6 6 6 5 6 6 6 6 6 6

4 4 4 6 4 6 6 6 6 6 6

li-be-ra-sti in bra-chi-o tu-o po-pu-lum tu-um fi-li os Is-ra-el

7 7 7 7 7 7 7 7 7 7 7 7

# - b unis: # 5 6 6 4

et Jo-seph. Tu es

6 6 # 6 5 6 6 # 6 5

4 4 4 4 4 4 4 4

De-us qui fa-cis mi-ra-bi-li-a so-lus mi-ra-bi-li-a

6 6 6 7 7 5 9 3 7

6 6 6 7 7 5 9 3 7

tu es De - us qui fa - cis mi - ra - bi - li - a

8 — 6 5 — 6 7 6

so - lus qui fa - cis mi - ra - bi - li - a so - lus no - tam fe - ci - sti in

so - lus qui fa - cis mi - ra - bi - li - a so - lus no - tam fe - ci - sti in

so - lus qui fa - cis mi - ra - bi - li - a so - lus no - tam fe - ci - sti in

so - lus qui fa - cis mi - ra - bi - li - a so - lus no - tam fe - ci - sti in

8 — 5 4 3 7 6 5 6 6 7 8 — 6

3 2 4 4

gen - ti - bus vir - tu - tem tu - am vir - tu - tem tu - am in - gen - ti - bus vir - tu - tem tu - am

6 — 6 5 6 5 8 6 6 5 4

li-be - ra-sti in bra chi-o tu-a po - pu-lum tu-um fi - li- os Is-ra-el

et Jo - seph li - be - ra - sti li - be - ra - sti in bra-chi-o tu - o po - pu-lum

tu-tum fi - li- os Is-ra-el et Jo - seph

no-tam fe - ci-sti in gen-ti-bus in gen-ti-bus vir-tu-tem tu-am li-be-

111

ra - sti li - be - ra - sti in bra - chi - o tu - o po - pu - lum tu - um fi - li - os

unis:

6 7 5 4 6

119

ra - el et Jo - seph fi - li - os fi - li - os

6 6 6 3 6 5 6 6

125

Is - ra - el et Jo - seph.

#5 6 6 6

130

8 132

Clarini in C

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[♩ = 120] Allegro

15

30

46

61

77

92

107

122

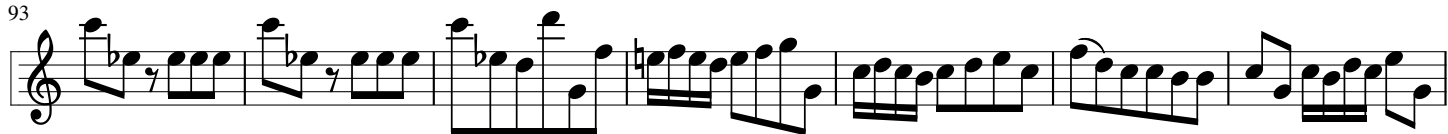




85



93



100



108



116



122



127



Violino 2

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[♩ = 120] Allegro

11

20

29

37

43

49

56

65

75

84



92



99



106



115



122



126



Continuo

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[♩ = 120] Allegro

tutti

8 — — 6 5 — 6 7 6 8 — 5 4 3 7 6 5 6 6 7 8 —

13

7 8 — 7 8 — 6 — 6 5 — 6 6 — 6 6

23

6 # 7 9 3 6 — 6 6 6 5 — 6 6 6 6 6 6 6 7 #

34

unis:

46

6 5 6 6 7 7 5 9 3 7 8 — 6 5 —

59

6 7 6 8 — 5 4 3 7 6 5 6 6 7 8 — 6 6

70

6 5 — 6 5 — 8 — 6 5 — 4 5 — 6

80

6 3 5 9 3 6 6 5 — 6 6 6 6 3 6 7 —

92

unis:

104

6 5 — 3 — 7 8 6 9 3 — 6 7 — unis:

115

5 — 4 6 6 6 3 6 5 6 6 #5

126

6 6 6 8 —