

# Si mon malheur

Clement Janequin

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (09/10/16).

Notes : Original clefs : C2, C2, F4

Editorial accidentals above the staff

Original note values have been halved

Square bracket indicates ligature

Alto  
Si mon mal - heur mi con - ti - nu - - -

Tenor  
Si mon mal - heur mi con - ti - nu - - -

Bass  
Si mon mal - heur mi con - ti - nu - - -

5  
A  
- - - e, ie ne scay pas, ie ne dis pas, que ie -

T  
- e, ie ne scay pas, ie ne dis pas, \_\_\_\_\_ que ie

B  
e, ie ne scay pas, ie ne dis pas, \_\_\_\_\_ que \_\_\_\_\_ ie fe -

10  
A  
- fe - ray, à tous les moins ie \_\_\_\_\_ chan - ge - - - ray, si le cou -

T  
fe - ray, à tous les moins ie chan - ge - ray, si

B  
- ray, à tous les moins ie chan - ge - ray,

15

A

ra - ge ne mi - nu - - - e, si le cou - e.

T

8

le cou-ra - ge ne mi - nu - - - e, si e.

B

si le cou - ra - ge ne mi - nu - e, ne mi - nu - e, e.

Detailed description: This is a musical score for three voices: Alto (A), Tenor (T), and Bass (B). The score is in 2/4 time and consists of 15 measures. The Alto part (A) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, ending with a first and second ending. The Tenor part (T) starts with a treble clef and a key signature of one flat, with an octave sign (8) below the first measure. It follows a similar melodic pattern to the Alto part. The Bass part (B) starts with a bass clef and a key signature of one flat, providing a harmonic accompaniment with quarter and eighth notes. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.