

Transposed: B♭

Nicolas Gombert

Missa Sancta Maria

S.(S.)A.T.B.

ed. S. Biazeck

Quire EDITIONS

Editorial notes

Sources:

Excellentissimi musici Moralis Hispan..., no. 3 / Girolamo Scotto, Venice, 1540.

Choirbook F (NL-Lml 1443), no. 10 / Anthonius de Blauwe and Johannes Flamingus, Leiden, c. 1550–c. 1566.

Originally notated a tone higher in the following clefs: G_2 , (C_1) , C_2 , C_3 , C_4 .

Original note-values retained; final longs retained; fermatas are editorial.

Cue-sized and cautionary accidentals are editorial.

Ligatures: closed brackets.

Editorial accidentals:

Leading-note cadences are determined from a linear perspective, and are easily discernible from a single part; signed by return from above immediately before the final syllable of a musical and/or textual phrase.

In a couple of cases, there is a short tail in the melody after the note on which the cadence naturally falls.

Of course, many more accidentals could be added following the so-called ‘rules of *musica ficta*’

(as if there is consensus!), but what was the practice at the time and what would Gombert have expected?

We cannot be absolutely sure, but Gioseffo Zarlino’s comments about phrase structure and text in chapter 32, Part IV of his treatise, *Le Istitutioni Harmoniche* (1558) are apposite:

“... one should not make a cadence, especially a principle one [...] unless the sentence or the full sense of the words is completed.”

A couple of particularly dissonant cadences in this edition have clearly notated parallels in organ works from the time; most notably, those of Gombert’s contemporary, Hans Buchner. Still later, in the Seventeenth century, we see more evidence in the keyboard works of Francisco Correa de Arrauxo who sought to substantiate his style by extolling Gombert and Josquin in the preface to his *Facultad Organica* of 1626. He proposes that Gombert was the finest and most ardent arbiter of the ‘*punto intenso contra remisso*’ or ‘simultaneous false relation’.

No attempt has been made to correct false fifths, integral components of Gombert’s style and the northern European dialect of the Franco-Flemish School during the first half of the sixteenth century. Theorists such as Johannes Tinctoris and Lodovico Zacconi commented extensively on these matters, but we should be mindful that they were addressing composers, advising them to be clear in their notation, knowing full well that singers would not adjust in such cases. Composers and singers in the Renaissance (often one and the same) were not as bound by the rules of composition as some would have us believe; certainly no more than those of any other period.

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Edited by Simon Biazeck

Nicolas Gombert
(c. 1495–1560)

Kyrie eleison

The musical score is presented in four systems, each with four staves (Cantus, Altus, Tenor, Bassus) and lyrics below. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C). The lyrics are: Ky - ri(e) e - lei - son, Ky - ri(e) e - lei - son, Ky - ri(e) e - lei - son, Ky - ri(e) e - lei - son.

System 1:

- Cantus:** Ky - ri(e) e - lei -
- Altus:** Ky - ri(e) e - lei - son,
- Tenor:** Ky - ri(e) e -
- Bassus:** Ky - ri(e) e - lei - son,

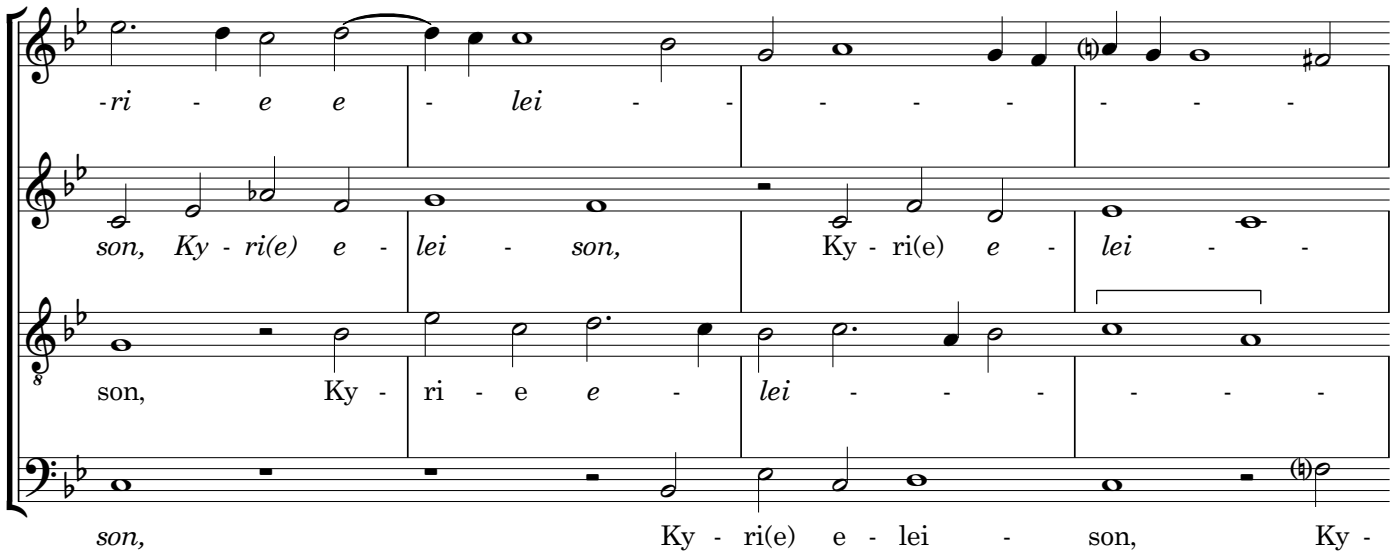
System 2 (starts at measure 6):

- Cantus:** son, Ky - ri(e) e - lei - son, Ky -
- Altus:** Ky - ri(e) e - lei -
- Tenor:** lei - son, e - lei -
- Bassus:** Ky - ri(e) e - lei - son,

System 3 (starts at measure 10):

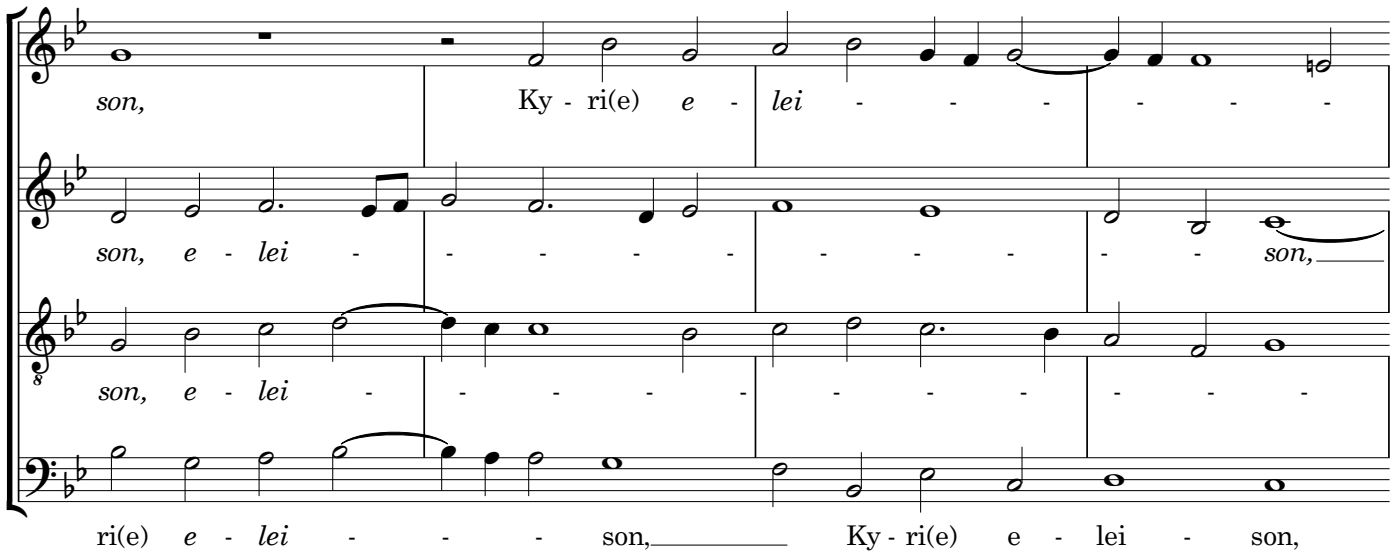
- Cantus:** ri(e) e - lei - son, Ky -
- Altus:** son, Ky - ri(e) e - lei - son, Ky - ri(e) e - lei -
- Tenor:** son, e - lei -
- Bassus:** Ky - ri(e) e - lei -

14



-ri - e e - lei - - - - -
 son, Ky - ri(e) e - lei - son, Ky - ri(e) e - lei - - - - -
 son, Ky - ri - e e - lei - - - - -
 son, Ky - ri(e) e - lei - - - - - son, Ky -

18



son, Ky - ri(e) e - lei - - - - -
 son, e - lei - - - - - son,
 son, e - lei - - - - -
 ri(e) e - lei - - - - - son, Ky - ri(e) e - lei - son,

22



son, e - lei - - - - - son, e -
 Ky - ri - e e - lei - son, Ky
 son, Ky - ri - e e - lei - son, e -
 Ky - ri - e e - lei - son, Ky -

26

lei - - - - - son, Ky - ri - - -
- ri - e - - - e - lei - - - son, Ky - - -
- lei - - - - - son, Ky - ri - - -
- ri - e e - lei - - - son, Ky - - -

Detailed description: This block contains the musical notation for measures 26 through 28. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "lei - - - - - son, Ky - ri - - -", "- ri - e - - - e - lei - - - son, Ky - - -", "- lei - - - - - son, Ky - ri - - -", and "- ri - e e - lei - - - son, Ky - - -".

29

e - - - e - - - lei - - - son.
- ri(e) - - - e - lei - - - son.
e - - - e - lei - - - son.
- ri - e e - lei - - - son.

Detailed description: This block contains the musical notation for measures 29 through 31. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "e - - - e - - - lei - - - son.", "- ri(e) - - - e - lei - - - son.", "e - - - e - lei - - - son.", and "- ri - e e - lei - - - son.". The piano part includes a fermata over the final measure.

32 **Christe eleison**

Chri - - - ste e - lei - - son, e -
Chri - - ste e - lei - - - - -
Chri - - -

Detailed description: This block contains the musical notation for measures 32 through 34. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "Chri - - - ste e - lei - - son, e -", "Chri - - ste e - lei - - - - -", and "Chri - - -".

36

lei - - - - son, Chri - - - - ste e - lei - son, Chri - - - - ste e - lei - son, Chri - - - - ste e - lei - son,

40

-ste e - lei - son, e - lei - son, e - lei - - - - lei - son, Chri - ste e - lei - - - - Chri - ste e - lei - son, e - lei - - - - Chri - ste e - lei - - - -

44

- - - - son, Chri - - - - son, Chri - ste e - lei - son, Chri - ste e - - - - lei - - - - son, e - - - - lei - - - -

48

ste e - lei - - - - son,
son, e - lei - - son, Chri - ste e - lei - -
- lei - - - - son, e - lei - son, Chri -
son, Chri - ste e - lei - son, Chri -

Detailed description: This system contains measures 48 through 52. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: 'ste e - lei - - - - son, son, e - lei - - son, Chri - ste e - lei - - - lei - - - son, e - lei - son, Chri - son, Chri - ste e - lei - son, Chri -'.

53

Chri - ste e - lei - son, e - lei - -
- - - - son, Chri - ste e - lei - son, Chri -
ste e - lei - son, e - lei - - son, Chri -
ste e - lei - - son, Chri - ste e -

Detailed description: This system contains measures 53 through 57. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: 'Chri - ste e - lei - son, e - lei - - - - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - - son, Chri - ste e - lei - - son, Chri - ste e -'.

58

- - - son, e - lei - - - son.
- ste e - lei - - - son.
- ste e - lei - son, Chri - ste e - lei - - son.
lei - son, Chri - ste e - lei - - son.

Detailed description: This system contains measures 58 through 62. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: '- - - son, e - lei - - - son. - ste e - lei - - - son. - ste e - lei - son, Chri - ste e - lei - - son. lei - son, Chri - ste e - lei - - son.'

63 Kyrie eleison

Musical score for measures 63-66. The system consists of four staves. The first staff (Soprano) contains the lyrics "Ky - ri - e - lei -". The second staff (Alto) contains "Ky - ri - e - lei - son, e - lei -". The third staff (Tenor) contains "Ky - ri -". The fourth staff (Bass) contains "Ky - ri -".

67

Musical score for measures 67-71. The system consists of four staves. The first staff (Soprano) contains "son, Ky -". The second staff (Alto) contains "son, Ky - ri - e - lei -". The third staff (Tenor) contains "e - lei - son, Ky - ri - e e - lei -". The fourth staff (Bass) contains "Ky - ri - e e - lei -".

72

Musical score for measures 72-75. The system consists of four staves. The first staff (Soprano) contains "- ri - e e - lei - son, Ky - ri(e) e -". The second staff (Alto) contains "son, e - lei -". The third staff (Tenor) contains "son, e - lei -". The fourth staff (Bass) contains "son, Ky - ri(e) e - lei -".

76

lei - - - son, e - lei - - -
Ky - ri - e e - lei - - son,
son, Ky - ri - e e - lei -
son, e - lei - son, Ky - ri -

80

son,
Ky - ri - e e -
son, Ky - ri - e e -
e - lei - - - son, Ky - ri -

84

Ky - ri - e e - - lei - - -
lei - - -
lei - son, Ky - ri e e - lei - - -
e - - - lei - - - son, Ky -

88

son, Ky - ri(e) e - lei - son, e - lei - son, e - lei - son, Ky - ri(e) e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

92

son, Ky - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

96

ri - e e - lei - son. e e - lei - son. lei - son, Ky - ri - e e - lei - son. son, e - lei - son.

Gloria in excelsis

Et in ter - ra pax ho-

Et in ter - ra

Mode VII (11th c.) 'Cum Iubilo'

Glo - ri - a in ex - cel - sis De - o.

Et

4

mi - - ni - bus, et in ter - ra pax

**

pax ho - mi ni - bus,

Et in ter - ra pax ho - mi -

in ter - ra pax ho - mi -

9

ho - mi - ni - bus bo - nae vo -

pax ho - mi - ni -

ni - bus bo - nae vo - lun -

-ni - bus, ho - mi - ni - bus

** Scotto:

13

lun - ta - tis.

bus, bo - nae vo - lun - ta - tis. Lau -

- ta - tis, bo - nae vo - lun - ta - tis. Lau - da -

bo - nae vo - lun - ta - tis.

17

Lau - da - mus te.

- da - mus te. Be - ne -

mus te. Be - ne - di -

-tis. Lau - da - mus te.

21

Be - ne - di - ci - mus te.

di - ci - mus te. Ad - o - ra - mus

- ci - mus te. Ad - o - ra -

Be - ne - di - ci - mus te.

25

Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Ad - o - ra - mus te. Gra -

29

te. pro - mus te. Gra - ti - as a - gi - mus - ti - as a - gi - mus ti -

33

pter ma - gnam glo - ri - am tu - am, glo - pro - pter ma - gnam glo - ri - am tu - ti - bi pro - pter ma - bi,

37

ri - am tu - am. am. Do - mi - ne De -
 am. Do - mi - ne De -
 gnam glo - ri - am tu - am, tu - am.
 glo - ri - am tu - am. Do - mi - ne De -

41

us, Rex cae - le - stis, Rex cae -
 us, Rex cae - le - stis, Rex cae -
 us, Rex cae - le - stis, us, Rex cae -
 us, Rex cae - le - stis, us, Rex cae -

45

stis, De - us Pa - ter o -
 le - stis, Rex cae - le - stis. De - us
 stis.
 Rex cae - le - stis.

49

musical score for measures 49-52. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The lyrics are: mni - - - - - po - tens. Pa - ter o - mni - - - - - po - tens, o - mni - - - - - Do - De - us Pa - ter o - mni - - - - -

53

musical score for measures 53-56. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The lyrics are: Do - mi - ne Fi - li u - ni - ge - - - - - po - tens. - mi - ne Fi - li u - ni - ge - - - - - po - tens. - - - - -

57

musical score for measures 57-60. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The lyrics are: - - - - - ni - te, u - ni - ge - - - - - ni - Do - mi - ne Fi - li u - ni - - - - - ge - ni - - - - - ni - te, u - ni - ge - ni - - - - - u - ni - ge - ni - te,

61

te, Ie - su Chri - ste. Do - mi - ne De -
 te, Ie - su Chri -
 te, Ie - su Chri -
 Ie - su Chri -

65

us, A - gnus De - i,
 ste. Do - mi - ne De - us A - gnus De -
 ste. Do - mi - ne De - us, A - gnus
 ste.

69

Do - mi - ne De - us A -
 - i, Do - mi - ne De - us,
 De - i, A -
 Do - mi - ne De - us, A - gnus

73

gnus De - - - i, Fi - li - us Pa -
A - gnus De - - i, Fi - li - us Pa - -
gnus De - - - i, Fi - li - us
De - - - - - i,

77

- - - tris, Fi - li -
- - - tris, Fi - li - us
Pa - tris, Fi - li - us Pa -
Fi - li - us Pa - tris, Fi

80

us Pa - tris.
Pa - tris.
tris, Fi - li - us Pa - tris.
- li - us Pa - tris.

83

Qui tol - lis pec - ca - ta mun - di, mun -

Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca -

88

di, mi - se - re - re no - - - - -

di, mi - se - re - re no - - - - -

-ta mun - di, mi - se - re - re no - - - - -

92

bis, no - - - - - bis. Qui tol - lis pec -

bis, no - - - - - bis. Qui tol -

Qui tol - lis pec - ca - - - - -

bis. Qui tol - lis

96

ca - ta mun - di,
 lis pec - ca - ta mun - di, su - sci - pe de -
 -ta mun - di,
 — pec - ca - ta mun - di, su - sci - pe de - pre - ca -

100

su - sci - pe de - pre - ca -
 pre - ca - ti - o - nem no -
 su - sci - pe de - pre - ca - ti - o - nem no - stram,
 ti - o - nem no - stram.

104

ti - o - nem no - stram. Qui
 stram. Qui se - des ad dex - te - ram Pa -
 de - pre - ca - ti - o - nem no - stram.
 no - stram. Qui se - des ad dex -

109

se - des ad dex - te - ram Pa - tris,
 tris, Pa - tris, mi - se - re -
 mi - se - re - re
 - te - ram Pa - tris,

113

mi - se - re - re no - bis. Quo - ni - am tu so -
 re no - bis. Quo - ni - am tu so -
 no - bis.
 mi - se - re - re no - bis.

117

bis. Tu so - lus
 lus San - ctus.
 bis. Quo - ni - am tu so - lus San - ctus.
 Quo - ni - am tu so - lus San - ctus.

121

Do - mi - nus. Tu so - lus Do - mi - nus. Tu so - lus Do - mi - nus, tu so - lus

125

so - lus Al - tis - si - mus, Ie - su Chri - tus, tu so - lus Al - tis - si - mus, Ie - su

130

ste. ste, Ie - su Chri - ste. Cum San - cto Chri - ste. Cum San - cto Spi - ri -

135

Cum Sancto Spiritu in gloria Dei -
cto Spiritu, cum Sancto Spiritu,
Spi - ri - tu, cum Sancto
tu, cum Sancto Spiritu,

139

- i, in gloria Dei - - i
- cto Spiritu in gloria Dei -
Spi - ri - tu, cum Sancto Spiritu -
cum Sancto Spiritu in gloria

143

Pa - - - tris,
i - Pa - tris, Dei Pa -
- tu in gloria Dei, Dei Pa -
De - i Pa - tris, Dei Pa -

148

Musical score for measures 148-150. The score is in G minor (two flats) and 4/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "De - i Pa - tris. A - - - - - tris, De - - i Pa - tris. A - - - - - tris. A - - - - - tris. A - - - - -".

151

Musical score for measures 151-154. The score is in G minor (two flats) and 4/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "men, De - i Pa - tris. A - - - - - men. men, De - i Pa - tris. A - men. men, De - i Pa - tris. A - men. men, A - - - - - men.".

Credo

Mode IV

Cre-do in u-num De-um,

Pa - trem o -

Pa - trem o - mni - po - ten -

Pa - trem

4

- mni - po - ten - tem, fa - cto - rem

- - - tem, o - mni - po - ten -

o - mni - po - ten - tem, o -

Pa - trem o - mni - po - ten -

8

cae - li et ter -

tem, fa - cto - rem cae - li et ter -

mni - po - ten - tem, fa - cto - rem cae - li et ter -

tem, fa - cto - rem cae - li - et ter -

12

rae, vi - si - bi - li - um o - mni - um,
 rae, vi - si - bi - li - um o - mni - um, o - - - mni - um, et
 - - - rae,
 - - - rae,

16

et in - vi - si - bi - - - - li -
 in - vi - si - bi - li - um, in - vi - si - bi - - - li -
 Et in - vi - si - bi - li - um.

20

um. Et in u - num Do - mi -
 um. Ie - sum
 Et in u - num Do - mi - num
 Et in u - num Do - mi - num Ie - - - sum Chri - - -

25

num Ie - sum Chri - stum, Chri - stum, Ie - sum Chri - stum, Ie - sum Chri - stum, Fi - li - stum, Fi - li - um De -

29

u - ni - ge - Fi - li - um De - i. Fi - li - um De - i u - ni - ge - ni - tum, i u - ni - ge - ni - tum, u -

33

- ni - tum. Et u - ni - ge - ni - tum. Et ex Pa - tre na - ni - ge - ni - tum.

37

ex Pa - tre na - tum, et ex Pa - tre na - tum an -

41

tum an - te o - mnia sae - cu - la, tre na - tum an - te o - mni - an - te o - mni - a sae - cu - la, sae -

46

sae - cu - la. De - um de De - a sae - cu - la. De - um de la, sae - cu - la. - cu - la.

50

o, lu - men de
De - o, lu - men de lu -
De - um de De - o, lu - men de
De - um de De - o,

54

lu - mi - ne, De - um ve - rum de De -
mi - ne, De - um ve - rum de
lu - mi - ne, De -
lu - men de lu - mi - ne, De -

59

o ve - ro. Ge - ni - tum non
De - o ve - ro. Ge - ni - tum non fa -
um ve - rum de De - o ve - ro.
um ve - rum de De - o ve - ro.

64

fa - ctum, con - sub - stan - ti - a - - - - - lem
 ctum, con - sub - stan - ti - a - lem Pa - - - - - tri,
 Per quem o - mni - a,
 Per

68

Pa - tri: per quem o - mni -
 per quem o - mni - a fa - - - - - cta
 o - mni - a fa - - - - - cta
 quem o - mni - a fa - - - - - cta

72

a fa - - - - - cta sunt.
 sunt, fa - - - - -
 sunt, per quem o - mni - a fa - cta sunt. Qui
 sunt, per quem o - mni - a fa - cta sunt. Qui pro -

76

-cta sunt. Et

pro - pter nos ho - - - - -

pter nos ho - - - - -

80

Et pro - pter no - stram sa - lu - - - - -

pro - pter no - stram sa - - - - - lu - - - - -

mi - nes, et pro - pter

mi - nes,

84

tem de - scen -

tem de - scen - dit

no - stram sa - lu - - - - - tem de -

et pro - pter no - stram sa - lu - tem

88

dit de cae - lis, de cae - lis, de cae - lis, de - scen - dit, de - scen - dit

92

lis. Et in - car - na - cae - lis. Et in - car - na - tus est de Spi - ri - de cae - lis, de cae - lis Et in - car - lis. Et in - car - na - tus est

97

tus est de Spi - ri - tu San - tu San - na - tus est de Spi - ri - de Spi - ri - tu San - cto

100

cto ex Ma - ri - a
 cto ex Ma - ri - a
 tu San - - cto ex Ma - ri - a Vir -
 ex Ma - ri - - a

103

Vir - - gi - ne: Et ho - mo fa -
 Vir - - gi - ne: Et ho - mo fa -
 - - gi - ne: Et ho - mo fa -
 Vir - - gi - ne: Et ho - mo fa -

107

ctus est.
 ctus est.
 ctus est, fa - ctus est.
 ctus est, fa - ctus est.

Cantus

Altus

Cru - - - ci - fi -

Cru - - - ci - fi - - - xus e - ti -

115

xus e - ti - am - - - pro no - bis sub Pon -

am - - - pro no - - - - - bis:

119

- ti - o Pi - la - - - - -

- - - sub Pon - ti - o Pi - la - - - -

123

- - - - - to pas - sus, et se -

- - - - - to - - - - - pas -

127

- pul - - - - - tus est.

sus, et se - - - pul - - - - - tus est.

Tenor

Bassus

Et re - sur - re - xit ter - ti -

Et re - sur - re -

136

a - di - e, se -

- xit ter - ti - a - di - e, se -

140

cun - dum Scri - ptu - ras, Scri -

- cun - dum Scri - ptu - ras, se - cun - dum Scri -

144

- ptu - ras. Et a - scen - dit in cae -

- ptu - ras. Et a - scen -

149

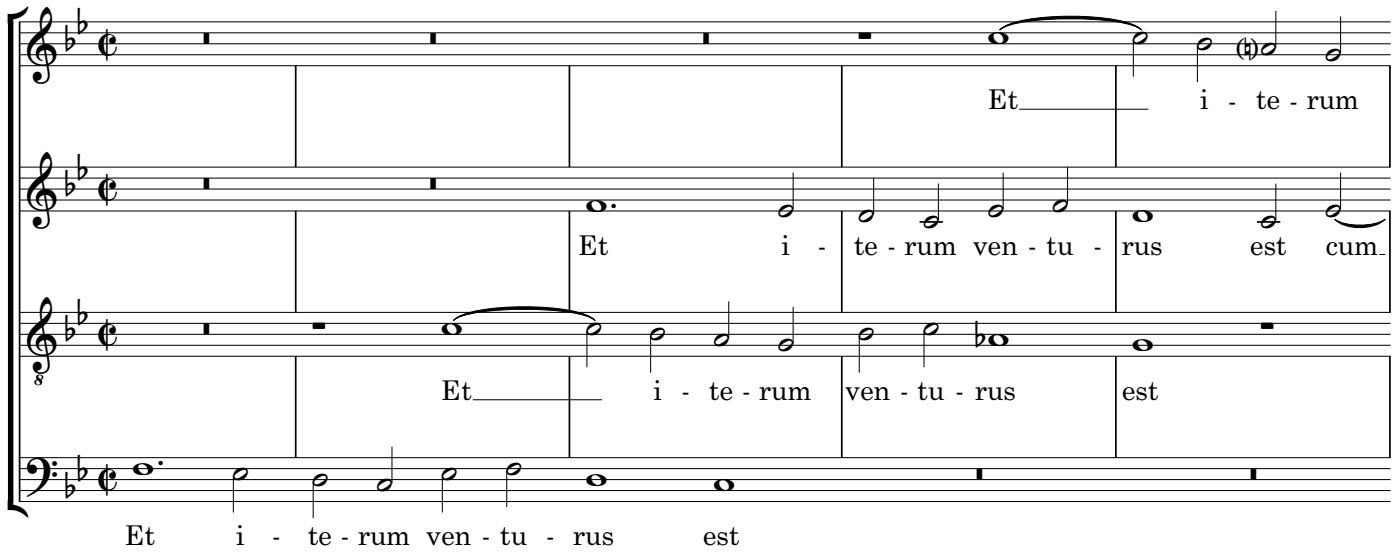
- lum, in - cae - lum: se -

dit in cae - lum:

153

det ad dex - te - ram Pa - tris.

se - det ad dex - te - ram Pa - tris.



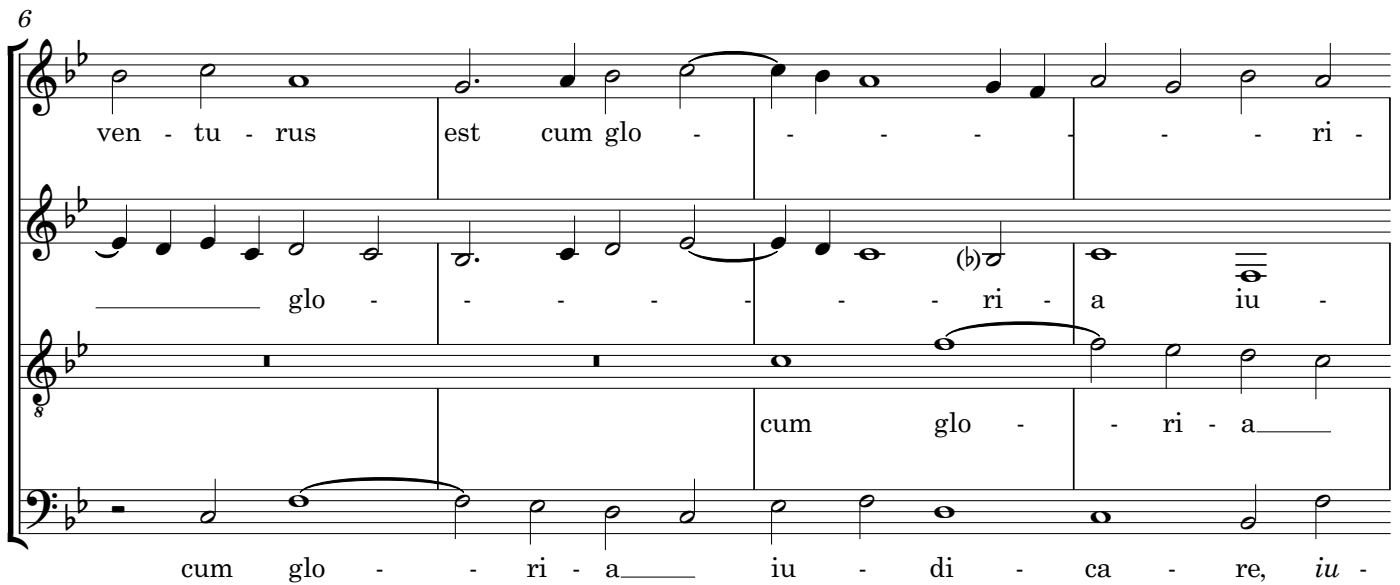
Et i - te - rum

Et i - te - rum ven - tu - rus est cum

Et i - te - rum ven - tu - rus est

Et i - te - rum ven - tu - rus est

6



ven - tu - rus est cum glo - - - - - ri -

glo - - - - - ri - a iu -

cum glo - - - - - ri - a

cum glo - - - - - ri - a iu - di - ca - re, iu -

10



a iu - di - ca - - - - - re

di - ca - - - - - re vi - vos, et mor -

iu - di - ca - - - - - re vi - vos, et mor - tu - os:

- di - ca - - - - - re vi - vos, et mor - tu - os:

15

vos, et mor - tu - os: cu - tu - os: cu - ius re - cu - ius re - gni non e -

20

ius re - gni non e - rit fi - nis. re - gni non e - rit fi - nis. gni, non e - rit, non e - rit fi - rit fi - nis, non e - rit fi -

24

nis. Et in Spi - ri - tum San - ctum, Do - Et in Spi - ri - tum San - ctum, Do - nis. Et

28

mi - num, mi - num, et
in Spi - ri - tum San - ctum, Do - et vi - vi - fi - can -

32

et vi - vi - fi - can - vi - vi - fi - can - tem, et vi - vi - fi -
mi - num, et vi - vi - fi - can - tem:

36

tem: can - tem: tem: qui ex Pa - tre, Fi - li - o - que
qui ex Pa - tre, Fi - li - o - que pro - ce -

40

Qui cum Pa - tre, et Fi - li - o si - mul ad - o - ra - tur,
 et Fi - li - o pro - ce - dit.

44

tur,
 o si - mul ad - o - ra - tur;
 Qui cum Pa - tre, et Fi - li - o si - mul ad - o - ra - tur.

48

et con glo - ri - fi - ca - tur,
 et con glo - ri - fi - ca - tur,
 et con glo - ri - fi - ca - tur.

52

tur, et con - glo - ri - o - ra - tur, et con - glo - ri - fi - ca - tur, et con - glo -

56

fi - ca - tur: qui lo - cu - tus est. glo - ri - fi - ca - tur: qui lo - cu - tus ri - fi - ca - tur: qui lo - cu -

60

qui lo - cu - tus est per Pro - phe - tas. per Pro - phe - tas. est per Pro - phe - tas. per Pro - phe - tas.

64

Et u -

tas. Et u - nam san -

tas. Et u - nam san - ctam ca - tho - li -

Et u - nam san - ctam ca - tho - - - - -

68

nam san-ctam ca - tho - li - cam

ctam ca - tho li - cam et

cam, ca - tho - li - cam et a - po - sto - li - cam Ec -

- - - li - cam et a - po - sto - li - cam Ec -

73

et a - po - sto - li - cam Ec -

a - po - sto - li - cam Ec - cle -

cle - si - am, et a - po -

cle - si - am, et a - po - sto - li -

77

cle - - - si - am.

sto - li - cam Ec - cle - si - am. Con - fi - te - or u -

cam Ec - cle - si - am. Con - fi - te - or u - num ba -

82

In re - mis - si - o - nem pec - ca - to -

num ba - - - pti - - - sma in

- - - pti - - - sma, ba - pti - - -

86

rum, pec - ca - to -

nem pec - ca - to - rum, pec - ca - to -

re - mis - si - o - nem pec - ca - to - rum, pec -

sma in re - mis - si - o - - - nem

90

rum. Et ex - spe - cto re -
 rum. Et ex - spe - cto re - sur -
 ca - to rum.
 pec - ca - to rum.

94

sur - re - cti - o - nem mor - tu - o - rum, re -
 re - cti - o - nem mor - tu - o - rum, mor - tu - o -
 re - sur - re - cti - o - nem mor - tu - o -
 re - sur - re - cti - o - nem mor - tu - o -

99

sur - re - ctio - nem mor - tu - o - rum. Et vi - tam ven - tu -
 rum. Et vi - tam ven - tu - ri sae -
 - rum. mor - tu - o - rum. Et vi -
 tu - o - rum.

103

ri sae - cu - li, sae - cu - li. A - men,
 - cu - li, sae - cu -
 - tam ven - tu - ri, et vi - tam ven - tu - ri sae -
 Et vi - - tam ven - tu - ri sae - cu - li. A -

107

sae - cu - li. A - men,
 li. sae - cu - li. A -
 - cu - li. A - men, sae - cu -
 - - - - - men, sae - cu - li. A -

111

sae - cu - li. A - men.
 men, A - men. men.
 li, A - men, A - men.
 - - - - - men, A - - - - - men.

Sanctus

San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus,

San - ctus, San - ctus,

6

ctus, San - ctus, San - ctus,

ctus, San - ctus,

ctus, San - ctus,

ctus,

10

ctus, San - ctus Do - mi - nus De -

ctus Do - mi - nus De -

ctus Do - mi - nus

Do - mi - nus De - us,

14

us, Do - mi - nus De - - - - -
us, Do - mi - nus
De - - - us Sa - - - - - ba - oth,
Do - mi - nus De - - - - us, Do -

Detailed description: This system contains measures 14 through 17. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a basso continuo (treble clef with an 8), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: 'us, Do - mi - nus De - - - - -' (measure 14), 'us, Do - mi - nus' (measure 15), 'De - - - us Sa - - - - - ba - oth,' (measure 16), and 'Do - mi - nus De - - - - us, Do -' (measure 17). There are fermatas over the final notes of measures 14 and 17.

18

us Sa - - - - -
De - - - us Sa - - - - - ba - oth,
Do - - - mi - nus De - us, Do -
mi - nus De - us, Do -

Detailed description: This system contains measures 18 through 21. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a basso continuo (treble clef with an 8), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'us Sa - - - - -' (measure 18), 'De - - - us Sa - - - - - ba - oth,' (measure 19), 'Do - - - mi - nus De - us, Do -' (measure 20), and 'mi - nus De - us, Do -' (measure 21). There are fermatas over the final notes of measures 18 and 21.

22

ba - oth, Sa -
Do - - - mi -
mi - nus De - us, Do - mi - nus
mi - nus De - us, Do - mi - nus De - us,

Detailed description: This system contains measures 22 through 25. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a basso continuo (treble clef with an 8), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'ba - oth, Sa -' (measure 22), 'Do - - - mi -' (measure 23), 'mi - nus De - us, Do - mi - nus' (measure 24), and 'mi - nus De - us, Do - mi - nus De - us,' (measure 25). There are fermatas over the final notes of measures 22 and 24.

26

ba -
 nus De - us Sa - ba -
 De - us Sa - ba -
 Do - - - mi - nus De - - us

29

oth, Sa - ba - oth.
 oth, Sa - ba - oth.
 oth, Sa - ba - oth.
 Pleni non sunt.
 Sa - ba - oth.

33

Cantus

Ple - ni sunt cae -
 Ple - ni sunt cae -
 Tenor

37

Ple - ni - - - - - sunt cae - li, - - - - -

41

- li, cae - - - - - li

ni sunt cae - - - - - et ter - - - - -

45

et ter - - - - - ra, et - - - - -

- li, ple - ni sunt cae - li - - - - - et ter - - - - - ra

49

ter - - - - - ra

- - - - - ra glo - ri - a tu - - - - -

glo - ri - a tu - - - - -

53

glo - ri - a tu - - - -

- - - - a, tu - - - -

- - - - a, glo -

57

- - - - a. - - - -

- a, tu - - - - a.

ri - a tu - - - - a. - - - -

Ho - san -

Ho san - na in ex - cel - - - -

Ho - san - na in ex - cel - - - -

5

Ho - - san - na in ex - cel - - - -

na in ex - cel - - - -

- sis, Ho - san - na in ex -

- sis, Ho - san - na in ex - cel -

9

sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san -

13

sis, Ho - san - na in ex - cel - sis, in ex - cel - sis, Ho - san - na in ex -

17

sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel -

21

in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis

25

sis, in ex - cel - sis, Ho - san - na - cel - sis, in ex - cel - sis, sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis

29

in ex - cel - sis, Ho - san - na in ex - cel - sis, sis, Ho - san - na in ex - cel - sis, sis, Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis.
sis, Ho - san - na in ex - cel - sis.
sis, in ex - cel - sis.
in ex - cel - sis.

Benedictus

Be -
Be ne - di -
Be - ne - di -
Be - ne - di -

ne - di -
- ctus, be - ne - di -
- ctus, be - ne - di -

- ctus qui ve -
- ctus qui ve -
- ctus.

12

nit qui ve -

nit

qui ve -

15

nit

in no - mi - ne, in no -

nit in no - mi -

19

in no - mi - ne Do - mi - ni, in

- mi - ne Do - mi - ni, in no - mi - ne Do -

ne Do - mi - ni, in no -

23

no - mi - ne Do - - - mi -
mi - ne, in no - mi - ne Do - - - mi -

This system contains measures 23 through 26. It features three staves: a vocal line in the upper staff, a keyboard line in the middle staff, and a bass line in the lower staff. The key signature has two flats (B-flat and E-flat). The lyrics are: "no - mi - ne Do - - - mi -" on the first line, "mi - ne, in no - mi - ne Do - - - mi -" on the second line. There are fermatas above the notes for "Do" and "mi" in the first line.

27

ni, in no - mi - ne
no - mi - ne Do - - - mi - ni, Do -
ni, Do - - - mi - ni, in no - mi -

This system contains measures 27 through 30. It features three staves: a vocal line in the upper staff, a keyboard line in the middle staff, and a bass line in the lower staff. The key signature has two flats. The lyrics are: "ni, in no - mi - ne" on the first line, "no - mi - ne Do - - - mi - ni, Do -" on the second line, and "ni, Do - - - mi - ni, in no - mi -" on the third line. There are fermatas above the notes for "ni" and "Do" in the first line.

30

[Hosanna ut supra]
Do - - - mi - ni, Do - - - mi - ni.
mi - ni.
ne Do - - - mi - ni.

This system contains measures 31 through 33. It features three staves: a vocal line in the upper staff, a keyboard line in the middle staff, and a bass line in the lower staff. The key signature has two flats. The lyrics are: "[Hosanna ut supra] Do - - - mi - ni, Do - - - mi - ni." on the first line, "mi - ni." on the second line, and "ne Do - - - mi - ni." on the third line. There are fermatas above the notes for "ni" and "mi" in the first line.

Agnus Dei I

A - - gnus De - - -

A - gnus De - - - i, A -

A - - gnus De - - -

A - gnus De - - - i, A - gnus

6

i, A - gnus.

- gnus De - - - i, qui tol -

- i, A - gnus De - i, A - gnus De -

De - i, qui tol - - lis

10

De - i, qui tol - lis pec - ca - ta

- lis pec - ca - ta mun - - - di, pec - ca - ta

- i, qui tol - lis pec - - ca - ta mun - -

pec - ca - ta mun - - -

14

mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta

19

di, pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta

23

di: mi - se re - re no - bis, di: mi - se re - re no - bis

27

re - re no - bis, no - - - - - mi - se - - re - - re no - - - - - bis, mi - se - - - re - - - - - bis,

30

bis, no - - - - - bis. bis, no - - - - - bis. re no - bis, mi - - se - re - re no - bis. mi - se - - - re - re no - - - bis.

Agnus Dei II à 5

A - gnus De - i, A - gnus De - gnus De - gnus

6

De - i, A - gnus De - i, qui De - i, qui

10

qui tol - lis pec - ca - ta mun - di, pec - ca - gnus De - i, qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta mun - di, pec - ca - ta tol - lis pec - ca - ta mun - di, pec - ca - ta tol - lis pec - ca - ta mun - di, pec - ca - ta tol - lis pec - ca - ta mun - di, qui tol - lis

14

ta mun - di, qui tol - lis pec - ca - mun - di, qui tol - lis pec - ca - pec - ca - ta mun - di, qui tol - lis pec - ca - mun - di, qui tol - lis pe - ca -

18

- ta mun - - - - di, qui tol -
 ta mun - di, pec - ca - ta mun - -
 ta mun - - - - di, mun - - - -
 pec - ca - ta mun - - di,
 - ta mun - - - - di, pec - ca - ta mun -

22

lis - - - - pec - ca - ta mun - - - -
 -di, pec - ca - ta mun - - - - di, pec -
 -di, qui tol - lis pec - ca - ta mun - di,
 pec - ca - ta mun - di, qui
 di, pec - - ca -

26

di, pec - ca - ta mun -
 ca - ta mun - di:
 qui - tol - lis pec - ca - ta mun - di: do -
 tol - lis pec - ca - ta mun - di:
 ta mun - di: do - na no -

30

-di: do - na no - bis pa -
 do - na no - bis pa - cem,
 na no - bis pa - cem,
 do - na no - bis pa -
 bis pa - cem,

34

cem, do - na no - bis pa - - -
do - na no - bis pa - - -
do - na no - bis pa - cem, do - na no -
- cem, do - na no -
pa - - - cem, do - na no - bis pa - cem,

38

- - - cem, do - - - na no - bis pa -
- cem, do - na no - bis, do -
bis pa - cem, do - (b) na no - - - bis
bis pa - - - - - cem, do -
do - na no - bis pa - - - - - cem,

42

cem, do - na no - bis pa -
 na no - bis, do - na no - bis pa -
 pa - cem, do - na no - bis pa -
 - na no - bis, do - na no - bis pa - cem, do -
 do - na no - bis pa -

46

cem, do - na no - bis pa - cem.
 cem, do - na no - bis pa - cem, do - na no - bis pa - cem.
 cem, do - na no - bis pa - cem.
 - na no - bis pa - cem.
 cem, pa - cem, do - na no - bis pa - cem.