

Valde honorandus est

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor

Bassus

Val -

Val - de ho - no - randus est,

Val - de ho - no - randus est, val -

Detailed description: This system shows the first four staves of the musical score. The Cantus part has a whole rest. The Altus part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Tenor part begins with a half note G3, followed by a half note F#3, and then a half note E3. The Bassus part has a whole rest. The lyrics are: Cantus: Val -; Altus: Val - de ho - no - randus est,; Tenor: Val - de ho - no - randus est, val -; Bassus: (no lyrics).

7

de ho - no - randus est, ho - no - ran - dus est,

val - de, val -

- de ho - no - ran - dus est, val -

Val - de ho - no - ran - dus est, val -

Detailed description: This system continues the musical score from measure 7. The Cantus part has a half note G4, followed by a half note F#4, and then a half note E4. The Altus part has a half note G4, followed by a half note F#4, and then a half note E4. The Tenor part has a half note G3, followed by a half note F#3, and then a half note E3. The Bassus part has a half note G2, followed by a half note F#2, and then a half note E2. The lyrics are: Cantus: de ho - no - randus est, ho - no - ran - dus est,; Altus: val - de, val -; Tenor: - de ho - no - ran - dus est, val -; Bassus: Val - de ho - no - ran - dus est, val -.

13

val - de ho - no - ran - dus

de ho - no - randus est, val - de ho - no - randus est,

- de ho - no - ran - dus est, ho - no - ran -

- de ho - no - ran - dus est, val -

Detailed description: This system continues the musical score from measure 13. The Cantus part has a half note G4, followed by a half note F#4, and then a half note E4. The Altus part has a half note G4, followed by a half note F#4, and then a half note E4. The Tenor part has a half note G3, followed by a half note F#3, and then a half note E3. The Bassus part has a half note G2, followed by a half note F#2, and then a half note E2. The lyrics are: Cantus: val - de ho - no - ran - dus; Altus: de ho - no - randus est, val - de ho - no - randus est,; Tenor: - de ho - no - ran - dus est, ho - no - ran -; Bassus: - de ho - no - ran - dus est, val -.

19

est, ho - no - randus est be - a - tus Jo - han -

val - de ho - no - ran - dus est be - a - tus Jo - han -

- dus est, ho - no - ran - dus est be - a - tus Jo - han -

- de ho - no - ran - dus est be - a - tus, be -

Detailed description: This system continues the musical score from measure 19. The Cantus part has a half note G4, followed by a half note F#4, and then a half note E4. The Altus part has a half note G4, followed by a half note F#4, and then a half note E4. The Tenor part has a half note G3, followed by a half note F#3, and then a half note E3. The Bassus part has a half note G2, followed by a half note F#2, and then a half note E2. The lyrics are: Cantus: est, ho - no - randus est be - a - tus Jo - han -; Altus: val - de ho - no - ran - dus est be - a - tus Jo - han -; Tenor: - dus est, ho - no - ran - dus est be - a - tus Jo - han -; Bassus: - de ho - no - ran - dus est be - a - tus, be -.

26

nes, be - a - tus Jo - han - nes, be - a - tus Jo - han - nes, qui su - pra
 es, be - a - tus Jo - han - nes, be - a - tus Jo - han - nes, qui
 - nes, Jo - han - nes, be - a - tus Jo - han - nes, qui
 a - tus Jo - han - nes, be - a - tus Jo - han - nes,

33

pe - ctus Do - mi - ni, Do - mi - ni,
 su - pra pe - ctus Do - mi - ni, qui su - pra
 su - pra pe - ctus Do - mi - ni, Do - mi - ni, qui
 qui su - pra pe - ctus Do -

39

qui su - pra pe - ctus Do - mi - ni
 pe - ctus Do - mi - ni
 su - pra pe - ctus Do - mi - ni, Do - mi - ni in
 - mi - ni, Do - mi - ni in

45

in coe - na re - cu - bu - it, in coe - na re - cu -
 in coe - na re - cu - bu - it, in coe - na re - cu -
 coe - na re - cu - bu - it, in coe - na re - cu -
 coe - na re - cu - bu - it, in coe - na

51

re - cu - bu - it, cu - i Chri - stus in cru - ce ma -
 bu - it, cu - i Chri - stus in cru - ce
 re - cu - bu - it, cu - i Chri - stus in cru - ce

59

ma - trem vir - gi - nem vir - gi - ni com - men - da -
 ma - trem vir - gi - nem, ma - trem vir - gi - nem vir - gi - ni com - men -
 ma - trem vir - gi - nem, ma - trem vir - gi - nem
 ma - trem vir - gi - nem

66

vir - gi - ni com - men - da - vit, vir - gi - ni com - men - da - vit, vir -
 da - vit, vir - gi - ni com - men - da - vit, vir -
 vir - gi - ni com - men - da - vit, vir -
 vir - gi - ni com - men - da - vit, vir - gi - ni com - men - da - vit,

72

vir - gi - ni com - men - da - vit.
 vir - gi - ni com - men - da - vit, vir - gi - ni com - men - da - vit.
 vir - gi - ni com - men - da - vit, vir - gi - ni com - men - da - vit.
 com - men - da - vit, vir - gi - ni com - men - da - vit.