

Claudio Raffi

STABAT MATER

**PER SOPRANO, VIOLINO SOLISTA
E ORCHESTRA D'ARCHI**

B.V.M.

marzo 2014

strumenti:

solisti:

voce di soprano

violino

orchestra d'archi:

2 violini Ia

2 violini Ib

2 violini Ic

2 violini Id

2 violini IIa

2 violini IIb

2 violini IIc

2 viole I

2 viole II

2 violoncelli I

2 violoncelli II

2 contrabbassi

durata 8'

Prima esecuzione eseguita da:

Lviv Chamber Orchestra

Conductor - Ferdinando Nazzaro

Soprano - Anna Shumarina

Violin - Liliya Gratylo

Church of St. Maria Magdalena, Lviv, Ukraine

31 maggio 2014

visibile su You tube

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STABAT MATER

per soprano, violino solista e orchestra d'archi

Partitura

Claudio Raffi

Adagio - Drammatico ♩ = 60

The score is written for a string orchestra and a solo violin. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Adagio - Drammatico with a metronome marking of ♩ = 60. The string parts (Violini Ia-Ic, Violini Id-Ic, Violenze I-II, and Contrabbassi) play a rhythmic accompaniment of quarter notes, starting with a *pp* dynamic and moving to *p*. The solo violin part begins with a *p* dynamic, marked *espress. e drammatico*, and features a melodic line with dynamics ranging from *p* to *mf*. The Soprano part is currently silent. The score includes various musical notations such as accents, slurs, and dynamic markings.

rit.

1 a tempo

9

Vni Ia *pp*

Vni Ib *pp*

Vni Ic *pp*

Vni Id *pp*

Vni IIa *pp*

Vni IIb *pp*

Vni IIc *pp*

Vno solo *pp* *delicato*

S.

9

Vle I *pp*

Vle II *pp*

Vc. I *pp*

Vc. II *pp*

Cb. *pp*

②

Vni Ia

Vni Ib

Vni Ic

Vni Id

Vni IIa

Vni IIb

Vni IIc

Vno solo

p

31 *dolente*

S.

Sta - bat Ma - ter do - lo - ro - sa, iu - xta Cru - cem la - cri - mo -

p *mp*

31 *solo*

Vle I

Vle II

Vc. I

Vc. II

Cb.

p *mp*

39

Vni Ia

Vni Ib

Vni Ic

Vni Id

Vni IIa

Vni IIb

Vni IIc

Vno solo

S.

Vle I

Vle II

Vc. I

Vc. II

Cb.

3

7

pp

pp

p

p

espress.

mp

sa, dum pen-de - bat Fi - li - us. Fi - li - us.

mf

mf

mp

mp

mp

mp

mp

mp

Unis.

46

Vni Ia

Vni Ib

Vni Ic

Vni Id

Vni IIa

Vni IIb

Vni IIc

Vno solo

S.

Vle I

Vle II

Vc. I

Vc. II

Cb.

pp

p

p

p

p

f

pp

p

triste

mf

Cu - ius a - ni -

52

Vni Ia

Vni Ib

Vni Ic

Vni Id

Vni IIa

Vni IIb

Vni IIc

Vno solo

idem

S.

ma ge - men - tem, con - tri - sta - tam et do - len -

p *f*

con sofferenza

52

Vle I

Vle II

Vc. I

Vc. II

Cb.

63

Vni Ia

Vni Ib

Vni Ic

Vni Id

Vni IIa

Vni IIb

Vni IIc

Vno solo

S.

per - tran - si - vit glau - di - us. glau - di - us.

Vle I

Vle II

Vc. I

Vc. II

Cb.

8^{va}

67

Vni Ia

Vni Ib

Vni Ic

Vni Id

Vni IIa

Vni IIb

Vni IIc

Vno solo

S.

67

Vle I

Vle II

Vc. I

Vc. II

Cb.

Detailed description: This page of a musical score contains measures 67 through 70. The score is for a string ensemble and a solo violin. The top section includes staves for Violin I (Ia, Ib, Ic, Id, IIa, IIb, IIc) and Solo Violin (Vno solo). The bottom section includes staves for Viola I (Vle I), Viola II (Vle II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The music is in 3/4 time and features a melodic line for the violins and a solo violin part with triplets and a forte dynamic. The string ensemble parts are mostly rests. A 'rit.' (ritardando) marking is present at the top right. Measure numbers 67 and 68 are indicated at the start of the first and second systems, respectively.

5 a tempo

sforzando

This musical score page contains the following parts and markings:

- Vni Ia, Vni Ib, Vni Ic, Vni Id, Vni IIa, Vni IIb, Vni IIc:** Violin parts. Measures 68-70 feature a *ff* dynamic with a crescendo hairpin. Measure 71 is marked *tacet*. Measure 72 features a *ff* dynamic with a *sforzando* marking and a *V* (vibrato) marking.
- Vno solo:** Violoncello solo part, which is silent throughout these measures.
- S.:** Soprano part, which is silent throughout these measures.
- Vle I, Vle II, Vc. I, Vc. II, Cb.:** Woodwind and low brass parts. Measures 68-70 are silent. Measure 71 is marked *arco* and *ff*. Measure 72 features a *ff* dynamic with a *V* marking.

76

Vni Ia

Vni Ib

Vni Ic

Vni Id

Vni IIa

Vni IIb

Vni IIc

p

solo

V

Vno solo

p *ff* *f* *pp*

V

76

S.

invocando

Chri - ste, Chri - ste, cum sit hinc e -

ff *p*

76

Vle I

Vle II

Vc. I

Vc. II

Cb.

82

Vni Ia

Vni Ib

Vni Ic

Vni Id

Vni IIa

Vni IIb

Vni IIc

Vno solo

S.

xi - - - re, da per Ma - trem me ve - ni - re,

liberamente recitato - molto espressivo

pp

82

Vle I

Vle II

Vc. I

Vc. II

Cb.

solo

p

87

Vni Ia

Vni Ib

Vni Ic

Vni Id

Vni IIa

Vni IIb

Vni IIc

Vno solo

S.

Vle I

Vle II

Vc. I

Vc. II

Cb.

Unis.

pp

mf

f

f

p

p

p

p

p

ad pal - man vic - to - ri - ae.

93

Vni Ia

Vni Ib

Vni Ic

Vni Id

Vni IIa

Vni IIb

Vni IIc

Vno solo

S.

Vle I

Vle II

Vc. I

Vc. II

Cb.

ppp

pp

pp

pp

p

f

p

f

gliss.

93

Quan - do cor - pus mo - ri - e - tur, fac ut a -

99

Vni Ia

Vni Ib

Vni Ic

Vni Id

Vni IIa

Vni IIb

Vni IIc

Vno solo

S.

ni - mae do - ne - tur, pa - ra - di - si glo - ri - a.

Vle I

Vle II

Vc. I

Vc. II

Cb.

p

f

ff

pp

8

Vni Ia *p*

Vni Ib *p*

Vni Ic *p*

Vni Id *p*

Vni IIa *p*

Vni IIb *p*

Vni IIc *p*

Vno solo *f* *mf* *p*

S. 105 *f* A - men.

Vle I *p*

Vle II *p*

Vc. I *mf* *delicato*

Vc. II *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 19, contains measures 104-108. It features a woodwind section with a solo violin (Vno solo) and a string section. The woodwinds include three flutes (Vni Ia, Ib, Ic), three violas (Vni Id, IIa, IIb, IIc), a clarinet in B-flat (Vc. I), a clarinet in C (Vc. II), and a bassoon (Cb.). The solo violin part begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*) dynamics, featuring triplet patterns. The string section consists of first and second violins (Vni Ia-Id, IIa-IIc) and cellos (Vc. I, II), all playing a sustained harmonic accompaniment with a piano (*p*) dynamic. The flute parts (Vni Ia-Id) play a rhythmic pattern of eighth notes. The clarinet parts (Vc. I, II) play a melodic line with slurs and accents. The bassoon part (Cb.) plays a simple harmonic accompaniment. The score is marked with a circled '8' at the top left, indicating a rehearsal mark. The woodwind parts are marked with a circled '8' at the top left. The solo violin part is marked with a circled '8' at the top left. The string parts are marked with a circled '8' at the top left. The woodwind parts are marked with a circled '8' at the top left. The solo violin part is marked with a circled '8' at the top left. The string parts are marked with a circled '8' at the top left.

110

Vni Ia

Vni Ib

Vni Ic

Vni Id

Vni IIa

Vni IIb

Vni IIc

Vno solo

110

S.

rit.

espress.

A

men.

p

110

Vle I

Vle II

Vc. I

Vc. II

IV^o

Cb.