

Nahum Tate and Nicholas Brady, 1698
(Psalm 42) 86. 86. (C. M.)

Taunton
No copyright. Transcribed from The New England Psalm-Singer, 1770.

A minor
William Billings, 1770

Treble Counter Tenor Bass

8 1. As pants the hart for cool - ing streams, when heat - ed in the
2. For Thee, my God, the liv - ing God, my my Thr - ed sty soul doth
3. Why rest - less, why cast down my soul? Trust God, who will em -

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '3'). The lyrics are provided below the notes, corresponding to the three endings of the psalm. The vocal parts are labeled on the left: Treble, Counter, Tenor, and Bass. The lyrics begin at measure 8, with three options (1, 2, or 3) for each line of text.

Tr. C. T. B.

8 chase, So longs my soul, O be - God hold for Thy face, Thee and Thou Thy maj - re -
pine, O when shall I be and change those sighs to thank - - - -
ploy His aid for thee,

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '3'). The lyrics are provided below the notes, corresponding to the three endings of the psalm. The vocal parts are labeled on the left: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The lyrics begin at measure 8, with three options (1, 2, or 3) for each line of text.

14 Tr. C. T. B.

So
O
His

8 fresh - ing grace. So longs my soul, O be -
ty div - ine? His when aid for thee, and
hymns of joy. So O His shall I be -

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '3'). The lyrics are provided below the notes, corresponding to the three endings of the psalm. The vocal parts are labeled on the left: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The lyrics begin at measure 14, with three options (1, 2, or 3) for each line of text.

20

Tr. C. T. B.

longs* when aid my shall soul, I, thee,

God, hold change for Thy those Thee, face, sighs, So O longs when aid my shall soul, I, thee, O be - God, hold change for Thy those Thee, face, sighs And Thou To

longs when aid my shall soul, I, thee,

Tr. C. T. B.

26

1. 2.

3

Thy maj thank - - - - - re es ful - - - - - fresh ty hymns - - - - - ing div of grace, grace, - ine joy. - ine joy.

So O His