

# Psalm 69

SOPRANO  
ALTO

TENOR  
BASS

This block contains the first seven measures of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in 4/4 time with a key signature of one flat (B-flat). The Soprano and Alto parts are on a single staff with a treble clef, while the Tenor and Bass parts are on a single staff with a bass clef. The notes are as follows:  
Measure 1: Soprano (G4), Alto (G4), Tenor (G2), Bass (G2).  
Measure 2: Soprano (A4), Alto (A4), Tenor (A2), Bass (A2).  
Measure 3: Soprano (Bb4), Alto (Bb4), Tenor (Bb2), Bass (Bb2).  
Measure 4: Soprano (C5), Alto (C5), Tenor (C3), Bass (C3).  
Measure 5: Soprano (D5), Alto (D5), Tenor (D3), Bass (D3).  
Measure 6: Soprano (E5), Alto (E5), Tenor (E3), Bass (E3).  
Measure 7: Soprano (F5), Alto (F5), Tenor (F3), Bass (F3).

8

This block contains measures 8 through 14 of the musical score. The Soprano part is on a treble clef staff and the Bass part is on a bass clef staff. The music continues in 4/4 time with a key signature of one flat. The notes are as follows:  
Measure 8: Soprano (G4), Bass (G2).  
Measure 9: Soprano (A4), Bass (A2).  
Measure 10: Soprano (Bb4), Bass (Bb2).  
Measure 11: Soprano (C5), Bass (C3).  
Measure 12: Soprano (D5), Bass (D3).  
Measure 13: Soprano (E5), Bass (E3).  
Measure 14: Soprano (F5), Bass (F3).