

Haec dies

Jacob Arcadelt
(c.1510- c.1567)

8

5

Tenor

Bass

Practice

Haec di - es quam fe - cit Do -

Haec di - es quam fe - cit

Detailed description: This system contains the first five measures of the piece. It features three staves: Tenor (soprano clef), Bass (bass clef), and Practice (grand staff). The Tenor part begins with a rest for 8 measures, then enters with a half note 'Haec' on a whole note 'di - es' and a half note 'quam' on a whole note 'fe - cit' and a half note 'Do -'. The Bass part has a whole note 'Haec' on a whole note 'di - es' and a half note 'quam' on a whole note 'fe - cit'. The Practice part provides harmonic support with chords and moving lines in both hands.

10

S

A

T

B

Haec di - es quam

Haec di - es quam fe - cit Do - mi-nus, Do -

mi - nus, quam fe -

Do - mi - nus, quam

Detailed description: This system contains measures 6-10. It features five staves: Soprano (soprano clef), Alto (alto clef), Tenor (soprano clef), Bass (bass clef), and Practice (grand staff). The Soprano part has a rest for 10 measures, then enters with a half note 'Haec' on a whole note 'di - es' and a half note 'quam'. The Alto part has a half note 'Haec' on a whole note 'di - es' and a half note 'quam' on a whole note 'fe - cit' and a half note 'Do - mi-nus, Do -'. The Tenor part has a half note 'mi - nus, quam fe -'. The Bass part has a half note 'Do - mi - nus, quam'. The Practice part continues with harmonic support.

15

S

A

T

B

fe - cit Do - mi - nus, Do - mi - nus:

mi - nus, quam fe - cit Do - mi - nus:

cit Do - mi - nus:

fe - cit Do - mi - nus, quam fe - cit Do - mi - nus:

Detailed description: This system contains measures 11-15. It features five staves: Soprano (soprano clef), Alto (alto clef), Tenor (soprano clef), Bass (bass clef), and Practice (grand staff). The Soprano part has a half note 'fe - cit' on a whole note 'Do - mi - nus, Do - mi - nus:'. The Alto part has a half note 'mi - nus, quam fe - cit' on a whole note 'Do - mi - nus:'. The Tenor part has a half note 'cit Do - mi - nus:'. The Bass part has a half note 'fe - cit Do - mi - nus, quam fe - cit' on a whole note 'Do - mi - nus:'. The Practice part continues with harmonic support.

20

S ex - sul - te - mus,

A ex - sul - te - mus,

T 8 ex - sul - te - mus, ex - sul - te -

B ex - sul -

25

S ex-sul- te- mus et

A ex- sul-te- mus, ex-sul- te-

T 8 mus ex - sul - te- mus et lae - te -

B te- mus, ex-sul-te- mus et lae-te -

30

S lae-te-mur in e - a, in e - a,

A mus et lae-te- mur in e - a, et lae-te -

T 8 mur in e - a, et lae - te - mur in e - a, et

B mur, et lae-te - mur in e - a, et lae-te-mur

35 40

S et lae-te-mur in e- a, et lae-te-

A mur in e- a, in e- a, et lae - te -

T lae-te - mur in e- a, et lae-te - mur in e- a,

B in e- a, et lae - te - mur in e - a,

45

S mur in e- a, et lae-te- mur, et lae-te-

A mur in e - a, in e - a, et

T et lae-te - mur in e-

B et lae - te - mur in e-

50

S mur in e - a.

A lae - te - mur in e - a, et lae - te - mur in e- a.

T a, et lae - te - mur in e - a, in e- a.

B et lae - te - mur in e - a, in e - a.