

Psalm 47: 2,15 (Vulgate)

# Magnus Dominus

Antonio Lotti  
(1667-1740)

Soprano

5

Ma - gnu s Do - mi - nu s et lau - da -

The soprano part begins with three rests followed by a dotted half note. The vocal line continues with a dotted half note, a quarter note, and a eighth note followed by a sixteenth note. The lyrics "Ma - gnu s Do - mi - nu s et lau - da -" are written below the notes.

Alto

Ma - gnu s Do - mi - nu s et lau - da - bi -

The alto part begins with three rests followed by a dotted half note. The vocal line continues with a dotted half note, a quarter note, and a eighth note followed by a sixteenth note. The lyrics "Ma - gnu s Do - mi - nu s et lau - da - bi -" are written below the notes.

Tenor

8 Ma - gnu s Do - mi - nu s et lau - da - bi - lis ni - mis,

The tenor part begins with a dotted half note followed by a quarter note and a eighth note. The vocal line continues with a dotted half note, a quarter note, and a eighth note. The lyrics "Ma - gnu s Do - mi - nu s et lau - da - bi - lis ni - mis," are written below the notes.

Bass

Ma - gnu s Do - mi - nu s et lau - da - bi - lis ni - mis,

The bass part begins with a dotted half note followed by a quarter note and a eighth note. The vocal line continues with a dotted half note, a quarter note, and a eighth note. The lyrics "Ma - gnu s Do - mi - nu s et lau - da - bi - lis ni - mis," are written below the notes.

S

10 bi - lis ni - mis, et lau - da - bi - lis ni -

The soprano part begins with a dotted half note followed by a quarter note and a eighth note. The vocal line continues with a dotted half note, a quarter note, and a eighth note. The lyrics "bi - lis ni - mis, et lau - da - bi - lis ni -" are written below the notes.

A

lis ni - mis, et lau - da - bi - lis ni -

The alto part begins with a dotted half note followed by a quarter note and a eighth note. The vocal line continues with a dotted half note, a quarter note, and a eighth note. The lyrics "lis ni - mis, et lau - da - bi - lis ni -" are written below the notes.

T

8 ma - gnu s Do - mi - nu s et lau - da - bi - lis ni -

The tenor part begins with a dotted half note followed by a quarter note and a eighth note. The vocal line continues with a dotted half note, a quarter note, and a eighth note. The lyrics "ma - gnu s Do - mi - nu s et lau - da - bi - lis ni -" are written below the notes.

B

ma - gnu s Do - mi - nu s et lau - da - bi - lis ni -

The bass part begins with a dotted half note followed by a quarter note and a eighth note. The vocal line continues with a dotted half note, a quarter note, and a eighth note. The lyrics "ma - gnu s Do - mi - nu s et lau - da - bi - lis ni -" are written below the notes.

S

15 mis, In ci - vi - ta - te De - i no - stri, in mon - te

The soprano part begins with a dotted half note followed by a quarter note and a eighth note. The vocal line continues with a dotted half note, a quarter note, and a eighth note. The lyrics "mis, In ci - vi - ta - te De - i no - stri, in mon - te" are written below the notes.

A

mis, In ci - vi - ta - te De - i no - stri, in mon - te

The alto part begins with a dotted half note followed by a quarter note and a eighth note. The vocal line continues with a dotted half note, a quarter note, and a eighth note. The lyrics "mis, In ci - vi - ta - te De - i no - stri, in mon - te" are written below the notes.

T

8 mis, In ci - vi - ta - te De - i no - stri, in mon - te

The tenor part begins with a dotted half note followed by a quarter note and a eighth note. The vocal line continues with a dotted half note, a quarter note, and a eighth note. The lyrics "mis, In ci - vi - ta - te De - i no - stri, in mon - te" are written below the notes.

B

mis, In ci - vi - ta - te De - i no - stri.

The bass part begins with a dotted half note followed by a quarter note and a eighth note. The vocal line continues with a dotted half note, a quarter note, and a eighth note. The lyrics "mis, In ci - vi - ta - te De - i no - stri." are written below the notes.

[20]

San - cto e - jus. Quo - ni - am hic est De - us

A  
san - cto e - jus. Quo - ni - am hic est De - us et

T  
san - cto e - jus. Quo - ni - am hic est De - us, De - us no - ster in ae -

B  
Quo - ni - am hic est De - us, De - us no - ster in ae -

[25]

et in sae - cu - lum sae - cu - li, et in

A  
in sae - cu - lum, et in sae - cu - li, et in

T  
ter - num, De - us no - ster in ae - ter -

B  
ter - num, De - us no - ster in ae - ter -

[30]

sae - cu - lum sae - cu - li, et in sae - cu -

A  
sae - cu - lum sae - cu - li, et in sae - cu -

T  
num, et in sae - cu - lum sae - cu - li:

B  
num, et in sae - cu - lum sae - cu - li:

Soprano (S) voice part: Treble clef, 3/2 time, key signature 3 sharps. Measures 35-40. Lyrics: li: i - pse re - get nos in sae-cu-la, i - pse  
 Alto (A) voice part: Treble clef, 3/2 time, key signature 3 sharps. Measures 35-40. Lyrics: li: i - pse re-get nos in sae - cu-la, í - pse re-get nos in sae - cu-la,  
 Tenor (T) voice part: Treble clef, 3/2 time, key signature 3 sharps. Measures 35-40. Lyrics: 8 i - pse re - get nos in sae-cu-la, i - pse re - get nos in sae - cu - la,  
 Bass (B) voice part: Bass clef, 3/2 time, key signature 3 sharps. Measures 35-40. Lyrics: i - pse re - get nos in sae - cu - la, i - pse  
  
 Soprano (S) voice part: Treble clef, 3/2 time, key signature 3 sharps. Measures 45-50. Lyrics: re - get nos, i-pse re - get nos in sae-cu-la, in sae-cu -  
 Alto (A) voice part: Treble clef, 3/2 time, key signature 3 sharps. Measures 45-50. Lyrics: i-pse re - get nos in sae-cu-la, i-pse re - get nos in sae-cu-la, in sae-cu -  
 Tenor (T) voice part: Treble clef, 3/2 time, key signature 3 sharps. Measures 45-50. Lyrics: 8 i-pse re - get nos in sae-cu - la, in sae-cu -  
 Bass (B) voice part: Bass clef, 3/2 time, key signature 3 sharps. Measures 45-50. Lyrics: re - get nos, i - pse re - get nos in sae-cu - la, in sae-cu -  
  
 Soprano (S) voice part: Treble clef, 3/2 time, key signature 3 sharps. Measures 55-60. Lyrics: la, i - pse re - get nos in sae- cu - la.  
 Alto (A) voice part: Treble clef, 3/2 time, key signature 3 sharps. Measures 55-60. Lyrics: la, i - pse re - get nos in sae- cu - la.  
 Tenor (T) voice part: Treble clef, 3/2 time, key signature 3 sharps. Measures 55-60. Lyrics: 8 la, i - pse re - get nos in sae- cu - la.  
 Bass (B) voice part: Bass clef, 3/2 time, key signature 3 sharps. Measures 55-60. Lyrics: la, i - pse re - get nos in sae- cu - la.