

Take, O Take Those Lips Away

From "English Lyrics" - Set 2 - Number 2
From William Shakespeare's "Measure for measure".

Editor: John Henry Fowler

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Charles Hubert Hastings Parry

(1848 - 1918)

Lento.
♩ = 80

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Lento.' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The vocal line includes lyrics: 'Take, O take those lips a-way That so sweet - ly were for - sworn; And those eyes, the break of day, Lights that do mis - lead the'. The piano accompaniment features various dynamics including *p*, *mf*, *f*, *cresc.*, and *poco cresc.*. There are also performance markings such as *mf*, *p*, and *f* above the vocal line.

1
cresc.
p

4
mf
Take, O take those lips a-way That so

7
p
sweet - ly were for - sworn; And those eyes, the

10
f
break of day, Lights that do mis - lead the

12 *mp* *cresc.*

morn; _____ But my kis - ses bring a - gain,

mp *poco marcato* *cresc.*

15 *mf* *cresc.*

Bring _____ a - gain: seals _____ of

mf *f* *cresc.*

18 *f* *p*

love, but seal'd in vain _____ Seal'd _____

f

21

in vain.

pp