

# Silent, o Moyle

1 Tekst Thomas Moore

Trad. arr. Wim Verkaik 8-5-2003

The first system of the musical score consists of five staves. The top staff is a treble clef with a 4/4 time signature and contains five whole rests. The second staff is a treble clef with a 4/4 time signature, starting with a whole rest, followed by a half rest, and then a melodic line starting with a piano (*p*) dynamic. The lyrics "Si-lent Oh! Moyle," are written below this staff. The third staff is a treble clef with a 4/4 time signature, starting with a piano (*p*) dynamic and a melodic line. The lyrics "Si-lent Oh! Moyle, Si-lent Oh! Moyle," are written below. The fourth staff is a treble clef with a 4/4 time signature, starting with an octave sign (8) and a whole rest, followed by a melodic line starting with a piano (*p*) dynamic. The lyrics "Si-lent Oh! Moyle," are written below. The fifth staff is a bass clef with a 4/4 time signature, starting with a whole rest, followed by a melodic line starting with a piano (*p*) dynamic. The lyrics "Si-lent Oh! Moyle," are written below.

The second system of the musical score consists of five staves. The top staff is a treble clef with a 4/4 time signature, starting with a measure number 6. It contains a melodic line with lyrics "Du du du du du du du" written below. The second staff is a treble clef with a 4/4 time signature and contains a melodic line. The third staff is a treble clef with a 4/4 time signature and contains a melodic line. The fourth staff is a treble clef with a 4/4 time signature and contains a melodic line. The fifth staff is a bass clef with a 4/4 time signature and contains a melodic line.

11

Du du du du du du du du

16

Aa Si - lent Oh! Moyle,

Aa Si - lent Oh! Moyle,

Aa Si - lent Oh! Moyle,

Si - lent Oh! Moyle,

22

Du du du du

28

Si - lent Oh! Moyle, be the roar of thy wa - ter,  
Si - lent, O! Moyle, to thy win - ter - wave weep - ing,

Si - lent Oh! Moyle, be the roar of thy wa - ter,  
Si - lent, O! Moyle, to thy win - ter - wave weep - ing,

Si - lent Oh! Moyle, be the roar of thy wa - ter,  
Si - lent, O! Moyle, to thy win - ter - wave weep - ing,

Si - lent Oh! Moyle, be the roar of thy wa - ter,  
Si - lent, O! Moyle, to thy win - ter - wave weep - ing,

32

Break not, ye breez - es, your chain of re - pose; While mur - mu - ring mourn - ful - ly,  
Fate bids me lan - guish long a - ges a - way; Yet still in her dark - ness doth

Break not, ye breez - es, your chain of re - pose; While mur - mu - ring mourn - ful - ly,  
Fate bids me lan - guish long a - ges a - way; Yet still in her dark - ness doth

Break not, ye breez - es, your chain of re - pose; While mur - mu - ring mourn - ful - ly,  
Fate bids me lan - guish long a - ges a - way; Yet still in her dark - ness doth

8 Break not, ye breez - es, your chain of re - pose; While mur - mu - ring mourn - ful - ly,  
Fate bids me lan - guish long a - ges a - way; Yet still in her dark - ness doth

Break not, ye breez - es, your chain of re - pose; While mur - mu - ring mourn - ful - ly,  
Fate bids me lan - guish long a - ges a - way; Yet still in her dark - ness doth

35

Lir's lone - ly daugh - ter Tells to the night - star her tale of woes.  
E - rin lie sleep - ing, Still doth the pure light its daw - ning de - lay.

Lir's lone - ly daugh - ter Tells to the night - star her tale of woes.  
E - rin lie sleep - ing, Still doth the pure light its daw - ning lay.

Lir's lone - ly daugh - ter Tells to the night - star her tale of woes.  
E - rin lie sleep - ing, Still doth the pure light its daw - ning lay.

8 Lir's lone - ly daugh - ter Tells to the night - star her tale of woes.  
E - rin lie sleep - ing, Still doth the pure light its daw - ning lay.

Lir's lone - ly daugh - ter Tells to the night - star her tale of woes.  
E - rin lie sleep - ing, Still doth the pure light its daw - ning lay.

38

When shall the swan, her death - note sing - ing, Sleep, with wings in  
 When will that day - star, mild - ly spring - ing, Warm our isle with

When shall the swan, her death - note sing - ing, Sleep, with wings in  
 When will that day - star, mild - ly spring - ing, Warm our isle with

When shall the swan, her death - note sing - ing, Sleep, with wings in  
 When will that day - star, mild - ly spring - ing, Warm our isle with

8 When shall the swan, her death - note sing - ing, Sleep, with wings in  
 When will that day - star, mild - ly spring - ing, Warm our isle with

When shall the swan, her death-note sing - ing, Sleep, in  
 When will that day - star, mild - ly spring - ing, Warm with

41

dark - ness furl'd? When will Heav'n, its sweet bells ring - ing,  
 peace and love? When will Heav'n, its sweet bells ring - ing,

dark - ness furl'd? When will Heav'n, its sweet bells ring - ing,  
 peace and love? When will Heav'n, its sweet bells ring - ing,

dark - ness furl'd? When will Heav'n, its sweet bells ring - ing,  
 peace and love? When will Heav'n, its sweet bells ring - ing,

8 dark - ness furl'd? When will Heav'n, its sweet bells ring - ing,  
 peace and love? When will Heav'n, its sweet bells ring - ing,

dark - ness furl'd?  
 peace and love?

44

Call my spi - rit from this stor - my world? Aa  
Call my spi - rit to the fields a - bove?

Call my spi - rit from this stor - my world? Aa  
Call my spi - rit to the fields a - bove?

Call my spi - rit from this stor - my world? Aa  
Call my spi - rit to the fields a - bove?

8 Call my spi - rit from this stor - my world? Aa  
Call my spi - rit to the fields a - bove?

Call my spi - rit from this stor - my world? Si - lent Oh! Moyle,  
Call my spi - rit to the fields a - bove?

48

Du du du du

Si - lent Oh! Moyle,

Si - lent Oh! Moyle,

8 Si - lent Oh! Moyle,

Si - lent Oh! Moyle,

53

Si-lent Oh! Moyle,

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*