

SOLOMON'S PRAYER

Anthem

I. Kings, Ch. 8
[v. 2, adapted]

Samuel Sebastian Wesley
(1810-76)

Larghetto ♩ = 100

p

Treble

O LORD my GOD, O LORD my GOD, Hear thou the pray'r thy

Alto

O LORD my GOD, O LORD my GOD, Hear thou the pray'r thy

Tenor

O LORD my GOD, O LORD my GOD, Hear thou the pray'r thy

Bass

O LORD my GOD, O LORD my GOD, Hear thou the

Larghetto ♩ = 100

Organ

7

cresc.

ser - vant_ pray - eth, Have thou res - spect un - to his pray'r, res - spect un -

cresc.

ser - vant pray - eth, Have thou res - spect un - to his pray'r, res - spect un -

cresc.

8 ser - vant_ pray - eth, Have thou res - spect un - to his_ pray'r, res - spect un -

cresc.

pray'r thy ser - vant pray - eth, Have thou res - spect res - spect un -

7

[This anthem should be sung with organ accompaniment, which should probably be manuals only. However, in case it is sung a *cappella*, the editor has added notes in small type in the Alto part that would otherwise have been played. On no account should Wesley's alternative final bars be attempted without organ, even with female soprano(s), because of the open texture (unless the inner parts were to be rewritten).]

14

to his pray - er, Hear thou in heav'n Thy dwel - ling place: And when thou
to his pray - er, Hear thou in heav'n Thy dwel - ling place: And when thou
to his pray - er, Hear thou in heav'n Thy dwel - ling place: And when thou
to his pray - er, Hear thou in heav'n Thy dwel - ling place:

14

Detailed description: This block contains the first system of a musical score, measures 14 through 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "to his pray - er, Hear thou in heav'n Thy dwel - ling place: And when thou". The score includes dynamic markings such as *> dim.* and *p*. The piano part consists of chords and moving lines in both hands.

22

hear - est, LORD, — for - give, — Hear thou in heav'n Thy dwel - ling place: — And when thou
hear - est, LORD, — for - give, Hear thou in heav'n Thy dwel - ling place: And when thou
hear - est, LORD, for - give, Hear - thou in heav'n Thy dwel - ling place: — And when thou
And when thou hear - est, for - give, Hear thou in heav'n Thy dwel - ling place: And when thou

22

Detailed description: This block contains the second system of the musical score, measures 22 through 29. The lyrics continue: "hear - est, LORD, — for - give, — Hear thou in heav'n Thy dwel - ling place: — And when thou". The score includes dynamic markings such as *mf*. The piano accompaniment continues with chords and moving lines in both hands.

30

hear - est, LORD, for - give, — And when thou hear - est, LORD, for - give, — for -

hear - est, LORD, for - give, — And when thou hear - est, LORD, for - give, — for -

hear - est, LORD, for - give, — And when thou hear - est, LORD, for - give, — for -

hear - est, LORD, for - give, — And when thou hear - est, LORD, for - give, — for -

30

37

give, — for - give, — And when thou hear - est, — LORD, for - give, — for -

give, — for - give, — And when thou hear - est, — LORD, for - give, — for -

give, — for - give, — And when thou hear - est, — LORD, for - give, — for -

give, — for - give, — O LORD, for - give, — for -

37

45

give, for - give, And when thou hear - est, LORD, for - give.

give, for - give, And when thou hear - est, LORD, for - give.

give, for - give, And when thou hear - est, LORD, for - give.

give, for - give, And when thou hear - est, LORD, for - give.

45

[OSSIA]

hear - est, LORD, for - give.

hear - est, LORD, for - give.

hear - est, LORD, for - give.

hear - est, LORD, for - give.

Source: Anthems by
Samuel Sebastian Wesley,
Vol. 1 (London, 1853)

*This may be substituted for the foregoing three bars if the treble part be sung by a female.