

I Heard Three Virgins

Michael East

Cantus $\text{♩} = 72$
I heard three vir - gins sweet - ly sing - ing, sweet-ly

Quintus
I heard three vir - gins sweet - ly sing - ing, sweet-ly sing-ing,

Altus
Sweet - ly sing-

Tenor
I heard three vir - gins sweet - ly sing - ing, sweet-

Bassus

5
sing - ing, sweet-ly sing - ing, sweet-ly sweet - ly sing-
sweet-ly sing - ing, sweet-ly sing-ing, sweet-ly sing-
- ing, sweet - ly sing - ing, sweet-ly sing-ing, sweet-ly sing-
ly sing - ing, sweet-ly sing-

8
- ing, and for the Mus-es them re - put - ed, and for the Mus-es them re-put-
- ing, and for the Mus-es them re - put - ed, and for the Mus-es them re-put-
- ing, and for the Mus-es them re - put - ed, and for the Mus-es them re - put-
-^s ing, and for the Mus-es them re-put-
And for the Mus-es them re - put - ed,

13

- ed, and for the Mus-es them re - put - ed, such

- ed, and for the Mus-es them re - put - ed, such

- ed, and for the Mus-es them re - put - ed, such

³ ed, and for the Mus-es them re-put - ed,

and for the Mus-es them re - put - ed, such

18

sweet - ness from their lips, such sweet - ness from their lips, such sweet-ness

sweet-ness from their lips, such sweet-ness, such

sweet - ness from their lips, such sweet - ness from their lips,

⁸ such sweet - ness from their lips, such

sweet - ness from their lips, such

23

such sweet-ness from their lips was spring-ing, was spring-ing, was

sweet - ness from their lips their lips was spring-ing, was

such sweet - ness from their lips was spring-ing, was

⁸ sweet - ness from their lips was spring-ing, was spring-ing, was

sweet - ness from their lips was spring-ing, was spring-ing,

28

spring-ing, was spring-ing, was spring-ing, But straight their num-ber that con-
 spring-ing, was spring-ing, was spring-ing, But straight their num - ber that con-
 spring-ing, was spring-ing, But straight their num - ber that con-
 spring-ing, was spring-ing, But straight their num - ber that con-
 was spring-ing, was spring-ing, But straight

32

- fut - ed, their num - ber that con-fut - ed. Then look-ing bet-ter
 - fut - ed, their num-ber that con - fut - ed.
 - fut - ed, their num - ber that con - fut - ed. Then look-ing bet-ter
 fut - ed, their num - ber that con - fut - ed. Then look-ing bet - ter
 their num - ber that con - fut - ed. Then look-ing bet-ter

37

on their fac - es, then look-ing bet-ter on their fac - es, I found, I
 Then look-ing bet-ter on their fac - es, I found, I
 on their fac - es, then look-ing bet - ter on their fac - es, I found, I
 on their fac - es, then look-ing bet-ter on their fac - es, I found, I
 on their fac - es, I found, I

42

found they were the love - ly Gra - ces,
 found they were the love - ly
 found they
⁸ found they were the love - ly Gra - ces, I
 found they were,

44

they were the love - ly Gra -
 Gra - ces, I found they
 were the love - ly Gra - ces, the love - ly Gra - ces,
⁸ found they were the love - ly
 they were the love - ly Gra - ces,

46

ces, they were the love - ly Gra -
 were the love - ly Gra - ces, they were the love - ly Gra -
 they were the love - ly Gra -
⁸ Gra - ces, I found they were the love - ly Gra -
 they were the love - ly Gra -

49

1. 2.
- ces. -ces. What heart, what heart such dou - bled
1. 2.
- ces. -ces. What heart, what heart such
1. 2.
- ces. -ces. What heart,
1. 2.
- ces. -ces. What
1. 2.
- ces. -ces.

55

force, such dou - bled force, such dou - bled force re - sist-
dou - bled force, such dou-bled force re - sist - eth? re - sist-
such dou-bled force re - sist-
heart such

59

- eth? such dou-bled force, such dou - bled
- eth? such dou-bled force, such dou-bled force,
- eth? such dou-bled force, such dou-bled force re-
dou - bled force, such dou - bled force, what heart such
What heart such

63

force, such dou-bled force, such dou-bled force re-
 what heart such dou-bled force re - sist-eth? re-
 - sist-eth? such dou-bled force re - sist - eth? such dou-bled
 8 dou-bled force re - sist-eth? such dou-bled force re-
 dou-bled force re - sist - eth? such dou-bled force re-

67

- sist - eth? Or to be won by them re - fus-es? by
 - sist - eth? Or to be won by them re-
 force re-sist - eth? Or to be won by them re - fus-es?
 8 - sist - eth? Or to be won by them re - fus-
 - sist - eth?

73

them re - fus-es? by them re - fus - es?
 - fus-es? by them re - fus-es? by them re - fus - es?
 by them re - fus-es? by them re - fus - es? by
 8 - es? by them re - fus-es? by
 by them re - fus-es? by

78

by them re - fus - es? in whom such ex - cel -
 by them re - fus - es? in whom such ex - cel -
 them, by them re - fus - es? in whom such ex - cel -
⁸them re - fus - es?
 them re - fus - es? in whom such ex - cel -

83

- lence con - sist - eth, in whom such ex - cel - lence con - sist - eth, For beau - ty
 - lence con - sist - eth, such ex - cel - lence con - sist - eth, For beau - ty
 - lence con - sist - eth, in whom such ex - cel - lence con - sist - eth, For beau -
⁸ in whom such ex - cel - lence con - sist - eth, For beau - ty
 - lence con - sist - eth,

88

Gra - ces, for sing - ing Mus - es, for sing - ing
 Gra - ces, for beau - ty Gra - ces, for sing - ing Mus - es, for sing - ing
 - ty Gra - ces, for sing - ing Mus - es, for
⁸ Gra - ces, for sing - ing Mus - es, for sing - ing
 For beau - ty Gra - ces, for sing - ing

93

Mus - es. Where Mus - ic looks and beau - ty sound -
 Mus - es. and beau - ty sound -
 sing - ing Mus - es. Where Mus - ic looks and beau - ty sound -
 Mus - es. Where Mus - ic looks and beau - ty sound -
 Mus - es, Where Mus - ic looks and beau - ty sound -

97

- eth, where Mus - ic looks and beau - ty sound - eth,
 - eth, where Mus - ic looks and beau - ty sound - eth, what heart
 - eth, where Mus - ic looks and beau - ty sound - eth,
 eth, where Mus - ic looks and beau - ty sound - eth, what heart so sto - ny,
 - eth, and beau - ty sound - eth, what heart

102

what heart so sto - ny, what heart,
 so sto - ny, what heart, what heart so
 what heart so sto - ny, what heart so sto -
 what heart so sto -
 so sto - ny,

108

what heart so sto - ny, what heart so
 sto - ny, what heart so sto - ny, what heart
 - ny, what heart so sto -
 ny, what heart so sto - ny, what heart,
 what heart so sto - ny, what heart so

114

sto - ny, but it wound - eth,
 so sto - ny, but it wound-eth, but it
 - ny, but it wound-eth, but it
 what heart so sto - ny, but it wound - eth,
 sto - ny, but it wound - eth, but it wound-

120

but it wound - eth, it wound - eth?
 wound - eth, but it wound - eth?
 wound - eth, but it wound - eth?
 it wound - eth, but it wound - eth?
 - eth, but it wound - eth? it wound - eth?

126

Musical score for five staves, measures 126-130. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. Each staff contains a single note with a fermata, and the notes are: G4 (measure 126), G4 (measure 127), G4 (measure 128), G4 (measure 129), and G4 (measure 130). A circled measure number '126' is positioned at the top left of the first staff. A small number '8' is located below the fourth staff. A double bar line is present at the end of each staff.