

Come Down, O Love Divine

SATB

Discendi, amor santo

Bianco da Siena (? - ?1434)

transl. Richard Frederick Littledale (1833-1890)

Charles West

Gently ♩ = 100
mp legato

SOPRANO
Come down, O love di vine, seek thou this soul of mine,

ALTO
p legato
Come down, O love di - vine, seek thou this soul of

TENOR
p legato
Come down, O love di - vine, seek thou this soul of mine,

BASS
p legato
Come down, O love di - vine, seek thou this soul of mine,

Piano
(for rehearsal only)

6 *mp*

S. and vis-it it with thine own ard - our glow - ing; O

A. mine, and vis - it it with thine own ard-our glow - ing;

T. vis - it it with thine own ard - our glow - ing; O

B. vis-it it with thine own ard - our glow - ing; O

Pno.

11

S. Com-fort - er draw near. With - in my heart app - ear, and

A. Com - fort - er draw near. With - in my heart app -

T. Com - fort - er, O Com-fort - er draw near. With - in my

B. Com-fort - er draw near. With - in my heart app - ear, and

Pno.

15

S. kind - le it, thy ho - ly flame be - stow - ing. O

A. ear and kind - le it, thy ho - ly flame be - stow - ing.

T. heart app - ear, thy ho - ly flame be - stow - ing.

B. kind - le it, thy ho - ly flame be - stow - ing.

Pno.

19 **A**

f

S. let it free - ly burn, till earth-ly pas-sions turn to dust and ash-es in its heat on -

mf

A. Let it free-ly burn, till pas-sions turn to dust, its heat con -

mf

T. Let it free-ly burn, till pas sions turn to dust, its heat con -

mf

B. Let it free - ly burn, till pas-sions turn to dust, its heat con -

Pno.

A tempo
♩ = 100

23 *rall.* *mf*

S. sum - ing; and let thy glor - ious light shine ev - er on my

mp

A. sum - ing; thy glor - i - ous light shine ev - er

mp

T. sum - ing; and let thy glor - ious, glor-ious light shine ev - er

mf *mp*

B. sum ing; and let thy glor-ious light shine ev - er on my

Pno.

27 half the voices

S. *mp* sight, and clothe me round, the while my path il - lum - ing. *p* Let

A. *p* on my sight, clothe me round, my path il - lum - ing.

T. *p* on my sight, clothe me round, my path il - lum - ing.

B. *p* sight, and clothe me round, the while my path il - lum - ing.

Pno.

32 **B**

S. ho - ly char - i - ty mine out - ward vest - ure be, and low - li - ness be -

A. half the voices
p Ho - ly char - i - ty mine out - ward vest - ure be, low - li - ness be -

T. half the voices
p Ho - ly char - i - ty mine, mine out ward vest - ure be.

B. half the voices
p Vest - ure be and low - li - ness be -

Pno.

37

S. *solo* *p*
 come mine in - ner cloth ing; True low li-ness of heart, which

A. *solo* *p*
 come mine in - ner cloth ing; True low - li - ness.

T. *solo* *p*
 Low - li - ness of heart which

B. *solo* *p*
 come mine in - ner clo - thing;

Pno.

42

S. *rall.* *pp*
 takes the humb - ler part, and o'er its own short-com-ings weeps with loath - ing.

A.

T. *pp*
 takes the humb-ler part, and o'er its own short com-ings weeps with loath - ing.

B.

Pno.

A tempo ♩ = 100

47

tutti **f** **C**

S. And so the yearning strong, with which the

A. **tutti** **mf** So the yearning strong

T. **tutti** **mf** So the yearning strong

B. **tutti** **mf** And so the yearning

Pno.

50

S. soul will long, shall far out - pass the power of hu - man tel - ling; for

A. shall far out - pass hu - man tell - ing; for

T. shall far out - pass hu - man tell - ling; for

B. shall far out - pass hu - man tell - ing; for none can

Pno.

53 *mf*

S. none can guess its grace, till they be - come the

A. *mp* none can guess its grace, till they be -

T. *mp* none can guess its grace, till they be - come the

B. *mf* guess, can guess its grace, till they be - come the *mp*

Pno.

56 *mp* *rall.* *p*

S. place where - in the Ho - ly Spi - rit finds a dwell - ing.

A. *p* come the place where in the Ho - ly Spi - rit finds a dwell - ing.

T. *p* place where - in the Ho - ly Spi - rit finds a dwell - ing.

B. *p* place where-in the Ho - ly Spi - rit finds a dwell - ing.

Pno.