

From the Book of Job

Andante ♩ = 80

Paul Stetsenko

Soprano

Alto

Where were you when I made the

Where were you when I made the

earth? Where were you when I made the sky? When the

earth? Where were you when I made the sky? When the

stars sang to - geth - er, and the an - gels cried for joy, when I

stars sang to - geth - er, and the an - gels cried for joy, when I

stretched my hand and said, "Let there be light!"

stretched my hand and said, "Let there be light!"

A

Hear me, Lord! May I al - so speak? Teach me, Lord, may I

Hear me, Lord! May I al - so speak? _____ Teach me, Lord, may I

un - der - stand. I had heard you with my ears but now I see you with my eyes. I re -

un - der - stand. I had heard you with my ears but now I see you with my eyes. I re -

gard my - self as ash - es and I see my - self as dust, but I will rise a - gain with those whom my
 gard my - self as ash - es and I see my - self as dust, but I will rise a - gain with those whom my

God _____ rais - es up.
 God _____ rais - es up.

B

Where were you when I bore the cross? Where were you when I died on
 Where were you when I bore the cross? Where were you when I died on

it? When the an-gels wept in an-guish, and the earth con-vulsed in grief when I

it? When the an-gels wept in an-guish, and the earth con-vulsed in grief when I

C

bowed my head and died so you might live? Hear me, Lord! May I

bowed my head and died so you might live? Hear me, Lord! May I

al - so speak? Teach me, Lord, may I un - der - stand. I had

al - so speak? Teach me, Lord, may I un - der - stand. I had

heard you with my ears but now I see you with my eyes. I re - gard my - self as ash - es and I

heard you with my ears but now I see you with my eyes. I re - gard my - self as ash - es and I

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, both in a key signature of two flats (B-flat major/D minor). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "heard you with my ears but now I see you with my eyes. I re - gard my - self as ash - es and I".

see my - self as dust, but I will rise a - gain with those whom my God — rais-es up.

see my - self as dust, but I will rise a - gain with those whom my God — rais-es up.

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The lyrics are: "see my - self as dust, but I will rise a - gain with those whom my God — rais-es up.". The piano accompaniment includes triplet markings in the bass line.

The third system shows the continuation of the musical score. It includes two vocal staves and a piano accompaniment. The vocal staves contain rests, indicating a pause in the vocal line. The piano accompaniment continues with a melodic line in the bass clef and chords in the treble clef.