

p36, *Five Anthems, Four Collects ... Book III.*
London: [1785]

Be light and glad, in God rejoice

Joseph Key

Text: John Hopkins, on Ps. 81

PSALM LXXXI

This edition by Edmund Gooch
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Musical score for the first section of the anthem, featuring three staves (Treble, Alto, Bass) in common time. The music consists of eighth and sixteenth note patterns. Two trills are indicated above the staff.

Musical score for the second section of the anthem, starting at measure 8. It features three staves (Treble, Alto, Bass) in common time. The music consists of eighth and sixteenth note patterns. Three trills are indicated above the staff.

Musical score for the third section of the anthem, starting at measure 16. The Tenor part is labeled. The music consists of eighth and sixteenth note patterns. The lyrics are:

Be light and glad, in God rejoice, Who is our strength and stay:
Pre - pare your in - stru - ments most meet Some joy ful psalm to sing;
Blow as it were in the new moon, With trum - pets of the best;
For this is un - to Is - ra - el A sta - tute which was made

Musical score for the fourth section of the anthem, starting at measure 23. The Sy. and Treble parts are labeled. The music consists of eighth and sixteenth note patterns. The lyrics are:

Be joy - ful and lift up your voice To
Strike up with harp and lute so sweet, On
As it is us ed to be done At
By Ja - cob's God, and must full well Be

Musical score for the fifth section of the anthem, starting at measure 28. The Sy. and Treble parts are labeled. The music consists of eighth and sixteenth note patterns. The lyrics are:

Ja - cob's God al - way.
ev - 'ry plea - sant string.
a - ny so - lemn feast.
ev - er - more o - bey'd

Be light and glad, in God rejoice (Joseph Key)

34 CHORUS

tr

Be light and glad, in God rejoice, Who is our strength and stay:
 Prepare your instruments most meet Some joy ful psalm to sing;
 Blow as it were in the new moon, With trum pets of the best;
 For this is unto Is - ra - el A sta tute which was made

Be light and glad, in God rejoice, Who is our strength and stay:
 Prepare your instruments most meet Some joy ful psalm to sing;
 Blow as it were in the new moon, With trum pets of the best;
 For this is unto Is - ra - el A sta tute which was made

Be light and glad, in God rejoice, Who is our strength and stay:
 Prepare your instruments most meet Some joy ful psalm to sing;
 Blow as it were in the new moon, With trum pets of the best;
 For this is unto Is - ra - el A sta tute which was made

Be light and glad, in God rejoice, Who is our strength and stay:
 Prepare your instruments most meet Some joy ful psalm to sing;
 Blow as it were in the new moon, With trum pets of the best;
 For this is unto Is - ra - el A sta tute which was made

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Be joy ful and lift up your voice, lift up your
 Strike up with harp and lute so sweet, and lute so
 As it is us ed to be done, is to be
 By Ja-cob's God, and must full

Be joy ful and lift up your voice, lift up your
 Strike up with harp and lute so sweet, and lute so
 As it is us ed to be done, is to be
 By Ja-cob's God, and must full

Be joy ful and lift up your voice, be joy ful and lift up your
 Strike up with harp and lute so sweet, strike up with harp and lute so
 As it is us ed to be done, as it is us ed to be
 By Ja-cob's God, by Ja-cob's God and must full

Be joy ful and lift up your voice, lift up your
 Strike up with harp and lute so sweet, and lute so
 As it is us ed to be done, is to be
 By Ja-cob's God, and must full

47

tr

voice To Ja - cob's God al - way, to Ja - cob's God al - way.
sweet, On ev - 'ry plea - sant string, on ev - 'ry plea - sant string.
done At a - ny so - lemn feast, at a - ny so - lemn feast.
well Be ev - er - more o - bey'd, be ev - er - more o - bey'd.

voice To Ja - cob's God al - way.
sweet, On ev - 'ry plea - sant string.
done At a - ny so - lemn feast.
well Be ev - er - more o - bey'd.

voice To Ja - cob's God, to Ja - cob's God al - way.
sweet, On ev - 'ry plea - sant string.
done At a - ny so - lemn feast.
well Be ev - er - more o - bey'd.

voice To Ja - cob's, Ja - cob's God al - way.
sweet, On ev - 'ry, ev - 'ry plea - sant string.
done At a - ny, a - ny so - lemn feast.
well Be ev - er, ev - er - more o - bey'd.

Notes:

The alto part is printed in the source in the treble clef, an octave above sounding pitch.

The first verse only of the text is given in the source: three subsequent verses have been underlaid editorially.

The time signature in the source is retorted time.

The tenor C on beat 2 of bar 39 is printed as a small quaver grace note in the source (slurred to the following B \sharp , which is printed as a minim), and has been editorially written out in full.