

Misa castellana

al unísono

Óscar Grau

♩ = 70

Coro

Se _____

Violin I

Violin II

Viola

Cello

Co.

ñor ten-pie - dad Se - ñor Se - ñor ten-pie dad Se - ñor ten pie - dad Se -

Vln. I

Vln. II

Vla.

Vc.

Misa castellana

17

Co. ñor de no - so - tros Se - ñor - ten - pie - dad

Vln. I

Vln. II

Vla.

Vc.

25

Co. Cris - to - ten - pie - dad Cris -

Vln. I

Vln. II

Vla.

Vc.

32

Co. to Se - ñor - ten - pie - dad Se - ñor ten - pie - dad Se -

Vln. I

Vln. II

Vla.

Vc.

38

Co. ñor Se - ñor Se - ñor Se - ñor ten - pie -

Vln. I

Vln. II

Vla.

Vc.

Misa castellana

45

Co. dad Se — ñor Se - ñor ten - pie - dad Se -

Vln. I

Vln. II

Vla.

Vc.

51

Co. ñor por-no - so - tros ten - pie - dad Se — ñor Se - ñor ten pie - dad Se -

Vln. I

Vln. II

Vla.

Vc.

57

Co. ñor — por no - so — tros ten - pie — dad Se — ñor —

Vln. I

Vln. II

Vla.

Vc.

66

Co. ten — pie — dad Se - ñor ten - pie — dad por no - so —

Vln. I

Vln. II

Vla.

Vc.

Misa castellana

73

Co. tros ten - pie - dad Se - ñor

Vln. I *rit.*

Vln. II

Vla.

Vc.

$\text{♩} = 120$

78

Co. San - to San to San to es el Se ñor

Vln. I

Vln. II

Vla.

Vc.

89

Co. San - to San _____ to Dios del - u - ni - ver - so

Vln. I

Vln. II

Vla.

Vc.

97

Co. San - to San _____ to es el Se - ñor San - to Sa _____ to

Vln. I

Vln. II

Vla.

Vc.

Misa castellana

108

Co. es el Se - ñor San - to San___ to Dios del - u - ni-ver - so

Vln. I

Vln. II

Vla.

Vc.

120

Co. lle - nos es_ tán el cie_ lo___ y la tie - rra de_ tu - glo___ ria

Vln. I

Vln. II

Vla.

Vc.

129

Co. San - to San to es el Se ñor San - to San to

Vln. I

Vln. II

Vla.

Vc.

140

Co. Ho san-na en el cie lo

Vln. I

Vln. II

Vla.

Vc.

149

Co. Ho san na Ho san na en el cie lo

Vln. I

Vln. II

Vla.

Vc.

159

Co. Ben di - toel que vie - ne en nom - bre en nom-bre del Se - ñor

Vln. I *rit.*

Vln. II

Vla.

Vc.

♩ = 90

168

Co. 

Cor - de - ro de Dios que qui - tas el pe - ca - do del

Vln. I 

Vln. II 

Vla. 

Vc. 

174

Co. 

mun - do que qui - tas el pe - ca - do que qui - tas el pe - ca - do que qui - tas el pe - ca _____ do Cor -

Vln. I 

Vln. II 

Vla. 

Vc. 

Misa castellana

179

Co. de - ro de Dios que qui-tas el pe-ca - do del mun - do que qui-tas el pe -

Vln. I

Vln. II

Vla.

Vc.

183

Co. ca - do que qui-tas el pe - ca - do que qui-tas el pe - ca - do ten pie-dad de no -

Vln. I

Vln. II

Vla.

Vc.

187

Co. so - tros ten pie - dad ten pie - dad de no-so-tros ten pie - dad de no - so - tros ten pie -

Vln. I

Vln. II

Vla.

Vc.

192

Co. dad Cor-de - ro de Dios Cor-de - ro de Dios de Dios Cor-

Vln. I

Vln. II

Vla.

Vc.

196

Co. de - ro de Dios que qui-tas el pe-ca - do del mun - do da

Vln. I

Vln. II

Vla.

Vc.

200

Co. nos la paz la paz da - nos da nos la paz

Vln. I *rit.*

Vln. II

Vla.

Vc.

Misa Castellana

versión reducida

Óscar Grau

♩ = 70

Se _____

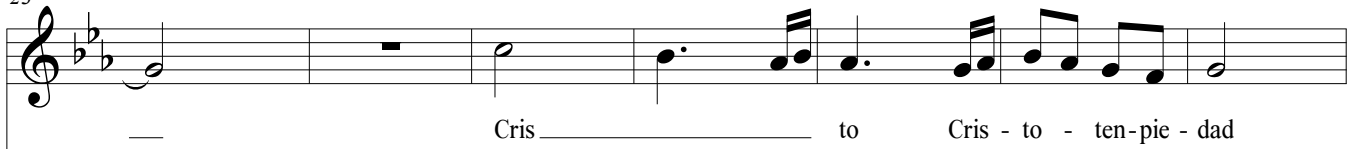
9

ñor ten-pie - dad Se - ñor Se - ñor ten-pie dad Se - ñor ten pie-

16

dad Se - ñor de no - so _____ tros Se - ñor - ten-pie - dad _____

23



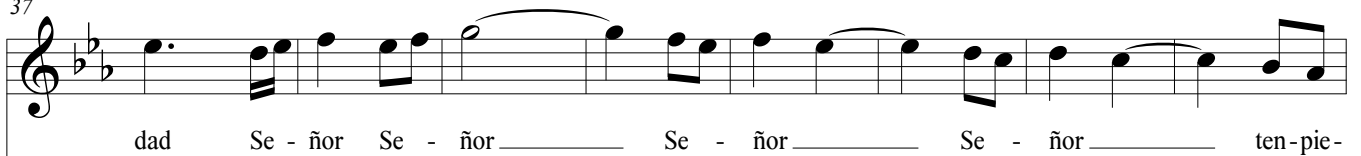
23

30



30

37



37

45

dad Se ñor Se - ñor ten - pie - dad Se - ñor por-no-

52

so-tros ten-pie - dad Se ñor Se - ñor ten pie - dad Se - ñor por no -

59

so tros ten - pie dad Se ñor ten

67

pie dad Se - ñor ten - pie dad por no - so tros ten-pie-

$\text{♩} = 120$

75

dad Se - ñor San - to San

83

to San toes el Se - ñor San - to

90

San — to Dios del - u - ni - ver - so

Piano accompaniment for measures 90-96, featuring chords and melodic lines in both hands.

97

San - to San — to es el Se - ñor

Piano accompaniment for measures 97-103, featuring chords and melodic lines in both hands.

104

San - to Sa — to es el Se -

Piano accompaniment for measures 104-110, featuring chords and melodic lines in both hands.

111

ñor San - to San - to Dios del -

118

u - ni-ver - so lle - nos es - tán el cie - lo -

124

y - la tie - rra de - tu - glo - ria San - to

130

San to es el Se ñor

130

137

San - to San to Ho san - na

137

143

en el cie lo

143

149

Ho san na Ho san

155

na en el cie lo Ben di - toel que

161

vie - ne en nom - bre en nom - bre del Se - ñor

♩ = 90

168

Musical score for measures 168-170. The top staff is a vocal line with rests. The bottom two staves are a piano accompaniment in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

171

Musical score for measures 171-174. The top staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment in 4/4 time.

Cor - de - ro de Dios que qui-tas el pe-ca - do del mun - do que

175

Musical score for measures 175-178. The top staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment in 4/4 time.

qui-tas el pe-ca - do que qui-tas el pe-ca - do que qui-tas el pe-ca_____ do Cor-

179

de - ro de Dios que qui-tas el pe-ca - do del mun - do que qui-tas el pe-

183

ca - do que qui-tas el pe - ca - do que qui-tas el pe - ca

186

do ten pie-dad de no - so - tros ten pie - dad ten pie -

189

dad de no - so - tros ten pie - dad de no - so - tros ten pie -

192

dad Corde - ro de Dios Corde - ro de Dios de _____ Dios Cor-

196

de - ro de Dios que qui - tas el pe - ca - do del mun - do

199

da nos la paz la paz da - nos

202

da nos la paz



Sevilla 2015

Misa castellana

al unísono

Óscar Grau

$\text{♩} = 70$

V.1

9

17

25

33

42

51

60

69 *rit.*

2
78

♩ = 120


Misa castellana

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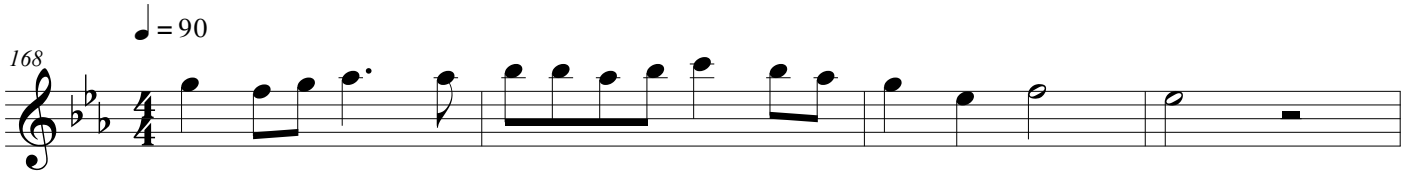
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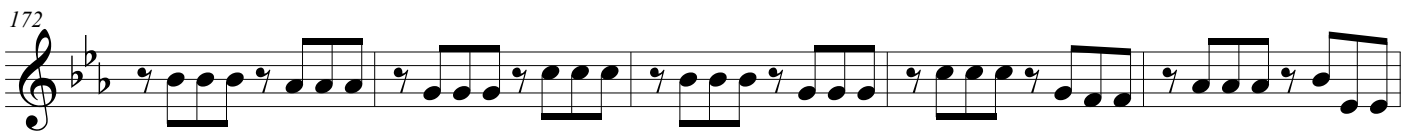
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168



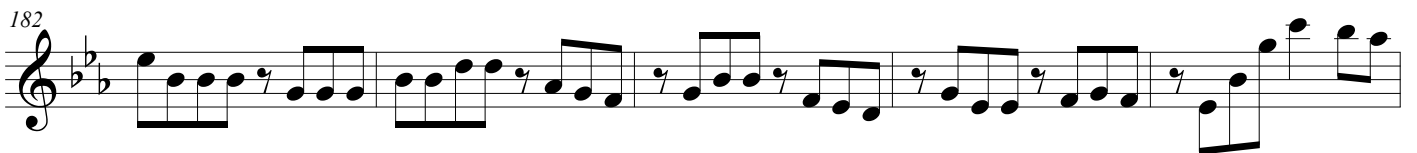
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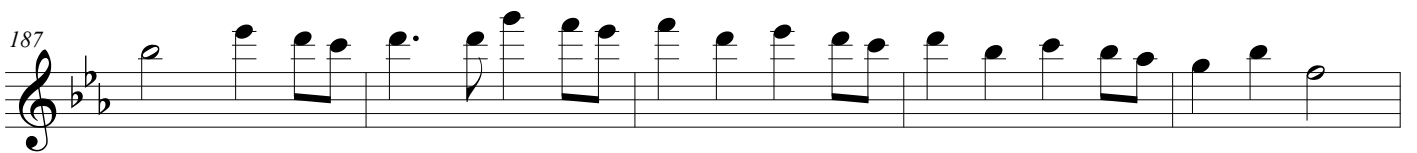
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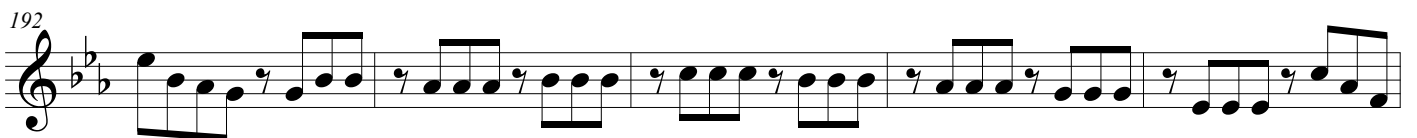
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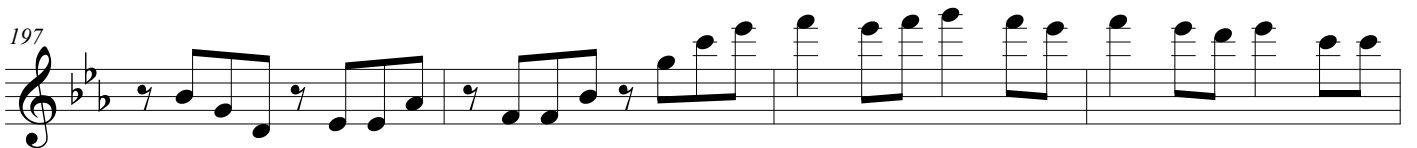
187



192



197



201



Misa castellana

al unísono

Óscar Grau

♩ = 70

V.2

9

17

25

33

42

51

60

69 *rit.*

78

87

94

101

108

116

124

132

140

150

159

Misa castellana

al unísono

Óscar Grau

♩ = 70



12



24



36



47



59



70



78

88

96

104

111

119

127

135


143

Misa castellana

al unísono

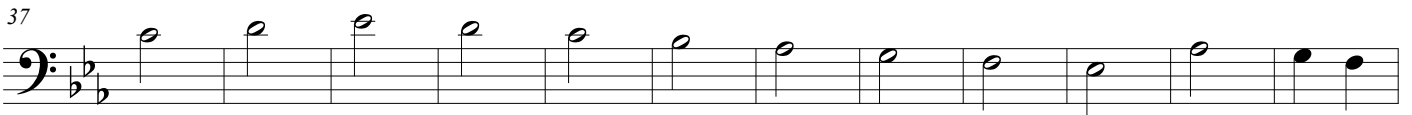
Óscar Grau

$\text{♩} = 70$

V.c.  Musical notation for the first staff, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody consists of quarter notes with some slurs.

12  Musical notation for the second staff, starting at measure 12. It continues the melody with quarter notes and slurs.

24  Musical notation for the third staff, starting at measure 24. It continues the melody with quarter notes and slurs.

37  Musical notation for the fourth staff, starting at measure 37. It continues the melody with quarter notes.

49  Musical notation for the fifth staff, starting at measure 49. It continues the melody with quarter notes and slurs.

61  Musical notation for the sixth staff, starting at measure 61. It continues the melody with quarter notes and slurs.

71  Musical notation for the seventh staff, starting at measure 71. It includes a *rit.* (ritardando) marking above the staff and ends with a fermata over the final note.

Misa castellana

♩ = 120

78



89



98



107



117



128



137



148



157



Misa castellana

♩ = 90

168

Musical staff 168: Bass clef, 4/4 time signature, key signature of two flats. The staff contains six measures of music: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

173

Musical staff 173: Bass clef, 4/4 time signature, key signature of two flats. The staff contains six measures of music: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

180

Musical staff 180: Bass clef, 4/4 time signature, key signature of two flats. The staff contains six measures of music: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

187

Musical staff 187: Bass clef, 4/4 time signature, key signature of two flats. The staff contains six measures of music: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

194

Musical staff 194: Bass clef, 4/4 time signature, key signature of two flats. The staff contains six measures of music: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

199

rit.

Musical staff 199: Bass clef, 4/4 time signature, key signature of two flats. The staff contains six measures of music: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The final measure features a fermata over the note B1.