

Arise Lord into thy rest

William Byrd (c.1540-1623)

Cantus Primus

Cantus Secundus

Contratenor

Tenor

Bassus

A -

A - rise Lord in - to thy

A - rise Lord in - to thy rest, thy rest,

A - rise Lord,

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Cantus Primus, Cantus Secundus, Contratenor, Tenor, and Bassus. The music is in G minor (two flats) and 4/2 time. The lyrics are: Cantus Primus: A -; Cantus Secundus: (rest); Contratenor: A - rise Lord in - to thy; Tenor: A - rise Lord in - to thy rest, thy rest; Bassus: A - rise Lord.

5

-rise Lord in - to thy rest, a - rise

A - rise Lord in - to thy

rest, a - rise Lord in - to thy rest, in - to thy

a - rise Lord in - to thy rest, in - to thy rest,

a - rise Lord in - to thy rest, a -

Detailed description: This block contains the second system of the musical score, starting at measure 5. The lyrics are: Cantus Primus: -rise Lord in - to thy rest, a - rise; Cantus Secundus: A - rise Lord in - to thy; Contratenor: rest, a - rise Lord in - to thy rest, in - to thy; Tenor: a - rise Lord in - to thy rest, in - to thy rest; Bassus: a - rise Lord in - to thy rest, a -.

10

Lord in - to thy rest, in - to thy rest:

rest, a - rise Lord in - to thy rest:

rest, a - rise in - to thy rest, in - to thy rest:

a - rise Lord in - to thy rest, in - to thy rest:

-rise Lord in - to thy rest, in - to thy rest:

Detailed description: This block contains the third system of the musical score, starting at measure 10. The lyrics are: Cantus Primus: Lord in - to thy rest, in - to thy rest:; Cantus Secundus: rest, a - rise Lord in - to thy rest:; Contratenor: rest, a - rise in - to thy rest, in - to thy rest:; Tenor: a - rise Lord in - to thy rest, in - to thy rest:; Bassus: -rise Lord in - to thy rest, in - to thy rest:.

15

Thou, and the Ark, and the Ark of thy san - cti - fi - ca -

Thou, and the Ark, and the Ark of thy san - cti - fi -

Thou, and the Ark, and the Ark of thy san - cti - fi, san - cti - fi -

Thou, and the Ark of thy san - cti - fi - ca - - -

20

- ti - on, thou, and the Ark, thou, and

- ca - ti - on, thou, and the Ark, and the Ark,

- ca - ti - on, thou and the Ark, thou, and the Ark

- ti - on, thou, and the Ark, and the Ark of

Thou, and the Ark, and the Ark

the Ark of thy san - cti - fi - ca - ti - on, san - cti -

thou, and the Ark of thy san - cti - fi -

of thy san - cti - fi - ca - ti - on, thy san - cti - fi - ca - ti - on, thy san -

thy san - cti - fi - ca - ti - on, and the Ark of thy san -

of thy san - cti - fi - ca - ti - on, san - cti -

25

- fi - ca - ti - on. Let the Priests be cloth - ed with

- ca - ti - on. Let the Priests be cloth - ed with

- ti - fi - ca - ti - on. Let the Priests be cloth - ed

- ti - fi - ca - ti - on. Let the Priests be cloth - ed

- fi - ca - ti - on.

30

jus - - - tice, let the Priests be cloth - ed with

jus - - - tice,

with jus - - - tice, let the Priests be cloth - ed with

with jus - - - tice, let the Priests be cloth - ed with

Let the Priests be cloth - ed

35

jus - - - tice, let the Priests be cloth - ed with jus -

let the Priests be cloth - ed

jus - tice, with jus - - - tice, let the Priests be cloth - ed with jus -

jus - - - tice, with jus - tice, be cloth - ed with jus - tice, with jus -

with jus - - - tice, be cloth - ed with jus - tice,

Saints re - joice, re - joice, re - joice, re - joice, re - joice, re - joice, re - joice, re - joice, re - joice, re - joice, re - joice, and let

- joice, and let the Saints re - joice, re - joice.
 — the Saints re - joice, re - joice, re - joice, re - - - joice.
 let the Saints re - joice, re - joice, and let the Saints re - - - joice.
 Saints re - joice, re - joice, and let the Saints re - joice, re - joice.
 let the Saints re - - - - - joice, re - - - joice.

Source: William Byrd, *Psalmes, Songs, and Sonnets...* (London, 1611), no.18
 Text: Psalm 132: 8-9; translation from the Douai-Reims Bible.

IV.11.1: # as in 2.12
 III.16: *sic*.

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