



I love the jocund dance

Frederick Corder
(1852-1932)

Frederick Corder (1852–1932) was born in Hackney, London, England. He was educated at Blackheath Proprietary School and started music lessons at a young age. He attended the Royal Academy of Music, studying with Sir George Alexander Macfarren. He earned a Mendelssohn Scholarship, studying three years at the Cologne Conservatory and one year in Milan, Italy. Returning to England, he became conductor at the Brighton Aquarium. He was appointed professor of composition at the Royal Academy of Music and became curator. He co-founded the Society of British Composers and was as its first chairman. He also authored several books on harmony and composition. He died in London. His compositions include operas, operettas, cantatas, orchestral works, instrumental pieces, songs, and choral works.

I love the jocund dance,
The softly breathing song,
Where innocent eyes do glance,
And where lisps the maiden's tongue.
I love the laughing vale,
I love the echoing hill,
Where mirth does never fail,
And the jolly swain laughs his fill.
I love the pleasant cot,
I love the innocent bow'r,
Where white and brown is our lot,
Or fruit in the mid-day hour.
I love the oaken seat,
Beneath the oaken tree,
Where all the old villagers meet,
And laugh our sports to see.
I love our neighbours all,
But, Kitty, I better love thee;
And love them I ever shall;
But thou art all to me.

William Blake (1757–1827)

I love the jocund dance

F. Corder

Allegretto ♩ = 96

S
I love the joc - und dance, The soft - ly breath - ing song,

A
I love the joc - und dance, I love the song,

T
I love the joc - und dance, The soft - ly breath - ing song, the

B
I love the joc - und dance, I love _____ the joc - und dance, The soft -

5

S
the soft - ly breath - ing song, Where in - no - cent eyes do

A
the soft - ly breath - ing song, Where in - no - cent eyes do

T
soft - ly breath - ing song, Where in - no - cent eyes do

B
- ly breath - ing, soft - ly breath - ing song, Where in - no - cent eyes do

I love the jocund dance

9

S glance, where in - no - cent eyes do glance, And where lisps the maid - en's

A glance, where in - no - cent eyes do glance, And where lisps the maid - en's

T glance, where in - no - cent eyes do glance, And where lisps the maid - en's

B glance, where in - no - cent eyes do glance, And where lisps the maid - en's

14

S tongue, the maid - en's tongue. I love the laugh - ing

A tongue, the maid - en's tongue, the maid - en's tongue. I love the laugh - ing

T tongue, where lisps the maid - en's tongue. I love the laugh - ing

B tongue, the maid - en's tongue. I love the laugh - ing

19

S vale, I love the ech - oing hill, Where mirth does nev - er

A vale, I love the ech - oing hill, Where mirth does nev - er

T vale, I love the ech - oing hill, Where mirth,

B vale, I love the ech - oing hill, Where mirth does

I love the jocund dance

24

S fail, _____ And the jol - ly swain, the jol - ly swain

A fail, _____ And the jol - ly, jol - ly swain, the jol - ly swain

T where mirth does nev - er fail, And the jol - ly swain, the jol - ly swain_

B nev - er fail, _____ And the jol - ly swain, the jol - ly swain

28

S laughs _____ his fill, the jol - ly swain laughs _____

A laughs _____ his fill, the jol - ly swain laughs _____

T laughs _____ his fill, the jol - ly swain laughs _____

B laughs _____ his fill, the swain laughs _____

32

S _____ his fill.

A _____ his fill. I love the pleas - ant,

T _____ his fill. I love the pleas - ant, pleas - ant cot, I love the pleas - ant,

B _____ his fill.

I love the jocund dance

38

S I love the pleas - ant

A pleas - ant cot, I love the pleas - ant, pleas - ant cot, I love thow'r so in - no - cent, I

T pleas - ant cot, I love the pleas - ant, pleas - ant cot, I love thow'r so in - no - cent, I

B I love the pleas - ant cot,

43

S cot, I love the in - no - cent

A love the pleas - ant, pleas - ant cot, I love the bow'r so in - no - cent, I

T love the pleas - ant, pleas - ant cot, I love the bow'r so in - no - cent, I

B I love the in - no - cent bow'r,

47

S bow'r, Where white and brown is our lot, where white and

A love the pleas - ant, pleas - ant cot, I love the bow'r so in - no - cent, Where

T love the pleas - ant, pleas - ant cot, I love the bow'r so in - no - cent, Where

B — Where white and brown is our lot, where white and brown is our lot,

I love the jocund dance

51

S brown is our lot, Or fruit in the mid - day

A white and brown is our lot, Or fruit in the mid - day

T white and brown is our lot, Or fruit in the mid - day

B white and brown is our lot, Or fruit in the mid - day

55

S hour; I love the pleas - ant, pleas - ant cot, I love the

A hour; I love the pleas - ant

T hour; I love the pleas - ant

B hour; I love the pleas - ant, pleas - ant cot, I love the bow'r so in - no -

59

S bow'r so in - no - cent, I love the bow'r,

A cot, I love the in - no - cent bow'r, the bow'r,

T cot, I love the in - no - cent bow'r, the bow'r,

B cent, the bow'r so in - no - cent, the bow'r,

I love the jocund dance

62

S Where white and brown is our lot, where white and brown is our lot,

A Where white and brown _____ is our lot, _____

T Where white and brown is our lot, where white and brown is our

B Where white and brown, and brown is our lot, where white and

66

S where white and brown is our lot, Or fruit in the mid - day hour,

A _____ is our lot, _____ Or fruit _____

T lot, where white and brown is our lot, Or fruit in the

B brown is our lot, where white and brown is our lot, Or fruit _____

dim.

70

S *poco a poco rit.* *p* in the mid - day hour, the mid - day _____

A *poco a poco rit.* _____ in the mid - day _____

T *poco a poco rit.* mid - day hour, in the mid - day hour, the mid - day _____

B *poco a poco rit.* _____ in the mid - day _____

calando

I love the jocund dance

75

S hour. I love the oak - en seat, Be - neath the oak - en

A hour. I love the oak - en seat, Be - neath the oak - en

T hour. I love the oak - en seat, Be - neath the oak - en

B hour. I love the oak - en seat, Be - neath the tree,

mp a tempo dolce

80

S tree, be - neath the oak - en tree, Where

A tree, the seat be - neath the tree, Where

T tree, I love the seat be - neath the tree, Where

B I love the oak - en seat, Be - neath the oak - en tree, Where

cresc. f

84

S all the old vil - lag - ers meet, where all the old vil - lag - ers meet, And

A all the old vil - lag - ers meet, where all the old vil - lag - ers meet, And

T all the old vil - lag - ers meet, where all the old vil - lag - ers meet,

B all the old vil - lag - ers meet, where all the old vil - lag - ers meet,

f

I love the jocund dance

88

S laugh our sports to see, and laugh our sports to see; where all the vil - lag -

A laugh our sports to see, and laugh our sports to see, to see; —

T *f* And laugh our sports to see, and laugh our sports to see; —

B *f* And laugh our sports to see, and laugh our sports to see; —

93

S ers do meet, And laugh our sports _____ to see. *p* I

A meet, And laugh our sports _____ to see.

T meet, And laugh our sports _____ to see.

B meet, And laugh our sports _____ to see. *pp* I love our

97

S love our neigh - bours all, *dim.* I love our neigh - bours all, *p* And love them

A *pp* I love our neigh - bours all, I love our neigh - bours all,

T *mf* But, Kit - ty, I bet - ter love thee; — *mf* And

B neigh - bours all, our neigh - bours all, I love our neigh - bours all,

I love the jocund dance

101

S all I ev - er shall, and love them ev - er I shall; But thou _____

A *p* And love them ev - er I shall; But thou _____

T love them ev - er I shall, and love them ev - er I shall, and love them _____

B But thou _____ art all to me, _____ And

105

S _____ art all to me, _____ thou _____ art all to me, _____ But, *con forza*

A _____ art all to me, _____ thou _____ art all to me, _____ But, *con forza*

T all I ev - er shall, and love them all I ev - er shall; But, *con forza*

B love them all I ev - er shall, and love them all I shall; But, *con forza*

109

S *rall.* Kit - ty, dear Kit - ty, *ff* thou art all to me.

A *rall.* Kit - ty, dear Kit - ty, *ff* thou art all to me.

T *rall.* Kit - ty, dear Kit - ty, *ff* thou art all to me.

B *rall.* Kit - ty, dear Kit - ty, *ff* thou art all to me.

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