

# Kyrie

from *Missa Pro defunctis a 6*

Manuel Cardoso  
(1566-1650)

The musical score for 'Kyrie' from 'Missa Pro defunctis a 6' by Manuel Cardoso is a six-part setting. The voices are arranged as follows:

- SUPERIUS I:** Treble clef, C key signature.
- SUPERIUS II:** Treble clef, C key signature.
- ALTUS I:** Treble clef, C key signature.
- ALTUS II:** Treble clef, C key signature.
- TENOR:** Bass clef, C key signature.
- BASSUS:** Bass clef, C key signature.

The music is in common time. The lyrics 'Kyrie eleison' are repeated throughout the piece. The score includes several measures of music, with the first few measures shown above and the rest below. Measure numbers 6 and 8 are indicated at the beginning of the lower section.

12

le - i - son.

- ri - e e - le - i - son.

i - son, e - le - i - son.

e - le - i - son.

le - i - son.

e - le - i - son.

SUPERIUS I

Chri - ste e - le - i -

SUPERIUS II

Chri - ste e -

ALTUS II

Chri - ste e - le - i - son, Chri - ste e - le -

TENOR

Chri - ste e - le - i - son, Chri -

24

son,  
le - i - son, e - le - i - son,  
- i - son, Chri - ste e - le -  
ste e - le - i - son,

30

i - son, Chri - ste e - le - i -  
Chri - ste e - le -  
- i - son, Chri - ste e - le - i -  
Chri - ste e - le - i - son, Chri -

36

son, Chri - ste e - le - i - son,  
- i - son, Chri - ste e -  
son, e - le - i - son, Chri - ste - e -  
ste e - le - i - son, Chri - ste - e -

42

Chri - ste e - le - i - son.  
le - i - son, Chri - ste e - le - i - son.  
le - i - son.  
e - le - i - son

SUPERIUS I

Chri - ste

SUPERIUS II

Chri - ste e - le - i - son

ALTUS I

Chri - ste e -

ALTUS II

Chri - ste e - le - son, Chri -

TENOR

Chri - ste e -

BASSUS

Chri - ste e - le -

55

Chri - ste e -  
le - i - son, Chri -  
ste e - le - i - son, Chri -  
- i - son, Chri - ste

8

60

e - le - i - son.  
- le - i - son.  
ste e - le - i - son.  
- le - i - son, e - le - i - son.  
8 e - le - i - son.

i - son.

SUPERIUS I

SUPERIUS II

ALTUS I

ALTUS II

TENOR

BASSUS

This musical score consists of six staves, each representing a different voice part: SUPERIUS I, SUPERIUS II, ALTUS I, ALTUS II, TENOR, and BASSUS. The music is in G clef and common time. The lyrics 'Ky - ri - e' are repeated throughout the piece. The voices enter at different times, creating a layered harmonic texture.

71

This section of the score begins at measure 71. It features the TENOR and BASSUS voices. The lyrics 'Ky - ri - e' are repeated. The Tenor part has a melodic line with sustained notes and short grace notes. The Bassus part provides harmonic support with sustained notes.

77

le - i - son.

son Ky - ri - e e - le - i - son.

e e - le - i - son, e - le - i - son.

- i - son, Ky - ri - e e - le - i - son.

i - son, e - le - i - son.

8  
le i - son.