

# FISHER AMEN

In honour of  
the Most Reverend Anthony Fisher OP,  
Archbishop of Sydney

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FOR CHOIR AND ORGAN, OR A CAPPELLA PERFORMANCE

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by

RICHARD PERRIGNON

Based on the six tones of the Dresden Amen by Johann Naumann, 1741-1801

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# Unequal voices I & II

R. Perrignon

I  
A-men, A - men, A - , A - , A -

II  
A-men, A - men, A - , A - , A -

III  
A-men, A - men, A - , A - , A -

IV  
A-men, A - men, A -

V  
A-men, A - men, A -

A-men, A - men, A - , A -

8  
, A - A - . , A - men.

, A - , A - men.

, A - , A - , A - men.

, A - , A - , A - men.

, A - , A - , A - men.

# Equal voices I & II

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A-men, A - men, A -

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A-men, A - men, A -

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, A - , A - men.

, A - , A - men.

, A - , A - , A - men.

, A - , A - , A - men.

, A - , A - , A - men.