

# La Guitarra

Dedicated to Julija Sardelić Winikoff

Federico García Lorca (1898-1936)

Michael Sardelić Winikoff

♩=55

SA

mf

mf

Bar

mf

Guitar

Em

7

ta rra Se rom-pen las co-pas de la ma-dru - ga

ta rra Se rom-pen las co-pas de la ma-dru - ga

Am Em D G

12

da Em-pie-za el lla-nto de la gui - ta rra Es i - nú - til ca -

da Em-pie-za el lla-nto de la gui - ta rra Es i - nú - til ca -

B Em Am Em Am

18

lla-rla Es im-po si \_ble ca lla rla Llo-ra mo-

lla-rla Es im-po - si \_ble ca - lla rla Llo-ra mo-

Em rit. *f* *mf* *mp* Bm

24

nó-to-na co-mo llo - ra el a-gua co-mo llo - ra el vien-to so-bre la ne-

nó-to-na co-mo llo - ra el a-gua co-mo llo - ra el vien-to so-bre la ne-

*mf* Am

29

va-da Es im-po si \_ble ca lla rla

va-da Es im-po - si \_ble ca - lla rla

Em rit. *f* *mf* *mf*

*mf*  
(possible solo)

Llo-ra por co-sas le-ja nas

*mf* (possible solo)

A-re-na del sur ca

Am Em Am

41

*Tutti*

Llo-ra fle-cha sin blan-co la

*Tutti*

lien-te que pi-de ca-me lias bla\_ncas Llo-ra fle-cha sin blan-co la

Em *f* Am

47

*ff*

tar-de sin ma-ña-na y'el pri-mer pá-ja-ro muer-to so-bre la ra\_ma Oh gui-

*ff*

tar-de sin ma-ña-na y'el pri-mer pá-ja-ro muer-to so-bre la ra\_ma Oh gui-

Em

ta \_ rra! Co-ra - zón mal-he - ri - do mal-he - ri - do por cin - co e - spa - das e -

ta - rra! Co-ra - zón mal-he - ri - do mal-he - ri - do por cin - co e - spa - das e -

spa - das

spa - das

See <http://tiny.cc/guitarralorca> for pronunciation: "ll" = "y", "z" = "th" as in "think".

Note: If no guitarist is available, a piano may be used instead (but the pianist must imagine they are playing an 88 string guitar ...)

Translation:

The weeping of the guitar begins / The cups of dawn are broken / The weeping of the guitar begins.  
It is useless to silence it. / It is impossible to silence it.

It cries, monotonously, as the waters cry, as the wind cries over the snowfall.  
It is impossible to silence it.

It weeps for things far away. / It asks the Sands of the South for white camellias.  
It cries for the arrow without a target, for the afternoon without a morning, and for the first bird who dies on the branch.  
Oh, guitar!  
Heart wounded by five swords.

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Guitar

8

15

22

29

37

45

56

*f* *p* *mf* *ff*

*a tempo* *rit.*

Chords: Em, D, G, B, Am, Bm