

Córde et ánimo
 Chrísto canámus glóriam
 in hac sácra solenitáte precélsa
 genitrícis Déi Márie.
 Cum jocunditáte nativitátem
 beáte Maríe celebrémus,
 ut ípsa pro nóbis intercédát
 ad Dóminum Jhésum Chrístum.

With heart and soul,
 let us sing glory to Christ
 in this sacred solemnity of the lofty
 birthgiver of God, Mary.
 With joy, let us celebrate
 the birth of blessed Mary,
 that she may intercede for us
 to the Lord Jesus Christ.

Corde et animo

Jean Mouton
 (French; c.1459–1522)

With heart and soul, let us sing glory to Christ

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a first ending bracket over measures 1-6. The lyrics are: Cór - de et á - ni - mo Chrí - sto ca - ná - - -

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 7-11. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a first ending bracket over measures 7-11. The lyrics are: - - mus gló - - - - - ri - am, - sto ca - ná - - - - - mus gló - - - - - Cór - de et á - - ni - mo Cór - de

Source: *The Medici Codex*, ed. Edward E. Lowinsky, 1968. Notation here is a major third higher than the original with note values halved. Translation, text underlay and editorial accidentals by John Hetland and the Renaissance Street Singers.
 3 Apr 2019

12 16

Chrí - - - ri - - - am, Chrí - sto

Chrí - - - sto ca - - ná - - - mus,

et á - - ni - mo Chrí - - sto ca - - ná - - -

Detailed description: This system contains measures 12 through 16. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Chrí - - - ri - - - am, Chrí - sto" (top line), "Chrí - - - sto ca - - ná - - - mus," (middle line), and "et á - - ni - mo Chrí - - sto ca - - ná - - -" (bottom line). The piano part consists of chords and moving lines in the right and left hands.

17 21

ca - ná - - - - - mus gló - - - - - ri-am

- - - mus gló - - - - - ri - am, gló -

Detailed description: This system contains measures 17 through 21. The lyrics are: "ca - ná - - - - - mus gló - - - - - ri-am" (top line) and "- - - mus gló - - - - - ri - am, gló -" (bottom line). The piano accompaniment continues with harmonic support for the vocal line.

22 25

ca - - - ná-mus gló - ri - -

, gló - - - - - ri - am

Chrí - sto ca - - - - - ná - mus gló - - ri -

- - - - - ri - am, gló - - - - - ri - -

Detailed description: This system contains measures 22 through 25. The lyrics are: "ca - - - ná-mus gló - ri - -" (top line), ", gló - - - - - ri - am" (middle line), "Chrí - sto ca - - - - - ná - mus gló - - ri -" (second line from bottom), and "- - - - - ri - am, gló - - - - - ri - -" (bottom line). The piano accompaniment features more complex rhythmic patterns.

in this sacred solemnity of the lofty

26 31

-am in hac sá - - - cra so-le - - ni-tá -
in hac sá - - - cra so - le - -
-am in hac sá - - - cra so-le - -
-am in hac sá - - - cra so - - le-ni -

32 36

-te pre - cél - - - se
- ni - tá - - te pre - cél - - - se
- ni-tá - - te pre - cél - - - se ge -
- tá - te pre - cél - - - se ge-ni - -

birthgiver of God, Mary.

37 40

ge - ni - trí - cis Dé - - - i,
ge - ni - - trí - cis Dé - - - i Má -
- ni - trí - cis Dé - - - i, ge -
- trí - cis Dé - - - i Má - ri - - e, ge - ni - -

41 44

-ri - - e,
-ni - - trí - - cis Dé - - - - - i,
ge - ni - - trí-cis Dé - - -

45 48

- - i Má - ri - - e, ge - ni - - trí-cis Dé - - - - - i Má - ri - - - - -
- - ri - - - - - e.
Dé - i Má - ri - - e.

With joy, the birth

49 53

- i Má - ri - e. Cum jo - cun - di - tá - -
e. Cum jo - cun - di - - tá - te
Cum jo - - - cun - di - tá - -
Cum jo - cun - di - tá - - te

54 *of blessed* 57

-te na - - ti - vi - - tá - - tem
na - - - ti - vi - - tá - tem be -
- te na - - - - - ti - - vi - tá - - - - - tem be - -
na - - ti - - - - vi - tá - - - - - tem be - - á - - -

Detailed description: This block contains the first system of music, measures 54 to 57. It features four staves: a vocal line (Soprano), a vocal line (Alto), a piano accompaniment (right hand), and a bass line (bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: '-te na - - ti - vi - - tá - - tem' (measures 54-55), 'na - - - ti - vi - - tá - tem be -' (measures 56-57), '- te na - - - - - ti - - vi - tá - - - - - tem be - -' (measures 54-57), and 'na - - ti - - - - vi - tá - - - - - tem be - - á - - -' (measures 54-57). The word 'of blessed' is written above measure 57.

Mary 58 *let us celebrate,* 62

be - á - te Ma - rí - - e
- á - te Ma - - rí - e ce - le - - bré - - mus
- á - - te Ma - rí - - e ce - le - bré - - - - - mus
- te Ma - rí - - e ce - le - bré - - - - - mus

Detailed description: This block contains the second system of music, measures 58 to 62. It features four staves: a vocal line (Soprano), a vocal line (Alto), a piano accompaniment (right hand), and a bass line (bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'be - á - te Ma - rí - - e' (measures 58-60), '- á - te Ma - - rí - e ce - le - - bré - - mus' (measures 61-62), '- á - - te Ma - rí - - e ce - le - bré - - - - - mus' (measures 58-62), and '- te Ma - rí - - e ce - le - bré - - - - - mus' (measures 58-62). The word 'Mary' is written above measure 58, and 'let us celebrate,' is written above measure 62.

63 67

ce - le - bré - - mus, ce - le - bré - - - - - mus,
, ce - le - bré - - - - - mus
, ce - le - - - - - bré - - - - - mus,
, ce - le - - - - - bré - - - - - mus,

Detailed description: This block contains the third system of music, measures 63 to 67. It features four staves: a vocal line (Soprano), a vocal line (Alto), a piano accompaniment (right hand), and a bass line (bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'ce - le - bré - - mus, ce - le - bré - - - - - mus,' (measures 63-65), ', ce - le - bré - - - - - mus' (measures 66-67), ', ce - le - - - - - bré - - - - - mus,' (measures 63-67), and ', ce - le - - - - - bré - - - - - mus,' (measures 63-67).

that she may intercede for us

68 72

ut í - psa pro nó - bis in - ter - - - cé - dat

ut í - psa pro nó - bis in - ter - - - cé - - - dat

ut í - - psa, ut

ut í - - psa, ut

Detailed description: This block contains a musical score for measures 68 to 72. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in the key of D major (two sharps). The lyrics are: 'ut í - psa pro nó - bis in - ter - - - cé - dat' (measures 68-72). Measure numbers 68 and 72 are indicated above the first and last staves respectively.

to the

73 77

í - psa pro nó - bis in - ter - - - cé - - - dat

í - psa pro nó - bis in - ter - - - cé - dat ad Dó - -

Detailed description: This block contains a musical score for measures 73 to 77. It features four staves: two vocal staves and two piano accompaniment staves. The music is in the key of D major. The lyrics are: 'í - psa pro nó - bis in - ter - - - cé - - - dat' (measures 73-77). Measure numbers 73 and 77 are indicated above the first and last staves respectively.

Lord Jesus Christ.

78 81

ad

ad Dó - - - mi - num Jhé -

ad Dó - - - mi - num Jhé - sum Chrí - stum,

- mi - num Jhé - - - - - - - - - sum Chrí - - - stum,

Detailed description: This block contains a musical score for measures 78 to 81. It features four staves: two vocal staves and two piano accompaniment staves. The music is in the key of D major. The lyrics are: 'ad ad Dó - - - mi - num Jhé -' (measures 78-81). Measure numbers 78 and 81 are indicated above the first and last staves respectively.

Musical score for measures 82-85. The score is in G major (one sharp) and 4/4 time. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The lyrics are: "Dó - - - mi - num - - - Jhé - - - sum Chrí - - - stum, - - -".

Musical score for measures 86-90. The score is in G major (one sharp) and 4/4 time. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The lyrics are: "Jhé - - - - - sum Chrí - - - - - stum, - - - - - Dó - - - - -".

Musical score for measures 91-96. The score is in G major (one sharp) and 4/4 time. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The lyrics are: "- - - mi - num - - - Jhé - - - - - sum Chrí - - - stum - - - - -".

Alteration: Bar 93, bass, removed the flat (natural here) on the last note.