

# Ye saints and servants of the Lord

Text: Tate/Brady on Ps. 113

Psalm 113th. Verses 1. 4. 6.

This edition by Edmund Gooch released into the public domain, June 2012.

Musical notation for the first system, consisting of three staves: two treble clefs and one bass clef. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staff.

8

Ye saints and ser - vants of the Lord, The tri - umphs of his name re - cord; His  
 God through the world ex - tends his sway; The re - gions of e - ter - nal day\_ But  
 Though 'tis be - neath his state\_ to view In high - est heav'n what an - gels do, Yet

Ye saints and ser - vants of the Lord, The tri - umphs of his name re - cord; His  
 God through the world ex - tends his sway; The re - gions of e - ter - nal day\_ But  
 Though 'tis be - neath his state\_ to view In high - est heav'n what an - gels do, Yet

Ye saints and ser - vants of the Lord, The tri - umphs of his name re - cord; His  
 God through the world ex - tends his sway; The re - gions of e - ter - nal day\_ But  
 Though 'tis be - neath his state\_ to view In high - est heav'n what an - gels do, Yet

16

sac - red name\_ for\_ ev - er bless. Where - e'er the circ - ling sun dis - plays Its  
 sha - dows of his glo - ry\_ are. With him, whose ma - je - sty ex - cels, Who  
 he\_ to\_ earth\_ vouch safes his care: He takes the nee - dy from his cell, Ad -

sac - red name for ev - er bless. Where - e'er the circ - ling sun dis - plays Its  
 sha - dows of his glo - ry\_ are. With him, whose ma - je - sty ex - cels, Who  
 he\_ to\_ earth\_ vouch - safes his care: He takes the nee - dy from his cell, Ad -

sac - red name\_ for\_ ev - er bless. Where - e'er the circ - ling sun dis - plays Its  
 sha - dows of his glo - ry\_ are. With him, whose ma - je - sty ex - cels, Who  
 he\_ to\_ earth\_ vouch - safes his care: He takes the nee - dy from his cell, Ad -

Ye saints and servants of the Lord (William Thorn)

2 24

Duet

ris - ing beams and set - ting rays, Due praise to his great  
made the heav'n in which he dwells, Let no cre - a - ted  
vanc - ing him in courts to dwell, Com - pan - ion to the

ris - ing beams and set - ting rays, Due praise to his great  
made the heav'n in which he dwells, Let no cre - a - ted  
vanc - ing him in courts to dwell, Com - pan - ion to the

ris - ing beams and set - ting rays,  
made the heav'n in which he dwells,  
vanc - ing him in courts to dwell, Instr.

ris - ing beams and set - ting rays,  
made the heav'n in which he dwells,  
vanc - ing him in courts to dwell,

30

name ad - dress, due praise to his great name ad - dress.  
pow'r com - pare, let no cre - a - ted pow'r com - pare.  
great - est there, com - pan - ion to the great - est there.

name ad - dress, due praise to his great name ad - dress.  
pow'r com - pare, let no cre - a - ted pow'r com - pare.  
great - est there, com - pan - ion to the great - est there.

Due praise to his great name ad - dress.  
Let no cre - a - ted pow'r com - pare.  
Com - pan - ion to the great - est there.

Due praise to his great name ad - dress.  
Let no cre - a - ted pow'r com - pare.  
Com - pan - ion to the great - est there.

36

name ad - dress, due praise to his great name ad - dress.  
pow'r com - pare, let no cre - a - ted pow'r com - pare.  
great - est there, com - pan - ion to the great - est there.

Notes: The source has the order of staves Tenore - Alto - Canto - Basso, with the alto part printed in the treble clef an octave above sounding pitch, and with additional notes added between the air and bass (doubling the inner parts) to form a keyboard accompaniment. These notes have been omitted from the present edition, as has the figuring of the bass part, and the right hand of the keyboard part has been editorially split into two treble lines in the symphonies. The first verse only of the text is underlaid in the source: two subsequent verses have been added here, as indicated by the title of the piece. The original is in the key of D major: this edition has been transposed down by a tone.