

Full Score

G.F. Handel

As Pants the Hart: HWV 251b

edited by Brian Bartoldus

I.	Sonata	p. 1
II.	As Pants the Hart	p. 10
III.	Tears Are My Daily Food	p. 23
IV.	Now When I Think Thereupon	p. 29
V.	In the Voice of Praise and Thanksgiving	p. 34
VI.	Why So Full of Grief?	p. 50
VII.	Put Thy Trust in God	p. 58

[THIS PAGE INTENTIONALLY LEFT BLANK]

As Pants the Hart: HWV 251b

I. Sonata

G.F. Handel
ed. Bartoldus

Musical score for measures 1-7 of 'As Pants the Hart'. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Oboe, Violin I, Violin II, Violoncello, and Continuo. The Oboe part is mostly rests with some eighth notes. Violin I and Violoncello have a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. Violin II has a similar pattern with trills. The Continuo part has a simple bass line.

Musical score for measures 8-11 of 'As Pants the Hart'. The score continues with the same instruments. Measures 8-11 feature a more active Oboe and Violin I part with sixteenth-note patterns. Violin II and Continuo continue with their respective parts. The Violoncello part has a more active bass line.

13

Ob.
Vln. I
Vln. II
Vc.
b.c.

p

p

p

Detailed description: This system of musical notation covers measures 13 through 17. The Oboe (Ob.) part begins with a melodic line in measure 13, featuring a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Bassoon (b.c.) parts play a similar rhythmic accompaniment. Dynamics include a piano (*p*) marking in measure 17.

18

Ob.
Vln. solo
Vln. I
Vln. II
Vc.
b.c.

pp *f*

f *p* *pp* *f*

f *p* *pp* *f*

f *p* *pp* *f*

Detailed description: This system of musical notation covers measures 18 through 22. The Oboe (Ob.) part has a rest in measure 18, then enters in measure 19 with a melodic line. The Violin solo part has a rest in measure 18, then enters in measure 19 with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Bassoon (b.c.) parts play a similar rhythmic accompaniment. Dynamics include *pp* and *f* markings in measures 19 and 20.

25

Ob.

Vln. solo

Vln. I

Vln. II

Vc.

b.c.

p

p

30

Ob.

Vln. solo

Vln. I

Vln. II

Vc.

b.c.

35

Ob.

Vln. solo

Vln. I

Vln. II

Vc.

b.c.

39

Ob.

Vln. solo

Vln. I

Vln. II

Vc.

b.c.

46

Ob.

Vln. I

Vln. II

Vc.

b.c.

f

f

f

f

Detailed description: This system of musical notation covers measures 46 through 49. The Oboe (Ob.) part begins with a whole rest in measure 46, followed by a half note G4, a dotted half note A4, and a quarter note B4 in measure 47. The Violin I (Vln. I) and Violin II (Vln. II) parts start with a trill (tr) on G4 in measure 46. The Violin I part has a dynamic marking of *f* in measure 47. The Violoncello (Vc.) and Double Bass (b.c.) parts also begin with a trill on G4 in measure 46 and have a dynamic marking of *f* in measure 47. The key signature is one sharp (F#) and the time signature is 3/4.

50

Ob.

Vln. I

Vln. II

Vc.

b.c.

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 50 through 53. The Oboe (Ob.) part has a melodic line with trills (tr) on G4 in measures 51 and 53. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes with trills (tr) on G4 in measures 51 and 53. The Violoncello (Vc.) and Double Bass (b.c.) parts play a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

54 *tr.*

Ob.

Vln. I

Vln. II

Vc.

b.c.

58 **Adagio**

Ob.

Vln. I

Vln. II

Vc.

b.c.

p

p

p

p

p

attacca

Allegro

Oboe
Violin I

Violin II

Continuo

Tutti bassi

4

Ob/Vln. I

Vln. II

b.c.

8

Ob/Vln. I

Vln. II

b.c.

12

Ob/Vln. I

Vln. II

b.c.

16

Ob/Vln. I

Vln. II

b.c.

20

Ob/Vln. I

Vln. II

b.c.

24

Ob/Vln. I

Vln. II

b.c.

28

Ob/Vln. I

Vln. II

b.c.

32

Ob/Vln. I

Vln. II

b.c.

36

Ob/Vln. I

Vln. II

b.c.

39

Ob/Vln. I

Vln. II

b.c.

Adagio

II. As Pants the Hart

Adagio, ma non troppo

Oboe

Violin I

Violin II

Cello

Soprano

Tenor

Bass

Contrabass & Bassoon

Continuo

[Solo]

As pants the hart for cool - ing streams, for cool -

[Solo]

As pants the hart for

The musical score is for the second movement, 'As Pants the Hart', in G major and common time. It features a variety of instruments: Oboe, Violin I, Violin II, Cello, Soprano, Tenor, Bass, Contrabass & Bassoon, and Continuo. The tempo is 'Adagio, ma non troppo'. The Soprano and Tenor parts have lyrics. The Soprano part includes a solo section starting in the second measure. The Tenor part also includes a solo section starting in the fourth measure. The Continuo part provides a rhythmic and harmonic accompaniment.

II. As Pants the Hart

6

Ob.

Vln. I

Vln. II

Vc.

S
- ing streams, for cool - ing streams, as pants the hart for cool-ing, cool - ing

T
cool - ing streams, for cool - ing streams, as

B
[Solo]
As pants the hart for cool-ing

Cb./Fg.

b.c.

Detailed description: This is a page of a musical score for a piece titled "II. As Pants the Hart". The page number is 11. The score is in G major (one sharp) and 6/8 time. It features a vocal line with Soprano (S), Tenor (T), and Bass (B) parts, and an orchestral accompaniment including Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Contrabass (Cb./Fg.), and Bassoon (b.c.). The vocal parts have lyrics: Soprano: "- ing streams, for cool - ing streams, as pants the hart for cool-ing, cool - ing"; Tenor: "cool - ing streams, for cool - ing streams, as"; Bass: "[Solo] As pants the hart for cool-ing". The instrumental parts for Ob., Vln. I, Vln. II, Vc., Cb./Fg., and b.c. are mostly rests, with some activity in the b.c. part.

ff

Ob.

Vln. I

Vln. II

Vc.

S
streams, for cool - - - ing, cool - ing streams, for

T
pants the hart for cool - ing streams, for cool -

B
streams, as pants the hart for cool - - ing,

Cb./Fg.

b.c.

15

Ob.

Vln. I

Vln. II

Vc.

S

T

B

Cb./Fg.

b.c.

[Chorus]

cool - ing, cool - ing streams, as pants the

- ing, cool - ing streams,

cool - ing streams, for cool - ing streams,

19

Ob.

Vln. I

Vln. II

Vc.

S
hart for cool-ing, cool - - - ing streams, for cool - ing,

T
[Chorus] as pants the hart for cool - ing, cool - ing streams,

B
[Chorus] as pants the hart for cool - ing, cool - ing streams,

Cb./Fg.

b.c.

Detailed description: This is a page of a musical score for a piece titled "II. As Pants the Hart". The page number is 14, and the starting measure is 19. The score is arranged for a full orchestra and a vocal quartet. The instruments shown are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Contrabass (Cb./Fg.), and Double Bass (b.c.). The vocal parts are Soprano (S), Tenor (T), and Bass (B). The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are: "hart for cool-ing, cool - - - ing streams, for cool - ing," for the Soprano; "[Chorus] as pants the hart for cool - ing, cool - ing streams," for the Tenor; and "[Chorus] as pants the hart for cool - ing, cool - ing streams," for the Bass. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

23

Ob.

Vln. I

Vln. II

Vc.

S
cool - ing, cool - ing streams, for cool -

T
for cool - ing, cool - ing, cool - ing streams, for cool - ing,

B
for cool - ing streams, for cool - ing streams, for cool - ing,

Cb./Fg.


b.c.

27

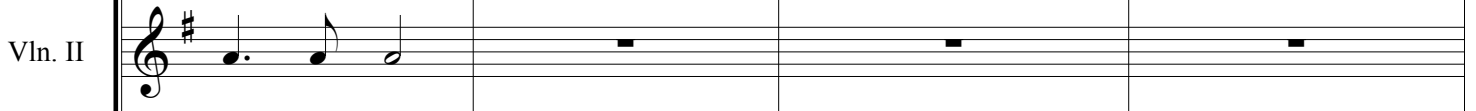
Ob.



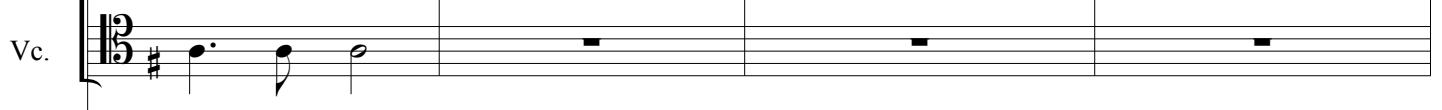
Vln. I



Vln. II



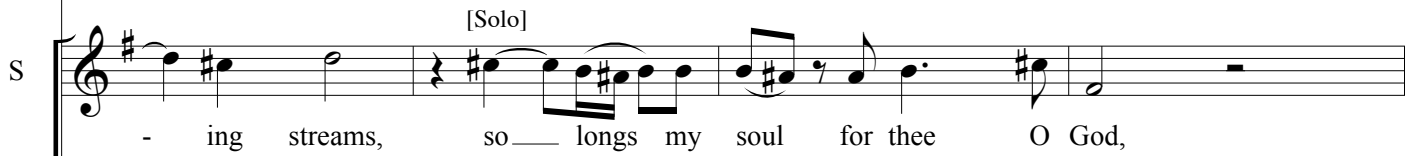
Vc.



S

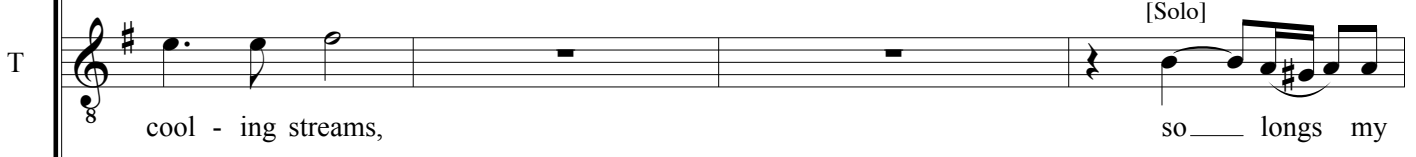
[Solo]

- ing streams, so___ longs my soul for thee O God,



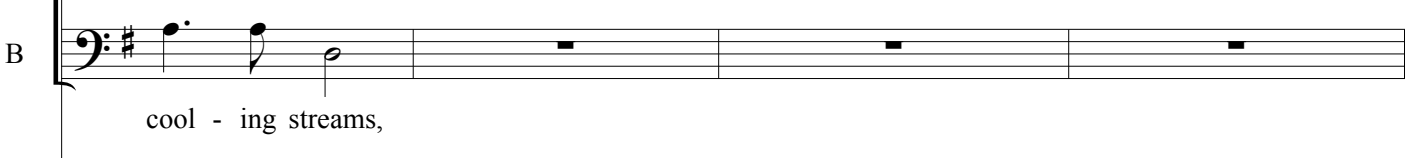
T

cool - ing streams, [Solo] so___ longs my



B

cool - ing streams,



Cb./Fg.



b.c.



31

Ob.

Vln. I

Vln. II

Vc.

S

T

B

Cb./Fg.

b.c.

[Chorus]

as

soul, so____ longs my soul for thee O God, so____ longs my soul for thee O

[Solo]

so____ longs my soul for thee O God,

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is in G major (one sharp) and 4/4 time. It features eight staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Soprano (S), Tenor (T), Bass (B), and Contrabass/Double Bass (Cb./Fg. and b.c.). The vocal parts have lyrics: 'soul, so____ longs my soul for thee O God, so____ longs my soul for thee O'. The Tenor part includes a [Solo] section. The Soprano part includes a [Chorus] section. The Oboe part begins with a melodic line starting on G4. The string parts provide harmonic support. The page number 31 is written above the Oboe staff.

35

Ob.

Vln. I

Vln. II

Vc.

S
pants the hart for cool - ing streams, for cool - ing, cool - ing
[Chorus]

T
God, as pants the hart, as
[Chorus]

B
so ___ longs my soul for thee O God, as pants the hart for

Cb./Fg.

b.c.

Detailed description: This is a page of a musical score for the second movement, 'As Pants the Hart'. The page is numbered 18 and contains measures 35 through 38. The score is written for a full orchestra and a vocal quartet. The instruments shown are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Soprano (S), Tenor (T), Bass (B), Contrabass (Cb./Fg.), and Double Bass (b.c.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: Soprano: 'pants the hart for cool - ing streams, for cool - ing, cool - ing'; Tenor: 'God, as pants the hart, as'; Bass: 'so ___ longs my soul for thee O God, as pants the hart for'. There are '[Chorus]' markings under the Soprano and Tenor parts. The music features various melodic lines, rests, and dynamic markings.

39

Ob.

Vln. I

Vln. II

Vc.

S
streams, so longs my soul so — longs my soul for thee O God, as

T
pants the hart for cool - ing streams, so — longs my soul for thee O God, so —

B
cool - - - - - ing, cool - ing

Cb./Fg.

b.c.

Detailed description: This is a page of a musical score for the second movement, 'II. As Pants the Hart'. The score is written for a full orchestra and a vocal ensemble. The instruments shown are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Soprano (S), Tenor (T), Bass (B), Contrabass (Cb./Fg.), and Double Bass (b.c.). The music is in the key of D major (one sharp) and 3/4 time. The vocal parts have lyrics in Latin. The Soprano part begins with 'streams, so longs my soul so — longs my soul for thee O God, as'. The Tenor part begins with 'pants the hart for cool - ing streams, so — longs my soul for thee O God, so —'. The Bass part begins with 'cool - - - - - ing, cool - ing'. The instrumental parts provide accompaniment for the vocalists. The page number '39' is written at the top left of the first staff.

43

Ob.

Vln. I

Vln. II

Vc.

S
pants the hart for cool - ing, cool - ing streams, so _____ longs my

T
_____ longs my soul for thee, so _____ longs my

B
streams, for cool - ing streams, so _____ longs my soul for

Cb./Fg.

b.c.

Detailed description: This is a page of a musical score for the second movement, 'II. As Pants the Hart'. The score is written for a vocal ensemble (Soprano, Tenor, Bass) and a chamber orchestra. The instrumental parts include Oboe, Violin I, Violin II, Violoncello, Contrabass/Fagotto, and Bassoon. The vocal parts have lyrics in English. The music is in the key of D major and 3/4 time. The page number is 20, and the measure number is 43. The score is arranged in a standard orchestral layout with the vocal parts in the middle and the instrumental parts above and below.

46

Ob.

Vln. I

Vln. II

Vc.

S

T

B

Cb./Fg.

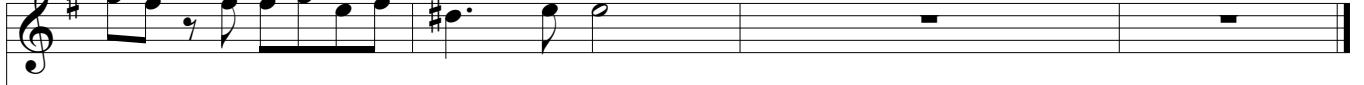
b.c.

soul, so longs my soul for thee, so

soul, so longs my soul for thee, so


thee, for thee O God, so longs my soul for thee, so

50

Ob. 

Vln. I 

Vln. II 

Vc. 

S 
longs my soul for thee O God.

T 
longs my soul for thee O God.

B 
longs my soul for thee O God.

Cb./Fg. 

b.c. 

III. Tears Are My Daily Food

Un poco adagio

Oboe

Bassoon

Violin I

Violin II

Soprano

Continuo

Organo solo

Tutti

9

Ob.

Bsn.

Vln. I

Vln. II

S

b.c.

Solo

Tutti

Solo

Tutti

III. Tears Are My Daily Food

17

Ob.

Bsn.

Vln. I

Vln. II

S

b.c.

Solo Tutti Solo Tutti

25

Ob.

Bsn.

Vln. I

Vln. II

S

b.c.

Tears, _____ tears are my dai - ly,

Solo

34

Ob.

Bsn.

Vln. I

Vln. II

S

b.c.

dai - ly food, tears _____ are my dai - ly,

tr

pp

43

Ob.

Bsn.

Vln. I

Vln. II

S

b.c.

dai - ly food, my dai - ly_ food, my dai - ly_ food, while thus they

tr

f

p

Tutti

III. Tears Are My Daily Food

51

Ob.

Bsn.

Vln. I

Vln. II

S
say, while thus, while thus they say: where is now thy God, where is now thy

b.c.

57

Ob.

Bsn.

Vln. I

Vln. II

S
God, where is now thy God, where, where? where is now thy God?

b.c.

64

Ob.

Bsn.

Vln. I

Vln. II

S

b.c.

Tears, _____ tears _____ are my

72

Ob.

Bsn.

Vln. I

Vln. II

S

b.c.

dai - ly food, tears are my dai - ly food, while thus they say,

Tutti, piano

80

Ob.

Bsn.

Vln. I

Vln. II

S

while thus they say: where is now thy God, where is now thy God, where,

b.c.

87

Ob.

Bsn.

Vln. I

Vln. II

S

where, where, where _____ is now thy God? where, where _____ is now thy God?

b.c.

pp *f* *pp* *f* *pp* *f* *pp* *pp* *f* *pp*

Adagio

IV. Now When I Think Thereupon

Andante
Harpeggio

Violin solo

realization

Violin I

Violin II

Tenor

Continuo

Vln. solo

real.

Vln. I

Vln. II

T

b.c.

3

5

Vln. solo

real.

Vln. I

Vln. II

T

b.c.

Now _____ when I

7

Vln. solo

real.

Vln. I

Vln. II

T

b.c.

think there - up - on, I

9

Vln. solo

real.

Vln. I

Vln. II

T

b.c.

pour out my heart by_ my - self, I pour out my

11

Vln. solo

real.

Vln. I

Vln. II

T

b.c.

heart by_ my - self, now when I think there - up -

13

Vln. solo

real.

Vln. I

Vln. II

T

on, I pour out my heart by my -

b.c.

15

Vln. solo

Vln. I

Vln. II

T

self, for I went with the mul - tit - ude, and brought them

b.c.

18

Vln. solo

Vln. I

Vln. II

T

8

out in - to the house of God, for I went with the

b.c.

21

Vln. solo

Vln. I

Vln. II

T

8

mul - ti-tude, and brought them out in - to the house of God.

b.c.

V. In the Voice of Praise and Thanksgiving

Oboe

Bassoon

Violin I

Violin II

Violoncello

Soprano

Tenor

Bass

Contrabass

Continuo

In the voice of praise and thanks - giv - ing, In the voice of

In the voice of praise and thanks - giv - ing a - mong such as keep ho - ly day, as keep

Tasto solo

The musical score is written for a chamber ensemble and vocalists. It consists of ten staves. The Oboe and Soprano parts are mostly silent, indicated by rests. The Bassoon, Violin I, Violin II, Violoncello, Bass, Contrabass, and Continuo parts play a rhythmic accompaniment of eighth notes. The Tenor part has lyrics: "In the voice of praise and thanks - giv - ing, In the voice of". The Bass part has lyrics: "In the voice of praise and thanks - giv - ing a - mong such as keep ho - ly day, as keep". The Continuo part includes the instruction "Tasto solo". The music is in the key of D major and common time (C).

4

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

a - mong such as keep ho - ly, — ho - ly day, a - mong such as keep ho - ly, a - mong such as keep

6

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

ly — day, in the voice of praise and thanks -

ho - ly day, — in the voice of

ho - ly day, a - mong such as keep ho - ly, ho - ly

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 3/4 time. It features ten staves: Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Soprano (S), Tenor (T), Bass (B), Contrabass (Cb.), and Double Bass (b.c.). The vocal parts (S, T, B) have lyrics. The instrumental parts include woodwinds, strings, and a double bass. The score is divided into two measures per system. A rehearsal mark '6' is placed above the first measure of the Oboe part. The lyrics are: 'ly — day, in the voice of praise and thanks -' for Soprano; 'ho - ly day, — in the voice of' for Tenor; and 'ho - ly day, a - mong such as keep ho - ly, ho - ly' for Bass.

8

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S
gi - ving a - mong such as keep ho - ly day, as keep

T
praise and thanks - giv - ing, and thanks - giv - ing

B
day.

Cb.

b.c.

10

The musical score is for a choral and instrumental piece. It features a vocal line with lyrics and an instrumental accompaniment. The instruments include Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Soprano (S), Tenor (T), Bass (B), Contrabass (Cb.), and Bassoon/Contrabass (b.c.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The vocal line starts with the lyrics 'ho - ly day, in the voice of praise and thanks-giv - ing' in the Soprano part, and 'a-mong such as keep ho-ly day, as keep ho - ly day' in the Tenor part. The Bass part continues with 'in the voice of praise and thanks - giv - ing a - mong such as keep ho - ly day, a -'. The instrumental parts provide harmonic support with various rhythmic patterns.

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S
ho - ly day, in the voice of praise and thanks-giv - ing

T
a-mong such as keep ho-ly day, as keep ho - ly day

B
in the voice of praise and thanks - giv - ing a - mong such as keep ho - ly day, a -

Cb.

b.c.

13

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S
a - mong such as keep ho - ly, ho - ly, ho - ly day,

T
a - mong such as keep ho - ly day, a -

B
mong such as keep ho - ly day, a - mong such

Cb.

b.c.

16

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S
in the voice of praise and thanks - giv - ing a - mong such

T
8
mong such as keep ho - ly day, a - mong such as keep

B
as keep ho - ly day, a - mong such as keep ho - ly

Cb.

b.c.

18

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

as keep ho - ly day, a - mong such as keep ho - ly day, a - mong such

ho - ly day, a - mong such as keep ho - ly day, a - mong such as keep

day, a - mong such as keep ho - ly day, a - mong such as keep

20

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

as keep ho - ly day, a - mong such as keep ho - ly day

ho - ly day in the voice of praise and thanks - giv - ing a - mong such

ho - ly day,

23

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S
a-mong such as keep ho-ly day,

T
8
as keep ho - ly day, ho-ly day, a-mong such

B
in the voice of praise and thanks-giv - ing

Cb.

b.c.

26

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

in the voice of praise and thanks-giv - ing among such as keep ho-ly

as keepho-ly day, in the voice of praise and thanks-giv - ing

a - mong such as keep ho - ly day,

29

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

day, ho - ly day, in the voice of praise and thanks - giv - ing a-mong such

a-mong such as keep ho - ly day, ho - ly day, in the voice of praise and thanks -

a - mong such as keep ho - ly day,

32

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S
as keep ho - ly day, in the voice of praise and thanks - giv - ing a-mong such

T
giv - ing a-mong such as keep ho - ly, ho - ly day, as keep ho - ly

B
in the voice of praise and thanks - giv - ing a-mong such as keep ho - ly

Cb.

b.c.

35

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

as keep ho - ly, ho - ly day, as keep ho - ly day, —

day, in the voice of praise and thanks - giv - ing,

day, such as keep ho - ly day, in the voice of praise and thanks -

38

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

in the voice of praise and thanks-giv - ing, in the voice of praise and thanks-

in the voice of praise and thanks-giv - ing a - mong — such as keep ho - ly day, a - mong such

giv - ing a - mong such as keep ho - ly day, in the voice of praise and thanks-giv - ing

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page is numbered 48 and is titled 'V. In the Voice of Praise and Thanksgiving'. The score begins at measure 38. The instruments listed are Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Soprano (S), Tenor (T), Bass (B), Contrabass (Cb.), and Double Bass (b.c.). The vocal parts (S, T, B) have lyrics written below their staves. The instrumental parts (Ob., Bsn., Vln. I, Vln. II, Vc., Cb., b.c.) contain musical notation with notes, rests, and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter at measure 38 with the lyrics 'in the voice of praise and thanks-giv - ing, in the voice of praise and thanks-'. The Tenor part continues with 'in the voice of praise and thanks-giv - ing a - mong — such as keep ho - ly day, a - mong such'. The Bass part continues with 'giv - ing a - mong such as keep ho - ly day, in the voice of praise and thanks-giv - ing'. The instrumental parts provide accompaniment for the vocalists.

41

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S
giv - ing a - mong such as keep ho - ly day.

T
as keep ho - ly day, a - mong such as keep ho - ly day.

B
a - mong such as keep ho - ly day, as keep ho - ly day.

Cb.

b.c.

VI. Why So Full of Grief?

Larghetto

Musical score for measures 1-7. The score includes parts for Oboe, Violin solo, Violin I, Violin II, Soprano, Tenor, and Continuo. The key signature is two sharps (D major) and the time signature is 3/4. The Oboe and Violin solo parts have melodic lines, while the other instruments are mostly silent. The Continuo part has a bass line. A note below the Continuo part reads "Vc. solo con organo".

Musical score for measures 8-14. The score includes parts for Oboe (Ob.), Violin solo (Vln. solo), Soprano (S), Tenor (T), and Continuo (b.c.). The key signature is two sharps (D major) and the time signature is 3/4. The Oboe and Violin solo parts have melodic lines, while the other instruments are mostly silent. The Continuo part has a bass line. A measure rest of 8 measures is indicated at the beginning of the Oboe part.

15

Ob.

Vln. solo

S

T

b.c.

Why so full of

Why so full of grief, O my soul,

23

Ob.

Vln. solo

S

T

b.c.

grief, O my soul, O my_ soul, O my_ soul, why so

O my soul, O my soul, why so full of

30

Ob.

Vln. solo

S
full of grief, so full of grief, O my_ soul, O my_ soul?

T
8
grief, so full of grief, of grief, O my soul, O my_ soul?

b.c.

37

Ob.

Vln. solo

S
Why so dis-quiete

T
8
Why so dis quiete, why so_ dis - quiete, why, why,

b.c.

44

Ob.

Vln. solo

S

T

b.c.

ted with - in me, why so dis -

why so dis - quie - ted with - in me Why so dis - qui -

50

Ob.

Vln. solo

S

T

b.c.

qui - e-ted, why so dis - qui - e-ted, why, why, why? Why so

e-ted?

57

Ob.

Vln. solo

S

T

b.c.

full of grief, why so dis - quie - ted with - in me? Why so

Why so full of grief, why so dis - quie - ted with - in me?

65

Ob.

Vln. solo

S

T

b.c.

full of grief, O my soul, O my

Why so full of grief, O my soul, O my

73

Ob.

Vln. solo

S

T

b.c.

soul? Why so dis - qui - e - ted, why so dis -

soul? Why so dis - qui - e - ted, why so dis - qui - e - ted,

79

Ob.

Vln. solo

S

T

b.c.

qui - e - ted, why, why, why, why so dis -

why, why, why, why so dis -

87

Ob.

Vln. solo

S
T

8

quie - ted with - in me, why, why so dis - quie - ted with - in

b.c.

94

Ob.

Vln. solo

Vln. I

Vln. II

S

T

8

me?

me?

b.c.

Tutti

VI. Why So Full of Grief?

101

Musical score for measures 101-105. The score includes parts for Oboe (Ob.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Soprano (S), Tenor (T), and Bassoon (b.c.). The key signature is two sharps (F# and C#). The Soprano and Tenor parts are silent, indicated by horizontal lines with dashes. The Oboe, Violin solo, and Violin I parts play a melodic line with eighth and quarter notes. The Violin II part plays a rhythmic accompaniment with eighth notes. The Bassoon part plays a bass line with quarter and eighth notes.

106

Musical score for measures 106-110. The score includes parts for Oboe (Ob.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Soprano (S), Tenor (T), and Bassoon (b.c.). The key signature is two sharps (F# and C#). The Soprano and Tenor parts are silent, indicated by horizontal lines with dashes. The Oboe, Violin solo, and Violin I parts play a melodic line with eighth and quarter notes. The Violin II part plays a rhythmic accompaniment with eighth notes. The Bassoon part plays a bass line with quarter and eighth notes.

VII. Put Thy Trust in God

Oboe

Bassoon

Violin I

Violin II

Violoncello

Soprano

Tenor

Bass

Contrabass

Continuo

[Solo]

8 Put thy trust in God, for I will praise _____ him, I will praise _____

6

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

8
— him, I will praise him, I will praise him, put thy trust in God, for I will praise — him, I —

B

Cb.

b.c.

ff

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T
8 — will praise — him, I will

B

Cb.

b.c.

16

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T
praise

B

Cb.

b.c.

21

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

8

him, I will praise him,

25

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

I will praise him, for I will praise him, for I will praise him,

B

Cb.

b.c.

29

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

Put thy trust in God, for I will praise

for I will praise him,

Put thy trust in God, for I will praise —

34

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

him, I will praise him, put thy trust in God, for I will praise

T

8 I will praise him,

B

him, I will praise

Cb.

b.c.

VII. Put Thy Trust in God

39

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

him, for I will praise him, for I will

put thy trust in God, for I will praise him, for I will praise him,

him, for I will praise him,

44

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S
praise him, put thy trust in God, put thy

T
8 put thy trust in God, put thy trust in God, put thy

B
put thy trust in God, put thy trust in God, put thy

Cb.

b.c.

49

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

trust in God, for I will praise _____ him, I will praise _____

8 trust in God, for I _____ will praise _____ him, I will praise _____ him, for

trust in God, for I will praise _____

54

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

him, for I will praise

I will praise him, for I will praise

him, for I will praise

58

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S
him, for I will praise him, for I will praise

T
8
him, I will

B
him, put thy trust in

Cb.

b.c.

62

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S

T

B

Cb.

b.c.

him, I will praise him, I will praise

praise him, I will praise him, I will praise

God, for I will praise him, I will praise

67 **Adagio**

Ob.

Bsn.

Vln. I

Vln. II

Vc.

S
— him, I will praise him, I will praise him, I will praise him, for I will praise him.

T
8 — him, I will praise him, I will praise him, for I will praise him.

B
— him, I will praise him, I will praise him, for I will praise him.

Cb.

b.c.