

## Violino 1°

## Magnificat

Edited by David Millard

Anonymous, 17th century  
(formerly attributed to Buxtehude)

*Ritornello*

5

10

15

*piano*

6 28 30

35 15 53 55

60

[*piano*]

65 38 103 *Ritornello* 105

110

115

*piano*

120

124 **2** 126 130

135

140 **53** 196

200

205 210

*Ritornello*

215

220 225

230

*piano*

**7** 240 **6**

250 **19** 273

275 **14** 291 295

*piano*

Detailed description: This is a musical score for the first violin part of an anonymous Magnificat. The score is written on ten staves of five-line systems. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and bar lines. There are several repeat signs (double bar lines with dots) and first/second endings. Measure numbers are placed above the staves at intervals: 124, 126, 130, 135, 140, 196, 200, 205, 210, 215, 220, 225, 230, 240, 250, 273, 275, 291, and 295. There are also bolded numbers: 2, 53, 7, 6, 19, and 14, which likely indicate the number of measures in a specific section or a repeat. The word "Ritornello" is written below the staff starting at measure 210. The word "piano" is written below the staff at two different points: once at measure 230 and once at the end of the score (measure 300).